	YEAR	1 LONG	TERM PL	AN WITH	I CURRICL	JLUM STA	ANDARDS	
YEAR 1	WEEK 1	WEEK 2	WEEK 3	WEEK 4	WEEK 5	WEEK 6	WEEK 7	WEEK 8
	YR1/1 Orientation	YR 1/2 Elements Of Art - Line	Colours Of 1	YR 1/3 Colours Of The Rainbow P		YR 1/5 Secondary Colours	Tex	1/6
Term 1	Discuss the importance of art and build comfort in the class.	To draw, identify and define different types of lines.	' '	colours of the rainbow wing and colouring it.	Exploring a range of colors and tones and to practice neat coloring technique.	Learn that mixing colours can create new colours.	· ·	derstand how to draw e textures on any art ject.
	YR	1/7	YR	1/8	YR	1/9	YR	1/10
	Sha	·		d 3D Shapes)	•	Tearing		tick Castle
Term 1	Recognize and discuss different		their environment ar	,		using paper torn into bigger piece of paper.	To hold the scissors c master cutting	orrectly and ultimatle and pasting skills.
YEAR 1	WEEK 1	WEEK 2	WEEK 3	WEEK 4	WEEK 5	WEEK 6	WEEK 7	WEEK 8
	YR 1	l/11	YR 1/12		YR 1/13		YR 1/14	
	Hatching	Chick Egg	Jumping Sheep		Finger F	Painting	Spring	y Thing
Term 2	of organizing and structuring material to convey ideas themes and character.		composition from an arrangement of color paper cut-outs without a definitive sketch or drawing.		wonderfu	l artwork.	artwork which shows materials	s understanding of th s available
	YR 1	l/15	YR 1	1/16		YR 1/17	l .	YR 1/18
		otton Pad	Big Te	ea Cup		Wax Resistance		
Term 2	To develop basic knowledge and gain experience in creating a different kind of artwork.		Understand what is near and far in respect to the horizon line on a 2-d surface.		Explore crayons and p	aint to make delightful	l crayon resist pictures.	Learn that complex forms can be create using simple items
	YEAR	2 LONG	TERM PI	AN WITH	CURRICU	JLUM STA	ANDARDS	
YEAR 2	WEEK 1	WEEK 2	WEEK 3	WEEK 4	WEEK 5	WEEK 6	WEEK 7	WEEK 8
	YR 2/1	YR	2/2	YR 2/3		YR	2/4	
	Orientation			Tertiary Colours	Colouring Ted	chniques - Stippling, Ha	tching, Cross Hatching	and Scribbling
Term 1	Discuss the importance of art and build comfort in the class.	concept of colours using value.		Appreciate the beauty and use of colors by applying color wheel combinations in	Improve fine motor skills and Visualize an artwork using different tech			echniques in colourin

YR 2/5 YR 2/6 YR 2/7 Y
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Orientation Discuss the importance of art and build comfort in the class. YR 3/6 Planning for an Artwork Demonstrate competence in the use of ideas, materuals, techniques and build series and character. Discuss the importance of art and build comfort in the class. YR 3/6 Planning for an Artwork Demonstrate competence in the use of ideas, materuals, techniques and character. Discuss the importance of art and build comfort in the class. To develop creativity and imagination through a range of complex activities. Use a range of techniques and different ways of organizing and structuring material to convey ideas and themes. To hold the scissors correctly and ultimatley master their cutting skills. To create and processes to communicate ideas. YR 3/6 Planning for an Artwork Demonstrate competence in the use of ideas, materuals, techniques and processes to communicate ideas and experiences through works of visual art. To create and present a coherent body of designing. Work for display. Using a range of techniques and structuring material to convey ideas, themes and character.
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YR 3/6 Planning for an Artwork Demonstrate competence in the use of ideas, materuals, techniques and techniques and communicate ideas. YR 3/7 YR 3/8 YR 3/9 Produce creative works using skills in designing. Produce creative works using skills in designing. To create and present a coherent body of work for display. Using a range of techniques and different ways of organizing and structuring material to convey ideas, themes and character.
YR 3/6 Planning for an Artwork Demonstrate competence in the use of ideas, materuals, techniques and techniques
Planning for an Artwork Demonstrate competence in the use of ideas, materuals, techniques and materuals, techniques and Artwork Sticking and Drawing Designing Designing Designing Designing Designing Produce creative works using skills in designing. To create and present a coherent body of work for display. Using a range of techniques and different ways of organizing and structuring material to convey ideas, themes and character.
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Artwork Sticking and Drawing Designing Different Kinds of Frames Demonstrate competence in the use of ideas, materuals, techniques and techniques and techniques and materuals, techniques and structuring material to convey ideas, themes techniques and the convey ideas, themes techniques and the convex ideas and character.
Demonstrate competence in the use of ideas, materuals, techniques and techniques and techniques and techniques and techniques and techniques and term 1 Select and use the most effective materials, techniques and processes to communicate ideas and experiences through works of use of ideas, techniques and techniques are techniques and techniques and techniques are techniques and techniques and techniques are techniques are techniques and techniques are
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use of ideas, visual art. materuals, structuring material to convey ideas, themes and character. and different ways of organizing and structuring material to convey ideas, themes
materuals, structuring material to convey ideas, themes techniques and and character.
techniques and and character.
