

YEAR 1 LONG TERM PLAN WITH CURRICULUM STANDARDS

YEAR 1	WEEK 1	WEEK 2	WEEK 3	WEEK 4	WEEK 5	WEEK 6	WEEK 7	WEEK 8
Term 1	YR1/1	YR 1/2	YR 1/3		YR1/4	YR 1/5	YR 1/6	
	Orientation	Elements Of Art - Line	Colours Of The Rainbow		Primary colours	Secondary Colours	Texture	
	Discuss the importance of art and build comfort in the class.	To draw, identify and define different types of lines.	Identify the different colours of the rainbow and show skills in drawing and colouring it.		Exploring a range of colors and tones and to practice neat coloring technique.	Learn that mixing colours can create new colours.	To see, touch, and understand how to draw, colour and produce textures on any art project.	
Term 1	YR 1/7		YR 1/8		YR 1/9		YR 1/10	
	Shape		Form (2D and 3D Shapes)		Paper Tearing		Cut and Stick Castle	
	Recognize and discuss the characteristics of different shapes.		Identify and recognize the different forms in their environment and show their skills in drawing it.		To re-create a picture using paper torn into pieces and glued on a bigger piece of paper.		To hold the scissors correctly and ultimately master cutting and pasting skills.	
YEAR 1	WEEK 1	WEEK 2	WEEK 3	WEEK 4	WEEK 5	WEEK 6	WEEK 7	WEEK 8
Term 2	YR 1/11		YR 1/12		YR 1/13		YR 1/14	
	Hatching Chick Egg		Jumping Sheep		Finger Painting		Springy Thing	
	Use a range of techniques and different ways of organizing and structuring material to convey ideas themes and character.		To understand cutting papers and composition from an arrangement of color paper cut-outs without a definitive sketch or drawing.		Explore with colourful paints and create a wonderful artwork.		To be sensitive to materials and create an artwork which shows understanding of the materials available	
Term 2	YR 1/15		YR 1/16		YR 1/17		YR 1/18	
	Chicken Cotton Pad		Big Tea Cup		Wax Resistance		Fruit and Vegetable	
	To develop basic knowledge and gain experience in creating a different kind of artwork.		Understand what is near and far in respect to the horizon line on a 2-d surface.		Explore crayons and paint to make delightful crayon resist pictures.		Learn that complex forms can be created using simple items.	

YEAR 2 LONG TERM PLAN WITH CURRICULUM STANDARDS

YEAR 2	WEEK 1	WEEK 2	WEEK 3	WEEK 4	WEEK 5	WEEK 6	WEEK 7	WEEK 8
Term 1	YR 2/1	YR 2/2		YR 2/3	YR 2/4			
	Orientation	Warm and Cool Colours		Tertiary Colours	Colouring Techniques - Stippling, Hatching, Cross Hatching and Scribbling			
	Discuss the importance of art and build comfort in the class.	Identify warm and cool colours and learn the concept of colours using value.		Appreciate the beauty and use of colors by applying color wheel combinations in	Improve fine motor skills and Visualize an artwork using different techniques in colouring			

			colouring pictures.					
Term 1	YR 2/5	YR2/6	YR 2/7			YR 2/8		YR 2/9
	Step by Step Drawing-	Step by Step Drawing-	Grid Drawing			Seasons of The Year		Fractional Hearts
	To learn how to follow directions in creating a drawing.	To increase children's confidence in drawing and learn that it's fun.	Produce an artwork using grid and realize that drawing can be broken into small pieces and make it easier.			To use range of materials creatively to produce an artwork.		Use fractions to create a unique representation of the heart.
YEAR 2	WEEK 1	WEEK 2	WEEK 3	WEEK 4	WEEK 5	WEEK 6	WEEK 7	WEEK 8
Term 2	YR 2/10		YR 2/11		YR 2/12		YR 2/13	
	Busy Bumble Bees		Flip-Flops (Slippers)		Hamburger Collage		A Lot Of Adjectives	
	Enhance their skills in drawing, painting, cutting, pasting and designing.		Create and present a coherent body of work for display.		Encourage self-expression to create their own picture of a hamburger collage.		Explore their creativity while having fun by adding lots of adjectives to describe themselves.	
Term 2	YR 2/14		YR 2/15		YR 2/16		YR 2/17	
	Different Patterns for the Sun		Different Types of Clouds		Different Types of Mountain		Combine Work	
	Enhance skills in drawing by following a simple steps in drawing a sun.		Demonstrate how to make pictures of clouds in simple way.		Enhance skills in drawing and show creativity showing different types of mountains.		To develop fine motor skills in drawing by showing an illustration of a scenery.	

