

GRADE 1 LONG TERM PLAN with CURRICULUM STANDARDS 2016-2017

GRADE 1	WEEK 1	WEEK 2	WEEK 3	WEEK 4	WEEK 5	WEEK 6	WEEK 7	WEEK 8
Term 1	GR 1/1	GR 1/2		GR 1/3	GR 1/4	GR 1/5	GR 1/6	GR 1/7
	Orientation	Elements Of Art (Line, Colour Shape & Form)		Colours Of The Rainbow	Join The Dots	Primary Colours	Secondary Colours	Trace and draw symmetry
	Introducing and interacting with fellow students. Introduction to the subject.	Use a range of techniques and different ways of organizing and structuring to convey ideas and themes. Demonstrate the ability to recognize analyze and synthesize many different approaches to the organization of the form and then effectively use them to manipulate the formal impact of the work making appropriate use of colours, line, tone, texture, shapes and form, to identify key elements of design and create further work based on knowledge gained.		Exploring a range of colors and tones and to practice neat coloring technique.	Look, listen and observe nature around the object of study to produce the desired concept. Paint or draw freely to express movement and shape while retaining the information learnt about the structure and use knowledge and feelings to produce creative results	Exploring a range of colors and tones and to practice neat coloring technique.	Exploring a range of colors and tones and to practice neat coloring technique.	Look, listen and observe nature around the object of study to produce the desired concept. Paint or draw freely to express movement and shape while retaining the information learnt, about the structure and use knowledge and feelings to produce creative results.
Term 1	GR 1/8		GR 1/9	GR 1/10		GR 1/11		GR 1/12
	Hand Painting		Finger Painting	Cultural Heritage Drawing		Paper Tearing and Pasting		Cut and Stick Castles
	Look, listen and observe nature around the object of study to produce the desired concept. Paint or draw freely to express movement and shape while retaining the information learnt about the structure and use knowledge and feelings to produce creative results		Explore creativity and express ideas about cultural heritage of UAE. Use a range of techniques and different ways of organizing and structuring materials to convey ideas and themes.	To create and present a coherent body of work. Using a range of techniques and different ways of organizing and structuring materials to convey ideas, themes and characters		Select and utilize appropriate materials technique methods and media in the assignment. Use a range of techniques and different ways of organizing and structuring material to convey ideas themes and characters.		
GRADE 1	WEEK 1	WEEK 2	WEEK 3	WEEK 4	WEEK 5	WEEK 6	WEEK 7	WEEK 8
Term 2	GR 1/13		GR 1/14		GR 1/15		GR 1/16	
	Jumping Sheep		Patterned Landscapes		Stripped Card		Artist Reference (Picasso)	
	Use a range of techniques and different ways of organizing and structuring material to convey ideas themes and characters.		Introduce landscape drawing and create an artwork showing different pattern of lines.		Use a range of techniques and different ways of organizing and structuring material to convey ideas themes and characters.		To introduce Picasso's technique to create another form of art.	
Term 2	GR 1/17		GR 1/18		GR 1/19		GR 1/20	GR 1/21
	Springy Things		Perspective Drawing		Objects Using		Drawing With Crayons	Vegetable Printing
	Use a range of techniques and different ways of organizing and structuring material to convey ideas themes and characters.		Understand what is near and far in respect to the horizon line on a 2D surface as they draw an object		To improve the children's ability to control materials, tools and techniques. Students will learn that complex forms can be created using simple items.		Exploring a range of colors and tones and to practice neat coloring technique.	Select and utilize appropriate materials technique methods and media in the assignment. Use a range of techniques and different ways of organizing and structuring material to convey ideas themes and characters.

GRADE 2 LONG TERM PLAN with CURRICULUM STANDARDS 2016-2017

GRADE 2	WEEK 1	WEEK 2	WEEK 3	WEEK 4	WEEK 5	WEEK 6	WEEK 7	WEEK 8
Term 1	GR 2/1	GR 2/2		GR 2/3	GR 2/4	GR 2/5	GR 2/6	
	Orientation	Colours (Primary, Secondary, Warm & Cool, Value)		Introduction To Some Colouring Techniques	Stippling	Scribbling	Artist Reference (Henry Matisse)	
	To build comfort in a new class. Discuss the importance of Art.	Identify primary, secondary, warm and cool colours and learn the concept of colours using value.		Illustrate an artwork using hatching and cross hatching methods to shade drawing.	Visualize an artwork using stippling strokes with coloured pencils to shade drawings.	Illustrate an artwork using scribbling method to colour a drawing	To introduce Matisse technique to create another form of art.	