Lancing to the state of the sta
processes in the
EAR 3 WEEK 1 WEEK 2 WEEK 3 WEEK 4 WEEK 5 WEEK 6 WEEK 7 WEEK 8

	YR 3/10		YR 3/11		YR 3/12		YR 3/13	
Term 2	Tracing of Templates Enhance skills in tracing a template of different objects.	activities. Use a ra	Designing and imagination througinge of techniques and turing material to conve	different ways of	Sticking and Cutting Select and utilize appropriate materials, techniques, methods and media in the realization of an assignment.		Room Design and Display Produce creative works that demonstrate the mastery of elements of art particularl shape, pattern and colour.	
TERM 1	YR 3/14 Planning for an Artwork Demonstrate competence in the use of ideas, materuals, techniques and processes in the creation of works of visual art.		YR 3/15 Attach and Cut The Papers Select and utilize appropriate materials, techniques, methods and media in the realization of an assignment. PLAN WITH CURRI		YR 3/16 Drawing and Designing To develop creativity and imagination through a range of complex activities		YR 3/17 Riddle Me This To increase their critical awareness of the roles and purposes of art and design in different times.	
YEAR 4	WEEK 1	WEEK 2	I PLAN W	WEEK 4	WEEK 5	SIANDAR WEEK 6	WEEK 7	WEEK 8
1 L/AIX 7	YR 4/1 INTRODUCTION	YR A	4/2		4/3	WEEK	YR 4/4 SURREALISM	WEEK
TERM 1	Demonstrate a familiarity with knowledge and information	A style or movement in France in the 1860 concern with depicting of the moment, espe	s, characterized by a g the visual impression cially in terms of the	in art, especially perspective with a s abandoned and use	in art, especially painting, in which sought to release the perspective with a single viewpoint was		nt-garde movement in art and literature which e creative potential of the unconscious minimational juxtaposition (the fact of two thing ed close together with contrasting effect.) or images.	
TERM 1		shifting effect of light YR 4/5 DADAISM all religious and moral p s) art movement (espe	orinciples in the belief	Expressionism is an ar The art looks to ge	YR 4/6 EXPRESSIONISM t and cultural moveme t an emotional effect, a	nd transmits personal	YR 4/7 FUTURISM Concern with events and trends of the future, or which anticipate the future. An	
		arly in the 20th century on of the accepted laws	•		Expressionist artists sought to express the alive" and emotional experience rather than physical reality.		artistic movement begun in Italy in 1 which strongly rejected traditional form embraced the energy and dynamisn	
YEAR 4	WEEK 1	WEEK 2	WEEK 3	WEEK 4	WEEK 5	WEEK 6	WEEK 7	WEEK 8
TERM 2	YR 4/8 POP ART Art based on modern popular culture and the mass media, especially as a critical or comment on traditional fine art values.				elements of cubism, p	ROMERO zilian neo-pop artist, pa pop art and graffiti pain	4/9 D BRITTO Sinter, serigrapher, and ting in his work, using value of hope and happing the sion of h	ibrant colors and bold
TERM 2	concept. Paint or	YR 4 <u>LEONARDO</u> bserve nature around the draw freely to express in a structure are creative	D DA VINCI ne object of study to pr movement and shape v nd use knowledge and f	while retaining the	YR 4/11 VINCENT WILLEM VAN GOGH Look, listen and observe nature around the object of study to produce the desired concept. Paint or draw freely to express movement and shape while retaining the information learnt, about the structure and use knowledge and feelings to produce creative results.			

	EAR 5 LO	NG TERM	PLAN W	ITH CURR	ICULUM	STANDAR	DS 2017 -	- 2018	
YEAR 5	WEEK 1	WEEK 2	WEEK 3	WEEK 4	WEEK 5	WEEK 6	WEEK 7	WEEK 8	
	YR 5/1		YR	5/2			YR 5/3		
	INTRODUCTION		<u>ACTION</u>	<u>FIGURES</u>			COLLAGE HEADGEAR		
	Demonstrate a	Paint or draw freely	to express movement	t and shape while retain	ing the information	To create and present	t a coherent body of w	ork for display. Using	
TERM 1	familiarity with	learnt, about the stru	acture and use knowle	dge and feelings to proc	luce creative results.	range of techniq	ues and different ways	of organizing and	
	knowledge and					structuring materia	al to convey ideas, the	mes and characters.	
	information								
	associated with art	<u> </u>	- / -				- 1-		
		YR :	-				5/5		
		<u>TEXT</u>			0.1		LOWERS		
		ropriate materials, tech			• • • • • • • • • • • • • • • • • • • •	ropriate materials, tech	• •		
ERM 1		t. Use a range of technic		• •	_	t. Use a range of technic	•		
	Structu	iring material to convey	ideas, themes and cha	iracters.	structu	uring material to convey	ideas, themes and cha	aracters.	