YEAR 3 LONG TERM PLAN with CURRICULUM STANDARDS

YEAR 3	WEEK 1	WEEK 2	WEEK 3	WEEK 4	WEEK 5	WEEK 6	WEEK 7	WEEK 8
Term 1	YR 3/1	YR 3/2	YR 3/3			YR 3/4		YR 3/5
	Orientation	Tracing Letters	Draw, Colour and Stick the Patterns			Cutting Letters		Letter Sculpture
	Discuss the importance of art and build comfort in the class.	Enhance skills in tracing and drawing lines.	To develop creativity and imagination through a range of complex activities. Use a range of techniques and different ways of organizing and structuring material to convey ideas and themes.			To hold the scissors correctly and ultimately master their cutting skills.		Select and use the most effective materials, techniques and processes to communicate ideas.
Term 1	YR 3/6	YR 3/7			YR 3/8		YR 3/9	
	Planning for an Artwork	Sticking and Drawing			Designing		Different Kinds of Frames	
	Demonstrate competence in the use of ideas, materials, techniques and processes in the	Select and use the most effective materials, techniques and processes to communicate ideas and experiences through works of visual art.			Produce creative works using skills in designing.		To create and present a coherent body of work for display. Using a range of techniques and different ways of organizing and structuring material to convey ideas, themes and character.	
YEAR 3	WEEK 1	WEEK 2	WEEK 3	WEEK 4	WEEK 5	WEEK 6	WEEK 7	WEEK 8

Term 2	YR 3/10	YR 3/11	YR 3/12	YR 3/13
	Tracing of Templates	Designing	Sticking and Cutting	Room Design and Display
	Enhance skills in tracing a template of different objects.	To develop creativity and imagination through a range of complex activities. Use a range of techniques and different ways of organizing and structuring material to convey ideas and themes.	Select and utilize appropriate materials, techniques, methods and media in the realization of an assignment.	Produce creative works that demonstrate the mastery of elements of art particularly shape, pattern and colour.
TERM 1	YR 3/14	YR 3/15	YR 3/16	YR 3/17
	Planning for an Artwork	Attach and Cut The Papers	Drawing and Designing	Riddle Me This
	Demonstrate competence in the use of ideas, materials, techniques and processes in the creation of works of visual art.	Select and utilize appropriate materials, techniques, methods and media in the realization of an assignment.	To develop creativity and imagination through a range of complex activities	To increase their critical awareness of the roles and purposes of art and design in different times.