Term 1	GR 2/7	GR 2/8	GR 2/9		GR 2/10	GR 2/11		
	Texture	Cultural Heritage Drawing	Paper Tearing And Pasting		Step By Step Drawing	Seasons of the Year		
	Use texture element and principle of design to communicate personal ideas in their artwork.	Explore creativity and express ideas about cultural heritage of UAE. Use a range of techniques and different ways of organizing and structuring materials to convey ideas and themes.	To create and present a coherent body of work. Using a range of techniques and different ways of organizing and structuring material to convey ideas, themes and character.		To develop skills in drawing using step by step method.	To use range of materials creatively to produce a unique artwork. Enhance creativity and cutting skills.		
GRADE 2	WEEK 1	WEEK 2	WEEK 3	WEEK 4	WEEK 5	WEEK 6	WEEK 7	WEEK 8
Term 2	GR 2/12		GR 2/13	GR 2/14		GR 2/15	GR 2/16	
	Busy Bumble Bees		String Painting	Wax Resistance		Hot Air Balloon Drawing	Hamburger Collage	
	Enhance their skills in drawing cutting and designing.		Create a unique works of art by dipping string into paint.	Select and utilize appropriate materials, techniques, methods and media in the realization of an artwork.		To develop skills in drawing using pattern of shapes, lines and colours.	Encourage self-expression to create their own picture of a collage.	
Term 2	GR 2/17		GR 2/18		GR 2/19		GR 2/23	
	Straw Painting with Blurring		Flip- Flops		Advanced Scribbling Picture		Thank you Cards	
	To produce textured artwork by using blowing technique.		Create and present a coherent body of work for display.		Observed how a simple scribble can become much more complicated. Explore creativity in drawing and colouring.		Enhance their skills in drawing and designing.	
GRADE 3 LONG TERM PLAN with CURRICULUM STANDARDS 2016-2017								
GRADE 3	WEEK 1	WEEK 2	WEEK 3	WEEK 4	WEEK 5	WEEK 6	WEEK 7	WEEK 8
Term 1	GR 3/1	GR 3/2	GR 3/3			GR 3/4		
	Orientation	Colour gradation	Colouring Techniques Family (stippling with gradation)	Colouring Techniques Family Hatching and cross Hatching with gradation	Colouring Techniques Family scribbling	Colouring Techniques Family Mosaic	Hand Butterfly	
	To build comfort in a new class. Discuss the importance of Art.	To expose students to the element of art, color. To teach students the principles of color theory and practice.	To develop creativity and imagination through a range of complex activities. Use a range of techniques and different ways of organizing and structuring material to convey ideas, themes and characters. Demonstrate the ability to recognize, analyse and synthesize many different approaches to the organization of the form and then effectively use them to manipulate the formal impact of the work. Making appropriate use of colour, line, tone, texture, shape and form. To identify key elements of design and create further work based on knowledge gained.			Look, listen and observe nature around the object of study to produce the desired concept. Paint or draw freely to express movement and shape while retaining the information learnt, about the structure and use knowledge and feelings to produce creative results.		
Term 1	GR 3/5		GR 3/6		GR 3/7		GR 3/8	
	Kaleidoscope Art		Optical Art		Cultural Heritage Drawing		Lion collage	
	Demonstrate competence in the use of ideas, materials, techniques, and processes in the creation of works of visual art.		Making appropriate use of colour, line, tone, texture, shape and form. To identify key elements of design and create further work based on knowledge gained. To develop creativity and imagination through a range of complex activities. Use a range of techniques and different ways of organizing and structuring material to convey ideas, themes and characters		Explore creativity and express ideas about cultural heritage of UAE. Use a range of techniques and different ways of organizing and structuring materials to convey ideas and themes.		Select and use the most effective materials, techniques, and processes to communicate ideas, and experiences through works of visual art.	
GRADE 3	WEEK 1	WEEK 2	WEEK 3	WEEK 4	WEEK 5	WEEK 6	WEEK 7	WEEK 8

Term 2	GR 3/9	GR 3/10	GR 3/11	GR 3/12
	Artist Reference (Claude Monet) "Water Lilies"	Happy Crab	Door Signs	Drawing human actions with lines.
	To introduce Monet's technique to create another form of art.	To develop cutting and layout skills.	To create and present a coherent body of work for display. Using a range of techniques and different ways of organizing and structuring material to convey ideas, themes and characters.	Look, listen and observe nature around the object of study to produce the desired concept. Paint or draw freely to express movement and shape while retaining the information learnt, about the structure and use knowledge and feelings to produce creative results.
Term 2	GR 3/13	GR 3/14	GR 3/15	GR 3/16
	Sponge Printed Birds	Paper Turkey	Line and Pattern	Elements of Art Review Project
	Select and utilize appropriate materials, techniques, methods and media in the realization of the assignment. Use a range of techniques and different ways of organizing and structuring material to convey ideas, themes and characters.	To create and present a coherent body of work for display. Using a range of techniques and different ways of organizing and structuring material to convey ideas, themes and characters.	Produce creative works that demonstrate the mastery of elements of art particularly line and pattern.	To create and present a coherent body of work for display. Using a range of techniques and different ways of organizing and structuring material to convey ideas, themes and characters.