ÆAD 5	WEEK 4	WEEK 0	WEEK 2	WEEK A	WEEK 5	WEEK (WEEK #	WEEK 0	
EAR 5	WEEK 1	WEEK 2	WEEK 3	WEEK 4	WEEK 5	WEEK 6	WEEK 7	WEEK 8	
		YR .			YR 5/7				
		RECIPE ILLU			_		<u>SCAPE</u>		
		y to express movement	•	•	•	nt a coherent body of w			
ERM 2	learnt, about the str	ucture and use knowled	lge and feelings to pro	duce creative results.	and different ways	of organizing and struct	_	ey ideas, themes and	
						chara	icters.		
							· ·		
		YR :	5/8			YR	5/9		
		D000					/ KOI POND		
	Paint or draw freel	y to express movement		ning the information	Paint or draw freel	y to express movement		ning the information	
	learnt, about the str	ucture and use knowled	lge and feelings to pro	duce creative results.	learnt, about the structure and use knowledge and feelings to produce creative results.				
RM 2									
ERM 2									
ERM 2									
TERM 2									
	EAR 6 LC	ONG TERM	1 PLAN \	WITH CUR	RICULUM	STANDA	RDS 2016	-2017	
YEAR 6	EAR 6 LC	ONG TERN WEEK 2	1 PLAN \ WEEK 3	WEEK 4	RICULUM WEEK 5	STANDA WEEK 6	RDS 2016 WEEK 7	-2017 WEEK 8	
Y			WEEK 3		WEEK 5				
Y	WEEK 1	WEEK 2	WEEK 3		WEEK 5	WEEK 6		WEEK 8	
Y	WEEK 1 YR 6 /1	WEEK 2 YRE	WEEK 3		WEEK 5 YR Still Life	WEEK 6 6/3 Painting	WEEK 7	WEEK 8 YR 6 /4 Canvas Painting	
Y EAR 6	WEEK 1 YR 6 /1 Introduction	WEEK 2 YRE Grad To develop creativity	WEEK 3 5 /2 ation and imagination throu	WEEK 4	WEEK 5 YR Still Life ctivities. Use a range o	WEEK 6 6 /3 e Painting of techniques and differen	WEEK 7	WEEK 8 YR 6 /4 Canvas Painting	
Y	WEEK 1 YR 6 /1 Introduction Demonstrate a	WEEK 2 YRE Grade To develop creativity and structuring mate	WEEK 3 6 /2 ation and imagination throu erial to convey ideas, t	WEEK 4 gh a range of complex a	WEEK 5 YR Still Life ctivities. Use a range of Demonstrate the ability	WEEK 6 6 /3 2 Painting of techniques and difference to recognize, analyze a	WEEK 7 ent ways of organizing and synthesize many	WEEK 8 YR 6 /4 Canvas Painting Look, listen and observe nature	
Y EAR 6	YR 6 /1 Introduction Demonstrate a familiarity with	WEEK 2 YRE Grad. To develop creativity and structuring mated of the structure	WEEK 3 5 /2 ation and imagination throu erial to convey ideas, to the organization of t	WEEK 4 gh a range of complex a themes and characters. D	WEEK 5 YR Still Life ctivities. Use a range of the ability ively use them to man	WEEK 6 6 /3 Painting of techniques and difference to recognize, analyze a ipulate the formal impa	WEEK 7 ent ways of organizing and synthesize many ct of the work. Making	WEEK 8 YR 6 /4 Canvas Painting Look, listen and observe nature around the object o	
Y EAR 6	WEEK 1 YR 6 /1 Introduction Demonstrate a familiarity with knowledge and	WEEK 2 YRE Grad. To develop creativity and structuring mated of the structure	WEEK 3 5 /2 ation and imagination throu erial to convey ideas, to the organization of t	WEEK 4 gh a range of complex a themes and characters. Che form and then effect	WEEK 5 YR Still Life ctivities. Use a range of the ability ively use them to manifely identify key elements	WEEK 6 6 /3 Painting of techniques and difference to recognize, analyze a ipulate the formal impa	WEEK 7 ent ways of organizing and synthesize many ct of the work. Making	WEEK 8 YR 6 /4 Canvas Painting Look, listen and observe nature around the object o	
Y EAR 6	YR 6 /1 Introduction Demonstrate a familiarity with knowledge and information	WEEK 2 YRE Grad. To develop creativity and structuring mated of the structure	WEEK 3 5 /2 ation and imagination throu erial to convey ideas, to the organization of t	week 4 gh a range of complex a themes and characters. End then effect the form and then effect the complex and form. To	WEEK 5 YR Still Life ctivities. Use a range of the ability ively use them to manifely identify key elements	WEEK 6 6 /3 Painting of techniques and difference to recognize, analyze a ipulate the formal impa	week 7 ent ways of organizing and synthesize many ct of the work. Making ther work based on	WEEK 8 YR 6 /4 Canvas Painting Look, listen and observe nature around the object of study to produce the	

Understanding of basic design principles with an emphasis on three- dimensional design, and the ability to apply these principles to a specific aesthetic intent. YR 6/9 YR 6/10 Faster Egg Decoration To create and present a coherent body of work for display. Using a range of techniques and different ways of organizing and structuring material to convey ideas, thems and characters. GRADE 7 WEEK 1 WEEK 2 WEEK 3 WEEK 4 WEEK 5 WEEK 6 WEEK 7 WEEK 6 Get to know the Get to know the Dunlis and give the To know the level and Explaination of Elements of Art & Page set- Explaination of principles of design LINITY District of study to produce the desired concept. Paint or draw freely to express movement and shape while retaining the information learnt, about the structure and use knowledge and feelings to produce concept. Paint or draw freely to express movement and shape while retaining the information learnt, about the structure and use knowledge and feelings to produce concept. Paint or draw freely to express movement and shape while retaining the information learnt, about the structure and use knowledge and feelings to produce concept. Paint or draw freely to express movement and shape while retaining the information learnt, about the structure and use knowledge and feelings to produce concept. Paint or draw freely to express movement and shape while retaining the information learnt, about the structure and use knowledge and feelings to produce concept. Paint or draw freely to express movement and shape while retaining the information learnt, about the structure and use knowledge and seelings to produce concept. Paint or draw freely to express movement and shape while retaining the information learnt, about the structure and use knowledge and seelings to produce teaching the information learnt, about the structure and use knowledge and seelings to produce teaching the information learnt, about the structure and use knowledge and seelings to produce teaching the information learnt, about the structure	TERM 1	produce the desired concept. Paint or draw freely to express movement and shape while retaining the information learnt, about the structure and use knowledge and feelings to produce creative results.								