YEAR 4 LONG TERM PLAN WITH CURRICULUM STANDARDS 2017 - 2018

YEAR 4	WEEK 1	WEEK 2	WEEK 3	WEEK 4	WEEK 5	WEEK 6	WEEK 7	WEEK 8
TERM 1	YR 4/1	YR 4/2	YR 4/3	YR 4/4	YR 4/5	YR 4/6	YR 4/7	YR 4/8
	INTRODUCTION	IMPRESSIONISM	CUBISM	SURREALISM	DADAISM	EXPRESSIONISM	FUTURISM	POP ART
	Demonstrate a familiarity with knowledge and information associated with art	A style or movement in painting originating in France in the 1860s, characterized by a concern with depicting the visual impression of the moment, especially in terms of the shifting effect of light and colour. A literary	An early 20th-century style and movement in art, especially painting, in which perspective with a single viewpoint was abandoned and use was made of simple geometric shapes, interlocking planes, and,	A 20th-century avant-garde movement in art and literature which sought to release the creative potential of the unconscious mind, for example by the irrational juxtaposition (the fact of two things being seen or placed close together with contrasting effect.) of images.	A nihilistic (rejecting all religious and moral principles in the belief that life is meaningless) art movement (especially in painting) that flourished in Europe early in the 20th century; based on irrationality and negation of the accepted laws of beauty.	Expressionism is an art and cultural movement of the 20th century. ... The art looks to get an emotional effect, and transmits personal moods and ideas. Expressionist artists sought to express the meaning of "being alive" and emotional experience rather than physical reality.	Concern with events and trends of the future, or which anticipate the future. An artistic movement begun in Italy in 1909, which strongly rejected traditional forms and embraced the energy and dynamism of	Art based on modern popular culture and the mass media, especially as a critical or ironic comment on traditional fine art values.
YEAR 4	WEEK 1	WEEK 2	WEEK 3	WEEK 4	WEEK 5	WEEK 6	WEEK 7	WEEK 8
TERM 2	YR 4/9	YR 4/10	YR 4/11	YR 4/12	YR 4/13	YR 4/14	YR 4/15	YR 4/16
	ROMERO BRITTO	LEONARDO DA VINCI	VINCENT WILLEM VAN GOGH	POP ART	EXPRESSIONISM	FUTURISM	DADAISM	CUBISM
	Look, listen and observe nature around the object of study to produce the desired concept. Paint or draw freely to express movement and shape while retaining the information learnt, about the structure and use knowledge and feelings to produce creative results.	Look, listen and observe nature around the object of study to produce the desired concept. Paint or draw freely to express movement and shape while retaining the information learnt, about the structure and use knowledge and feelings to produce creative results.	Look, listen and observe nature around the object of study to produce the desired concept. Paint or draw freely to express movement and shape while retaining the information learnt, about the structure and use knowledge and feelings to produce creative results.	Look, listen and observe nature around the object of study to produce the desired concept. Paint or draw freely to express movement and shape while retaining the information learnt, about the structure and use knowledge and feelings to produce creative results.	Look, listen and observe nature around the object of study to produce the desired concept. Paint or draw freely to express movement and shape while retaining the information learnt, about the structure and use knowledge and feelings to produce creative results.	Look, listen and observe nature around the object of study to produce the desired concept. Paint or draw freely to express movement and shape while retaining the information learnt, about the structure and use knowledge and feelings to produce creative results.	Look, listen and observe nature around the object of study to produce the desired concept. Paint or draw freely to express movement and shape while retaining the information learnt, about the structure and use knowledge and feelings to produce creative results.	Look, listen and observe nature around the object of study to produce the desired concept. Paint or draw freely to express movement and shape while retaining the information learnt, about the structure and use knowledge and feelings to produce creative results.

YEAR 5 LONG TERM PLAN WITH CURRICULUM STANDARDS 2017 - 2018

YEAR 5	WEEK 1	WEEK 2	WEEK 3	WEEK 4	WEEK 5	WEEK 6	WEEK 7	WEEK 8
TERM 1	YR 5/1	YR 5/2			YR 5/3			
	INTRODUCTION	ACTION FIGURES			COLLAGE HEADGEAR			
	Demonstrate a familiarity with knowledge and information associated with art	Paint or draw freely to express movement and shape while retaining the information learnt, about the structure and use knowledge and feelings to produce creative results.			To create and present a coherent body of work for display. Using a range of techniques and different ways of organizing and structuring material to convey ideas, themes and characters.			
TERM 1	YR 5/4				YR 5/5			
	TEXTURES				GIANT FLOWERS			
	Select and utilize appropriate materials, techniques, methods and media in the realization of the assignment. Use a range of techniques and different ways of organizing and structuring material to convey ideas, themes and characters.				Select and utilize appropriate materials, techniques, methods and media in the realization of the assignment. Use a range of techniques and different ways of organizing and structuring material to convey ideas, themes and characters.			
YEAR 5	WEEK 1	WEEK 2	WEEK 3	WEEK 4	WEEK 5	WEEK 6	WEEK 7	WEEK 8
TERM 2	YR 5/6				YR 5/7			
	RECIPE ILLUSTRATIONS				CITY SCAPE			
	Paint or draw freely to express movement and shape while retaining the information learnt, about the structure and use knowledge and feelings to produce creative results.				To create and present a coherent body of work for display. Using a range of techniques and different ways of organizing and structuring material to convey ideas, themes and characters.			
TERM 2	YR 5/8				YR 5/9			
	DOODLING				LILY POND / KOI POND			
	Paint or draw freely to express movement and shape while retaining the information learnt, about the structure and use knowledge and feelings to produce creative results.				Paint or draw freely to express movement and shape while retaining the information learnt, about the structure and use knowledge and feelings to produce creative results.			