Poster Making "Save Water And Save Trees" Understanding of basic design principles with an emphase on three-dimensional design, and the ability to apply these principles on specific austhetic intent. Week 1	YEAR 6	WEEK 1	WEEK 2	WEEK 3	WEEK 4	WEEK 5	WEEK 6	WEEK 7	WEEK 8	
Indenstanding of basic design principles with an emphasis on three- dimensional design, and the ability to apply these principles to a specific aesthetic intent. Indenstanding of basic design principles with an emphasis on three- dimensional design, and the ability to apply these principles to a specific aesthetic intent. Indenstanding of basic design principles with an emphasis on three- dimensional design, and the ability to apply these principles to a specific aesthetic intent. Indenstanding of basic design principles with an emphasis on three- dimensional design, and the ability to apply these principles with an emphasis on three- dimensional design, and the ability to apply these training the information learnt, about the structure and shape white retaining the information learnt, about the structure and shape white retaining the information learnt, about the structure and shape white retaining the information learnt, about the structure and shape white retaining the information learnt, about the structure results. In the structuring material against a result of the convey ideas, and the ability to apply these principles to a specific aesthetic intent. In the structure results. I			YR 6 /7			YR	6 /8		YR 6 /9	
Understanding of basic design principles with an emphasis on three- dimensional design, and the ability to apply these principles to a specific aesthetic intent. NR 6/9		Poster Ma	king "Save Water And S	Save Trees"		Aboriginal A	rt (Art Styles)		Easter Egg	
TERM 2 Part Figg Decoration	TERM 2	dimensional design,	and the ability to apply	these principles to a	concept. Paint or	draw freely to express , about the structure a	movement and shape with the mo	while retaining the	work for display. Using a range of	
To create and present a coherent body of work for display. Using a range of techniques and different ways of organizing and structuring material to convey ideas, themes and characters. GRADE 7 LONG TERM PLAN with CURRICULUM STANDARDS 2017-2018 GRADE 7 LONG TERM PLAN with CURRICULUM STANDARDS 2017-2018 GRADE 7 LONG TERM PLAN with CURRICULUM STANDARDS 2017-2018 GRADE 7 LONG TERM PLAN with CURRICULUM STANDARDS 2017-2018 GRADE 7 LONG TERM PLAN with CURRICULUM STANDARDS 2017-2018 GRADE 7 LONG TERM PLAN with CURRICULUM STANDARDS 2017-2018 GRADE 7 LONG TERM PLAN with CURRICULUM STANDARDS 2017-2018 GRADE 7 LONG TERM PLAN with CURRICULUM STANDARDS 2017-2018 GRADE 8 Grd7/1 Grd7/2 Grd7/3 Grd7/4 Grd7/5 Grd7/6 LANDSCAPE FLAT TO SOLID SHAPE Explaination of Flements of Art. LINE, value in interests of each which they have to bring in next class. Get to know the pupils and give the requirement list which they have to bring in next class. GRADE 7 Grd7/8 Grd7/9 Grd7/10 Grd7/11 Grd7/11 Grd7/12 EAGAPT 9 Grd7/10 Grd7/11 Grd7/11 Grd7/12 2D to 3D. Office test. Collage presentation. GRADE 7 WEEK 1 WEEK 2 WEEK 3 WEEK 4 WEEK 5 WEEK 6 WEEK 7 WEEK 8 Grd7/13 Grd7/12 Ethnic presentation. Ethnic presentation. Ethnic presentation. Ethnic presentation. Ethnic presentation. Enlarge composition. Development of skills & creativity. A design showing primary and secondary drawing. FIATTO SOLID ANIMAL PRINTS BASIC SKETCHING AND CROSS ARTIST REPRODUCTION PRIMARY PRAWING SECONDARY PRIMARY PRAWING SECONDARY PRIMARY PRAWING SECONDARY PRIMARY PRAWING primary and secondary drawing.		YR	6 /9		YR 6 /10			YR 6 /11	•	
work for display. Using a range of techniques and different ways of organizing and sind different ways of organizing and structuring material to convey ideas, themes and characters. GRADE 7 LONG TERM PLAN with CURRICULUM STANDARDS 2017-2018 GRADE 7 WEEK 1 WEEK 2 WEEK 3 WEEK 4 WEEK 5 WEEK 6 WEEK 7 Grd7/5 Grd7/6 INTRODUCTION & SELF ASSESSMENT ELEMENTS OF ART PRINCIPLES OF DESIGN LANDSCAPE FLAT TO SOLID SHAPE or pupils and give the requirement list which they have to bring in next class. GRADE 7 Grd7/1 Grd7/2 Grd7/9 Grd7/1 Grd7/8 Grd7/9 Grd7/1 Grd7/1 Grd7/8 Grd7/1 Grd7/1 Grd7/9 Grd7/9 Grd7/1 Grd7/9 Grd7/9 Grd7/1 Grd7/1 Grd7/8 Grd7/1 Grd7/1 Grd7/9 Grd7/9 Grd7/1 Grd7/1 Grd7/9 Grd7/9 Grd7/1 Grd7/1 Grd7/8 Grd7/1 Grd7/1 Grd7/8 Grd7/1 Grd7/1 Grd7/8 Grd7/9 Grd7/1 Grd7/1 Grd7/8 Grd7/1 Grd7/1 Grd7/8 Grd7/1 Grd7/1 Grd7/8 Grd7/1 Grd7/1 Grd7/8 Grd7/1 Grd7/1 Grd7/8 Grd7/1 Grd7/1 Grd7/8 Grd7/1 Grd7/8 Grd7/1 Grd7/1 Grd7/1 Grd7/8 Grd7/1 Grd7		Easter Egg	Decoration		Landmarks Of Dubai		Artist Refe	rence Edward Munch "1	The Scream"	
GRADE 7 WEEK 1 WEEK 2 WEEK 3 WEEK 4 WEEK 5 WEEK 6 WEEK 7 Grd7/5 Grd7/6 INTRODUCTION & SELF ASSESSMENT Get to know the pupils and give the requirement list which they have to bring in next class. Grd7/7 Grd7/8 Grd7/9 Grd7/9 Grd7/9 Grd7/10 Grd7/10 Grd7/11 Design a landscape interest of each student. GRADE 7 WEEK 1 WEEK 2 WEEK 3 WEEK 4 WEEK 5 WEEK 6 WEEK 7 Grd7/12 GRADE 7 WEEK 1 WEEK 2 WEEK 3 WEEK 4 WEEK 5 WEEK 6 WEEK 7 Design a landscape implementing Participles of design. UNITY, BALANCE, RHYTHM & MOVEMENT, PATTERN, EMPHASIS, VARIETY, UNITY, BALANCE, RHYTHM & MOVEMENT, PATTERN, EMPHASIS,	TERM 2	work for display. Using and different way structuring material to	to for display. Using a range of techniques and different ways of organizing and cturing material to convey ideas, themes the specific aesthetic intent.			these principles to a	To introduce the arti	st's technique to create	e another form of art.	
Grd7/1 Grd7/2 Grd7/3 Grd7/4 Grd7/5 Grd7/6			GRADE	E 7 LONG TERM	PLAN with CURR	ICULUM STANDA	ARDS 2017-2018			
INTRODUCTION & SELF ASSESSMENT ELEMENTS OF ART PRINCIPLES OF DESIGN LANDSCAPE FLAT TO SOLID SHAPE	GRADE 7	WEEK 1	WEEK 2	WEEK 3	WEEK 4	WEEK 5	WEEK 6	WEEK 7	WEEK 8	
Get to know the pupils and give the requirement list which they have to bring in next class. Grd7/7 Grd7/8 Grd7/9 Grd7/10 Grd7/11 Grd7/12 FLAT TO SOLID. ANIMAL PRINTS VIEW FINDER UAE FLAG ZOOMING GREETING CARDS GRADE 7 WEEK 1 WEEK 2 WEEK 3 WEEK 4 WEEK 5 WEEK 6 WEEK 7 WEEK 8 Grd7/13 Grd7/14 Grd7/15 Grd7/15 Grd7/16 Grd7/17 Grd7/18 BASIC SKETCHING • HATCHING AND CROSS ARTIST REPRODUCTION PRIMARY DRAWING & Grd7/18 Grd7/18 Grd7/18 Grd7/18 Grd7/18 Grd7/19 Grd7		<u>_</u>			-					
pupils and give the requirement list which they have to bring in next class. Grd7/7		INTRODUCTION &	SELF ASSESSMENT	ELEMENTS OF ART		PRINCIPLES	OF DESIGN	<u>LANDSCAPE</u>	FLAT TO SOLID SHAPES	
FLAT TO SOLID ANIMAL PRINTS VIEW FINDER UAE FLAG ZOOMING GREETING CARDS 2D to 3D. Office test. Collage presentation. Create a composition using view finder. Ethnic presentation. Ethnic presentation. Enlarge composition. Development of skills & creativity.	Term 1	pupils and give the requirement list which they have to	interest of each	up.Visual of all the E SHAPE, COLOUR, TEX	lements of Art. LINE, TURE, FORM, SPACE,	set-up. Visual of princ PATTERN, EMPHAS BALANCE, RHYTH	iples of design. UNITY, IS, VARIETY, UNITY, M & MOVEMENT,	implementing Principles of Design &	OFFICE TEST- Flat to solid (2D)	