YEAR 6 LONG TERM PLAN WITH CURRICULUM STANDARDS 2016-2017

YEAR 6	WEEK 1	WEEK 2	WEEK 3	WEEK 4	WEEK 5	WEEK 6	WEEK 7	WEEK 8
TERM 1	YR 6 /1	YR6 /2		YR 6 /3			YR 6 /4	
	Introduction	Gradation		Still Life Painting			Canvas Painting	
	Demonstrate a familiarity with knowledge and information associated with art	To develop creativity and imagination through a range of complex activities. Use a range of techniques and different ways of organizing and structuring material to convey ideas, themes and characters. Demonstrate the ability to recognize, analyze and synthesize many different approaches to the organization of the form and then effectively use them to manipulate the formal impact of the work. Making appropriate use of colour, line, tone, texture, shape and form. To identify key elements of design and create further work based on knowledge gained.						Look, listen and observe nature around the object of study to produce the desired concept.
	YR 6 /4			YR 6 /5			YR 6 /6	
	Canvas Painting			Christmas Theme			Valentines Theme	
	Look, listen and observe nature around the object of study to			To create and present a coherent body of work for display. Using a range of techniques and different ways of				

TERM 1	produce the desired concept. Paint or draw freely to express movement and shape while retaining the information learnt, about the structure and use knowledge and feelings to produce creative results.			organizing and structuring material to convey ideas, themes and characters.				
YEAR 6	WEEK 1	WEEK 2	WEEK 3	WEEK 4	WEEK 5	WEEK 6	WEEK 7	WEEK 8
TERM 2	YR 6 /7 Poster Making "Save Water And Save Trees"			YR 6 /8 Aboriginal Art (Art Styles)			YR 6 /9 Easter Egg	
	Understanding of basic design principles with an emphasis on three-dimensional design, and the ability to apply these principles to a specific aesthetic intent.			Look, listen and observe nature around the object of study to produce the desired concept. Paint or draw freely to express movement and shape while retaining the information learnt, about the structure and use knowledge and feelings to produce creative results.			To create and present a coherent body of work for display. Using a range of techniques and	
TERM 2	YR 6 /9 Easter Egg Decoration		YR 6 /10 Landmarks Of Dubai			YR 6 /11 Artist Reference Edward Munch "The Scream"		
	To create and present a coherent body of work for display. Using a range of techniques and different ways of organizing and structuring material to convey ideas, themes and characters.		Understanding of basic design principles with an emphasis on three-dimensional design, and the ability to apply these principles to a specific aesthetic intent.			To introduce the artist's technique to create another form of art.		