2D to 3D. Office test. Collage presentation. Create a composition using view finder. Ethnic presentation. Enlarge composition. Development of skills & creativity. BEASIC SKETCHING • HATCHING AND CROSS ARTIST REPRODUCTION PRIMARY DRAWING SECONDARY PRIMARY + Learn simple Hatching & Cross hatching using pencil / paints. Term Exam. Create a composition. Ethnic presentation. Enlarge composition. Development of skills & creativity. Ethnic presentation. Enlarge composition. Development of skills & creativity. Ethnic presentation. Enlarge composition. Development of skills & creativity.		Grd7/7	Grd7/8	Grd7/9	Grd7/10	Grd	7/11	Grd7/12		
GRADE 7 WEEK 1 WEEK 2 WEEK 3 WEEK 4 WEEK 5 WEEK 6 WEEK 7 WEEK 8 Grd7/13 Grd7/14 Grd7/15 Grd7/16 Grd7/17 Grd7/18 BASIC SKETCHING • HATCHING AND CROSS ARTIST REPRODUCTION PRIMARY DRAWING SECONDARY PRIMARY + Learn simple Hatching & Cross hatching using pencil / paints. Term Exam. Introduction to an artist, biography and work. Reproduction of artist work and style. Reproduction of artist work and style. Observational drawing Practice via different resourses. A design showing primary and secondary drawing.		FLAT TO SOLID	ANIMAL PRINTS	VIEW FINDER	<u>UAE FLAG</u>	<u>Z00</u> 1	MING	GREETIN	IG CARDS	
BASIC SKETCHING • HATCHING AND CROSS ARTIST REPRODUCTION PRIMARY DRAWING SECONDARY PRIMARY + Learn simple Hatching & Cross hatching using pencil / paints. Term Exam. Draw hatching, tone & scribbling lines to shade a bird. Reproduction of artist work and style.	Term 1	2D to 3D. Office test.	Collage presentation.	I	Ethnic presentation.					
BASIC SKETCHING • HATCHING AND CROSS ARTIST REPRODUCTION PRIMARY DRAWING SECONDARY Learn simple Hatching & Cross hatching using pencil / paints. Term Exam. Draw hatching, cross hatching, tone & scribbling lines to shade a bird. Reproduction of artist work and style. Reproduction of artist work and style. Reproduction of artist work and style. Observational drawing Practice via different resourses. A design showing primary and secondary drawing.	GRADE 7	WEEK 1	WEEK 2	WEEK 3	WEEK 4	WEEK 5	WEEK 6	WEEK 7	WEEK 8	
Learn simple Hatching & Cross hatching using pencil / paints. Term Exam. Draw hatching, cross hatching, tone & scribbling lines to shade a bird. Introduction to an artist, biography and work. Reproduction of artist work and style. Reproduction of artist work and style. Reproduction of artist work and style. Observational drawing Practice via different resourses. A design showing primary and secondary drawing.		Grd	7/13	Grd7/14	Grd	7/15	Grd7/16	Grd7/17	Grd7/18	
using pencil / paints. Term Exam. scribbling lines to shade a bird. work. the production of artist work and style. drawing resourses. secondary drawing.		· · · · · · · · · · · · · · · · · · ·		<u>ARTIST</u>	REPROD	OUCTION	PRIMARY DRAWING	SECONDARY	PRIMARY +	
Grd7/19 Grd7/20 Grd7/21 Grd7/22 Grd7/23 Grd7/24	Term 2	& Cross hatching using pencil / paints.	hatching, tone & scribbling lines to	artist, biography and	Reproduction of ar	tist work and style.		1	primary and	
		Grd	7/19	Grd7/20	Grd7/21	Grd7/22	Grd7/23	Grd	7/24	

	ART STYLES & F	REPRODUCTION	EASTER DESIGNS	COMPOSITION	REVIEW AND REFINE	MODIFICATION	FINAL O	UTCOME
Term 2	Art styles & r	reproduction.	Designing 3D shape with creative Easter message.	Combine your research work in pencil.	Plus and minus your research and refix your drawing.	Finalize your plan for term exam.	Enlarge A3 size of	your modify work.