GRADE 7 LONG TERM PLAN with CURRICULUM STANDARDS 2017-2018

GRADE 7	WEEK 1	WEEK 2	WEEK 3	WEEK 4	WEEK 5	WEEK 6	WEEK 7	WEEK 8
Term 1	Grd7/1 INTRODUCTION &	Grd7/2 SELF ASSESSMENT	Grd7/3 ELEMENTS OF ART		Grd7/4 PRINCIPLES OF DESIGN		Grd7/5 LANDSCAPE	Grd7/6 FLAT TO SOLID SHAPES
	Get to know the pupils and give the requirement list which they have to bring in next class.	To know the level and interest of each student.	Explanation of Elements of Art & Page set-up. Visual of all the Elements of Art. LINE, SHAPE, COLOUR, TEXTURE, FORM, SPACE, VALUE.		Explanation of principles of design & page set-up. Visual of principles of design. UNITY, PATTERN, EMPHASIS, VARIETY, UNITY, BALANCE, RHYTHM & MOVEMENT, PROPORTION.		Design a landscape implementing Principles of Design & Elements of Art.	OFFICE TEST- Flat to solid (2D)
Term 1	Grd7/7 FLAT TO SOLID	Grd7/8 ANIMAL PRINTS	Grd7/9 VIEW FINDER	Grd7/10 UAE FLAG	Grd7/11 ZOOMING		Grd7/12 GREETING CARDS	
	2D to 3D. Office test.	Collage presentation.	Create a composition using view finder.	Ethnic presentation.	Enlarge composition.		Development of skills & creativity.	
GRADE 7	WEEK 1	WEEK 2	WEEK 3	WEEK 4	WEEK 5	WEEK 6	WEEK 7	WEEK 8
Term 2	Grd7/13 BASIC SKETCHING • HATCHING AND CROSS		Grd7/14 ARTIST	Grd7/15 REPRODUCTION		Grd7/16 PRIMARY DRAWING	Grd7/17 SECONDARY	Grd7/18 PRIMARY +
	Learn simple Hatching & Cross hatching using pencil / paints. Term Exam.	Draw hatching, cross hatching, tone & scribbling lines to shade a bird.	Introduction to an artist, biography and work.	Reproduction of artist work and style.		Observational drawing	Practice via different resources.	A design showing primary and secondary drawing.
	Grd7/19		Grd7/20	Grd7/21	Grd7/22	Grd7/23	Grd7/24	

Term 2	ART STYLES & REPRODUCTION	EASTER DESIGNS	COMPOSITION	REVIEW AND REFINE	MODIFICATION	FINAL OUTCOME
	Art styles & reproduction.	Designing 3D shape with creative Easter message.	Combine your research work in pencil.	Plus and minus your research and refix your drawing.	Finalize your plan for term exam.	Enlarge A3 size of your modify work.

GRADE 8 LONG TERM PLAN with CURRICULUM STANDARDS 2017-2018

GRADE 8	WEEK 1	WEEK 2	WEEK 3	WEEK 4	WEEK 5	WEEK 6	WEEK 7	WEEK 8
Term 1	Grd8/1	Grd8/2	Grd8/3	Grd8/4	Grd8/5	Grd8/6		Grd8/7
	INTRODUCTION &	SELF ASSESSMENT	HAND DRAWING	DIFFERENT FACIAL	PORTRAIT DRAWINGS	PORTRAIT COLLAGE		SELF PORTRAIT
	Get to know the pupils and give the requirement list which they have to bring in next class.	To know the level and interest of each student.	Draw hand with correct ratio.	Learn human features.	Study of human features.	Collection of potrait photos. Page set-up of differeent portrait photos.		Self portrait study.
Term 1	Grd8/8	Grd8/9	Grd8/10	Grd8/11	Grd8/12	Grd8/13	Grd/14	Grd/15
	SELF PORTRAIT	SCENERIES	REPRODUCTION		UAE FLAG	VIEW FINDER	GREETING CARDS	
	Self portrait study. Office test.	Study of landscape.	Draw selected scenery.		Design the UAE flag using mosiac effect.	Create a composition	Development of skills & creativity.	

GRADE 8	WEEK 1	WEEK 2	WEEK 3	WEEK 4	WEEK 5	WEEK 6	WEEK 7	WEEK 8
Term 2	Grd8/16			Grd8/17		Grd8/18		Grd8/19
	PATTERN DESIGNING & QUILT DESIGNING			ARTIST RESEARCH		REPRODUCTION		ART STYLES
	Term exam, using different cut out and form the design. Using your own creativity create a design using coloured paper, etc.			Research on an artist, biography and work.		Artists work. Pointilism		Office test. Research about different art styles and reproduce the design on graph paper.
Term 2	Grd8/20	Grd8/21		Grd8/22	Grd 8/23	Grd8/24	Grd8/25	Grd8/26
	ART STYLES	SOAP CARVING		COMPOSITION	REVIEW AND REFINE	FINAL OUTCOME		FINAL OUTCOME
	Office test. Research about different art styles and reproduce the design on graph paper.	Design and technique for soap carving.		Combine your research work in pencils.	Plus and minus your research and refix your drawing.	Enlarge A3 size of your modified work.		Enlarge A3 size of your modified work.