			GRADE 8 LONG TER	M PLAN with CURRIC	JLUM STANDARDS 20:	17-2018		
GRADE 8	WEEK 1	WEEK 2	WEEK 3	WEEK 4	WEEK 5	WEEK 6	WEEK 7	WEEK 8
	Grd8/1	Grd8/2	Grd8/3	Grd8/4	Grd8/5	Grd	8/6	Grd8/7
	INTRODUCTION &	SELF ASSESSMENT	HAND DRAWING	<u>DIFFERENT FACIAL</u>	PORTRAIT DRAWINGS	<u>PORTRAIT</u>	COLLAGE	<u>SELF PORTRAIT</u>
Term 1	Get to know the pupils and give the requirement list which they have to bring in next class.	To know the level and interest of each student.	Draw hand with correct ratio.	Learn human features.	Study of human features.	Collection of potrait p differeent po	photos. Page set-up of rtrait photos.	Self portrait study.
	Grd8/8	Grd8/9	Grd8/10	Grd8/11	Grd8/12	Grd8/13	Grd/14	Grd/15
	SELF PORTRAIT	<u>SCENERIES</u>	<u>REPROD</u>	<u>UCTION</u>	<u>UAE FLAG</u>	<u>VIEW FINDER</u>	<u>GREETIN</u>	G CARDS
Term 1	Self portrait study. Office test.	Study of landscape.	Draw selected scenery.		Design the UAE flag using mosiac effect.	Create a composition	Development of	skills & creativity.
GRADE 8	WEEK 1	WEEK 2	WEEK 3	WEEK 4	WEEK 5	WEEK 6	WEEK 7	WEEK 8
		Grd8/16		Grd	8/17	Grd	8/18	Grd8/19
	<u>PATTERN</u>	DESIGNING & QUILT DE	<u>ESIGNING</u>	ARTIST R	<u>ESEARCH</u>	REPROD	UCTION	ART STYLES
Term 2	, ,	erent cut out and form teate a design using cold	0 0,	I Research on an artist		Artists work	c. Pointilism	Office test.Research about different art styles and reproduce the design on graph paper.
	Grd8/20	Grd8	3/21	Grd8/22	Grd 8/23	Grd8/24	Grd8/25	Grd8/26
	ART STYLES	SOAP CA	<u>ARVING</u>	COMPOSITION	REVIEW AND REFINE	FINAL O	<u>UTCOME</u>	FINAL OUTCOME
Term 2	Office test.Research about different art styles and reproduce the design on graph paper.		Design and technique for soap carving.		Plus and minus your research and refix your drawing.	Enlarge A3 size of your modified work.		Enlarge A3 size of your modified work.
			GRADE 9 LONG TER	M PLAN with CURRIC	ULUM STANDARDS 20:	17-2018		
GRADE 9	WEEK 1	WEEK 2	WEEK 3	WEEK 4	WEEK 5	WEEK 6	WEEK 7	WEEK 8
	Grd:9/1			:9/ 2			:9/3	Grd:9/4
	<u>Introduction</u>		Elemen	ts of Art		<u>Principal</u>	of Design	<u>Perspective</u>
	Assesment sheet key	1				I		i l

Term 1	stage 3,Requirment list,Artist's names,annotation and G.C.S.E. prompt sheet.	Pictures wi	th brief introduction &	explanation of the stru	ture of Art.		ef introduction & e innterier Design.	1,2,3 POINTS Perspective,Atmosph eric Perspective Linear Perspective.	
	Grd:9/4	Grd:9/5		Grd:9/6		Grd:9/7	Grd	:9/8	
	<u>Perspective</u>	View finder &		<u>Primary</u>		Artist Ref	Art S	<u>Styles</u>	
Term 1	1,2,3 POINTS Perspective,Atmosph eric Perspective Linear Perspective.	Create a composition	Cabbage,Two ite	ems of Jwellery,Open b	ox of chocolates.	Shatterd cubism	Four art Styles and	apply on your work	
GRADE 9	WEEK 1	WEEK 2	WEEK 3	WEEK 4	WEEK 5	WEEK 6	WEEK 7	WEEK 8	
			Grd:9/ 9				Grd:9/10		
			<u>Techniques</u>			Т	<u>Primary</u>		
Term 2		techniques.oil pastel . I ques apply on following A		RUITS CONSTRUCTION		Developing ideas a	and experiment with pri oduce two to three pied	•	
	Grd:9/11	Grd:	9/12		Grd:9/13				
	<u>Secondary</u>	Still Life(<u>Primary)</u>			<u>Final outcome</u>			
Term 2	Two secondary FOCUS ON DETAILS AND GRAPHICS ONE OR TWO USING VIEW FINDER APPLY DIFFERENT	Composition. Review	w Refine on A 4 size	Final work on A2 ca	nvas or water colour b	oard.Students will get 8	3 hours to complete the	eir work.(12 periods)	
		(GRADE 10 LONG TER	M PLAN with CURRIC	ULUM STANDARDS 20	17-2018			
GRADE 10	WEEK 1	WEEK 2	WEEK 3	WEEK 4	WEEK 5	WEEK 6	WEEK 7	WEEK 8	
		Grd:10/1		Grd	10/2		:10/3	Grd:10/4	
		STILL LIFE		NEW ⁻	<u>THEME</u>	BRAINST	ORMING	2nd BRAINSTORMING	
Term 1	Complete mask. Work one of your previous drawings on marbelling background,(same picture or different, but strictlly primary picture) A3 canvas		Order and Disorder. Decorate 15 to 20 pages with suitable washes.	Title page.(title and candidate details) ORDER & DISORDER	(people,places,Objects ,Natural world).Prima	headings s,Imagination,Activities ary and secondry dara ures.	Second brain storm of one of the sub topicsin the first brain storm. Eg Natural world.		