GRADE 9 LONG TERM PLAN with CURRICULUM STANDARDS 2017-2018

GRADE 9	WEEK 1	WEEK 2	WEEK 3	WEEK 4	WEEK 5	WEEK 6	WEEK 7	WEEK 8
	Grd:9/1	Grd:9/ 2				Grd:9/3		Grd:9/4
	Introduction	Elements of Art				Principal of Design		Perspective
	Assesment sheet key							

Term 1	stage 3,Requirement list,Artist's names,annotation and G.C.S.E. prompt sheet.	Pictures with brief introduction & explanation of the struture of Art.				Pictures with brief introduction & explanation of the innterier Design.		1,2,3 POINTS Perspective,Atmosph eric Perspective Linear Perspective.	
Term 1	Grd:9/4 Perspective	Grd:9/5 View finder &	Grd:9/6 Primary			Grd:9/7 Artist Ref	Grd:9/8 Art Styles		
	1,2,3 POINTS Perspective,Atmosph eric Perspective Linear Perspective.	Create a composition	Cabbage,Two items of Jwellery,Open box of chocolates.			Shatterd cubism	Four art Styles and apply on your work		
GRADE 9	WEEK 1	WEEK 2	WEEK 3	WEEK 4	WEEK 5	WEEK 6	WEEK 7	WEEK 8	
Term 2	Grd:9/ 9 Techniques					Grd:9/10 Primary			
	Water colour 15 to 20 techniques.oil pastel . Palette knife,decupadge.Mosaic.Pontallism,marbelling, stippling,etc etc.... All these techniques apply on following projects. BULB.TWO FRUITS CONSTRUCTION SITE,HAND BAG,AND A CHAIR(Strictly primary)					Developing ideas and experiment with privious topics on A3(Produce two to three pieces)			
Term 2	Grd:9/11 Secondary	Grd:9/12 Still Life(Primary)			Grd:9/13 Final outcome				
	Two secondary FOCUS ON DETAILS AND GRAPHICS ONE OR TWO USING VIEW FINDER APPLY DIFFERENT	Composition. Review Refine on A 4 size			Final work on A2 canvas or water colour board.Students will get 8 hours to complete their work.(12 periods)				
GRADE 10 LONG TERM PLAN with CURRICULUM STANDARDS 2017-2018									
GRADE 10	WEEK 1	WEEK 2	WEEK 3	WEEK 4	WEEK 5	WEEK 6	WEEK 7	WEEK 8	
Term 1	Grd:10/1 STILL LIFE			Grd:10/2 NEW THEME		Grd:10/3 BRAINSTORMING		Grd:10/4 2nd BRAINSTORMING	
	Complete mask. Work one of your previous drawings on marbelling background,(same picture or different, but strictly primary picture) A3 canvas			Order and Disorder. Decorate 15 to 20 pages with suitable washes.	Title page.(title and candidate details) ORDER & DISORDER	Six sub headings (people,places,Objects,Imagination,Activities ,Natural world).Primary and secondry dara pictures.		Second brain storm of one of the sub topicsin the first brain storm. Eg Natural world.	
Term 1	Grd:10/5 2nd BRAINSTORMING	Grd:10/6 INITIAL INTENTIONS			Grd:10/7 PRIMARY PICS		Grd:10/8 PRIMARY DRAWINGS		
	Exploit 4 sub headings under the title.Primary and secondary data pictures.	Write about possible ideas in terms of what you are planning to do. At this point sub topic from the second brain storm has been choosen. Eg:sea scape. Select secondary data poctures to support inspirations. Few examples of your own photos . Minor Artist brain storm to support this sub topic.			Record through photos,Selection of your ownphotos with annotations.		Record obsevation.At this point use different media and attempt to draw the image. (preferred to use four to six pages.)Preferably sketches		