	Grd:10/5				Grd:10/7		Grd:10/8		
	2nd BRAINSTORMING		INITIAL INTENTIONS		PRIMARY PICS		PRIMARY DRAWINGS		
Term 1	Exploit 4 sub headings under the title.Primary and secondary data pictures.	Exploit 4 sub headings under the title.Primary and secondary data Write about possible ideas in terms of what you are planning to do. At this point sub topic from the second brain storm has been choosen. Eg:sea scape. Select secondary data poctures to support inspirations. Few examples of your own photos . Minor Artist brain			Record through photos, Selection of your ownphotos with annotations.		this point use different referred to use four to s sketches	·	

GRADE 10	WEEK 1	WEEK 2	WEEK 3	WEEK 4	WEEK 5	WEEK 6	WEEK 7	WEEK 8		
		Grd:10/9		Grd::	10/10)		Grd:10/11		
		MEDIA EXPERIMENTS		ARTIST R	ARTIST RESEARCH		RESPONDING TO ARTIST			
Term 2	Record through photos with the use of different media. Annotation and comments			comments .Draw in		similar to recording observations accept vary media. Eg; Acrylics is evaluate similar tonal values, shades as the artist has originally had incoperated. Annotations				
		Grd:10/12		Grd:	10/13		Grd:10/14			
	MA	ANIPULATED PHOTO PA	<u>IGE</u>	DEVELOP	ING IDEAS	PLANNING	LARGE SCALE WORK. F	INAL EXAM		
Term 2	Section of your <u>own photos(Primary)</u> . Elctronically edited, Eg using power point/Photo shop. Annotation and comments more important at this stage and reproduction.			and capturs the s electronically edited p annotation.Sketch	I,media in order to try same effect of the photos. Comments and final outcome on A2 vas,	·	First large scale planne comments. notations with page set			
			GRADE 11 LONG TER	M PLAN with CURRIC	ULUM STANDARDS 20	17-2018				
GRADE 11	WEEK 1	WEEK 2	WEEK 3	WEEK 4	WEEK 5	WEEK 6	WEEK 7	WEEK 8		
	Grd:11/1	Grd :	11 /2	Grd :11 / 3	Grd :11 / 4	Grd :11 / 5	Grd :11 / 6	Grd :11 / 7		
	NEW THEME	PRIMARY [<u>DRAWINGS</u>	SEC DRAWINGS	MEDIA EXPERIMENTS	ARTIST RESEARCH	<u>MANIPULATING</u>	DEVELOPING IDEAS		
Term 1	Decorate 15 to 20 pages with suitable washes. Title page (title and candidate details). 1st and 2nd Brainstorm. Initial		photos and record ry Drawings. Detailed ng work.	2 Secondary Drawings, related to theme.	Record through photos with use of different mediums. Annotation and comments.	Biography work, annotation and responding to the artist	Selection of your primary, electronically edited, (eg:using powerpoint & photoshop	Use different experiments to capture the effects of the electronically edited photos. Comments and		
	Grd :11 / 7			•	Grd :11 /8	•	•			
	DEVELOPING IDEAS			PL	ANNING FOR MOCK EXA	AM_				
Term 1	Use different experimetns to capture the effects of the electronically edited photos. Comments and	Composition on A4 size paper from your theme. Detailed sketching.	removing the unwant decrease and diffe Comments and an	Adding and minus, ted areas, enlarge and erent experiments. notations. 2 A4 size pers. Modify the work or canvas). Comment		•				
GRADE 10	WEEK 1	WEEK 2	WEEK 3	WEEK 4	WEEK 5	WEEK 6	WEEK 7	WEEK 8		
		Grd :	11 / 9		Grd :11 / 10	Grd :11 / 11	Grd :11 / 12	Grd :11 / 13		
		MOCK EXAM PR	EPATORY WORK			BOARI	D EXAM_			
Term 2	Analysis of materials a	e to A1 canvas. Step by nd media of usage. Mo process. Annotate the m Exam was 12th, 13	ck process and evaluati	on. Taking picturees of	Brain storm and Initial Intention page.	·	photos and record obse wings). Media Experim	•		
	Grd :11 /14	Grd :11 / 15	Grd :11 / 16	Grd :11 /17	Grd :11 /18					
	BOARD EXAM	BOARD EXAM	BOARD EXAM	BOARD EXAM	BOARD EXAM					

	28th Feb - 3rd March	6th- 10th March	13th - 17th March			
Term 2	Artist research and responding to the artist.	Manupilating images.	Developing ideas	Planning and drawing the large scale.	Ten Hour Paper	dates are tentatively mark,