GRADE 10	WEEK 1	WEEK 2	WEEK 3	WEEK 4	WEEK 5	WEEK 6	WEEK 7	WEEK 8
Term 2	Grd:10/9			Grd:10/10		Grd:10/11		
	MEDIA EXPERIMENTS			ARTIST RESEARCH		RESPONDING TO ARTIST		
	Record through photos with the use of different media.Annotation and comments			EXAM PREPARATION STARTS. Artist biography,Artist work,Annotation and comments .Draw in the style of the artist with the help of the picture.		similar to recording observations accept vary media. Eg; Acrylics to evaluate similar tonal values,shades as the artist has originally had incorporated. Annotations		
Term 2	Grd:10/12			Grd:10/13		Grd:10/14		
	MANIPULATED PHOTO PAGE			DEVELOPING IDEAS		PLANNING LARGE SCALE WORK. FINAL EXAM		
	Section of your own photos(Primary) .Electronically edited,Eg using power point/Photo shop. Annotation and comments more important at this stage and reproduction.			Use different material,media in order to try and captures the same effect of the electronically edited photos. Comments and annotation.Sketch final outcome on A2 canvas,		Board plan ideas. First large scale planned, Aannotation and comments. Annotations with page set up.		
GRADE 11 LONG TERM PLAN with CURRICULUM STANDARDS 2017-2018								
GRADE 11	WEEK 1	WEEK 2	WEEK 3	WEEK 4	WEEK 5	WEEK 6	WEEK 7	WEEK 8
Term 1	Grd:11/1	Grd :11 /2		Grd :11 / 3	Grd :11 / 4	Grd :11 / 5	Grd :11 / 6	Grd :11 / 7
	NEW THEME	PRIMARY DRAWINGS		SEC DRAWINGS	MEDIA EXPERIMENTS	ARTIST RESEARCH	MANIPULATING	DEVELOPING IDEAS
	Decorate 15 to 20 pages with suitable washes. Title page (title and candidate details). 1st and 2nd Brainstorm. Initial	Recording through photos and record observation. 4 Primary Drawings. Detailed sketching work.		2 Secondary Drawings, related to theme.	Record through photos with use of different mediums. Annotation and comments.	Biography work, annotation and responding to the artist	Selection of your primary, electronically edited, (eg:using powerpoint & photoshop	Use different experiments to capture the effects of the electronically edited photos. Comments and
Term 1	Grd :11 / 7	Grd :11 /8						
	DEVELOPING IDEAS	PLANNING FOR MOCK EXAM						
	Use different experimtns to capture the effects of the electronically edited photos. Comments and	Composition on A4 size paper from your theme. Detailed sketching. Annotation.	Review and refine. Adding and minus, removing the unwanted areas, enlarge and decrease and different experiments. Comments and annotations. 2 A4 size papers.			Modify the work on A3 (Sample of A1 canvas). Comments and annotations.	Complete another A2 black chart with your ectra work. By this time you should complete, 4 black charts to keep ready for Board Exams with your experimental and extra work. KEEP YOUR A1 CANVAS READY FOR MOCKS.	
GRADE 10	WEEK 1	WEEK 2	WEEK 3	WEEK 4	WEEK 5	WEEK 6	WEEK 7	WEEK 8
Term 2	Grd :11 / 9				Grd :11 / 10	Grd :11 / 11	Grd :11 / 12	Grd :11 / 13
	MOCK EXAM PREPATORY WORK				BOARD EXAM			
	Transfer your A3 image to A1 canvas. Step by step procedure. Comments and annotations. Analysis of materials and media of usage. Mock process and evaluation. Taking picturees of different stages of process. Annotate the materials and media used. (2015-2016 Mock Exam was 12th, 13th & 14th January)				Brain storm and Initial Intention page.	Record through photos and record observations (Primary Drawings). Media Experiments.		
	Grd :11 /14	Grd :11 / 15	Grd :11 / 16	Grd :11 /17	Grd :11 /18			
	BOARD EXAM	BOARD EXAM	BOARD EXAM	BOARD EXAM	BOARD EXAM			

Term 2	28th Feb - 3rd March	6th- 10th March	13th - 17th March			dates are tentatively mark,
	Artist research and responding to the artist.	Manipulating images.	Developing ideas	Planning and drawing the large scale.	Ten Hour Paper	