GRADE 4 LONG TERM PLAN with CURRICULUM STANDARDS 2016-2017

GRADE 4	WEEK 1	WEEK 2	WEEK 3	WEEK 4	WEEK 5	WEEK 6	WEEK 7	WEEK 8
TERM 1	GR 4/1	GR 4/2		GR 4/3		GR 4/4		
	Introduction (Elements Of Art)	Roll a Picasso (Artist reference)		Collage		Colours and Patterns (Artist Reference Romero Britto)		
	Demonstrate a familiarity with knowledge and information associated with art and design to impact content and context of the work.	To introduce Picasso's technique to create another form of art.		To create and present a coherent body of work for display. Using a range of techniques and different ways of organizing and structuring material to convey ideas, themes and characters.		To introduce Romero's technique to create another form of art.		
TERM 1	GR 4/5			GR 4/6			GR 4/7	
	Warli Painting			"Starry starry night" Vincent Van Gogh			Doodling	
	Look, listen and observe nature around the object of study to produce the desired concept. Paint or draw freely to express movement and shape while retaining the information learnt, about the structure and use knowledge and feelings to produce creative results.			To introduce Van Gogh's technique to create another form of art.			Making appropriate use of tone, texture, shape and form. To identify key elements of design and create further work based on knowledge gained. To develop creativity and imagination through a range of	
GRADE 4	WEEK 1	WEEK 2	WEEK 3	WEEK 4	WEEK 5	WEEK 6	WEEK 7	WEEK 8
TERM 2	GR 4/8		GR 4/9			GR 4/10		
	Blow painting "The scream"		Artist Reference "Mona Lisa" Leonardo Da Vinci			Abstract Art		
	Select and utilize appropriate materials, techniques, methods and media in the realization of the assignment. Use a range of techniques and different ways of organizing and structuring material to convey		Photocopy of only the neck and face is given, the children will cut and paste the face and neck and draw their own background to form their own "Mona Lisa".			Making appropriate use of colour, line, tone, texture, shape and form. To identify key elements of design and create further work based on knowledge gained. To develop creativity and imagination through a range of complex activities. Use a range of techniques and different ways of organizing and structuring material to		
TERM 2	GR 4/11			GR 4/12		GR 4/13		
	Optical Art			Artist Reference Kandinsky		Swimming Turtles (Salt Painting)		
	Making appropriate use of colour, line, tone, texture, shape and form. To identify key elements of design and create further work based on knowledge gained. To develop creativity and imagination through a range of complex activities. Use a range of techniques and different ways of organizing and structuring material to convey ideas, themes and characters			To introduce Kandinsky's technique to create another form of art.		Select and utilize appropriate materials, techniques, methods and media in the realization of the assignment. Use a range of techniques and different ways of organizing and structuring material to convey ideas, themes and characters.		

GRADE 5 LONG TERM PLAN with CURRICULUM STANDARDS 2016-2017

GRADE 5	WEEK 1	WEEK 2	WEEK 3	WEEK 4	WEEK 5	WEEK 6	WEEK 7	WEEK 8
TERM 1	Gr 5/1		Gr 5/2		Gr 5/3		Gr 5/4	
	Colour Wheel		Cool And Warm Colour Designs		Recycle and reuse		Artists reference Paul Klee	
	Demonstrate a familiarity with knowledge and information associated with art and design to impact content and context of the work. Filling in a questionnaire of 5 questions based on knowledge		Demonstrate a familiarity with knowledge and information associated with art and design to impact content and context of the work. Filling in a questionnaire of 5 questions based on knowledge acquired. To enable		Making appropriate use of tone, texture, shape and form. To identify key elements of design and create further work based on knowledge gained. To develop creativity and imagination through a range of complex		To introduce Klee's technique to create another form of art.	
	Gr 5/5			Gr 5/6		Gr 5/7		Gr 5/8

TERM 1	Curly paper flowers			Repeat the pattern stack		Dots Upon Dots, Circles Upon Circles.(Aboriginal Art Inspiration Designs)		Pencil Shading "Dragon Eye"
	Knowledge and skills in the use of basic tools, techniques, and processes to work from concept to finished product.Expanding and broadening the medium of art and inculcating artistic ideas and techniques into craft.			Making appropriate use of tone, texture, shape and form. To identify key elements of design and create further work based on knowledge gained.To develop creativity and imagination through a range of complex activities. Use a range of techniques and different ways of organizing and structuring material to convey ideas, themes and characters.		Look, listen and observe nature around the object of study to produce the desired concept. Paint or draw freely to express movement and shape while retaining the information learnt, about the structure and use knowledge and feelings to produce creative results.With reference to the aboriginal art style		Making appropriate use of tone, texture, shape and form. To identify key elements of design and create further work based on knowledge gained.To develop creativity and imagination through a range of complex activities. Use a range of techniques and different ways of organizing and structuring material to convey ideas, themes and characters.

GRADE 5	WEEK 1	WEEK 2	WEEK 3	WEEK 4	WEEK 5	WEEK 6	WEEK 7	WEEK 8
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TERM 2	Gr 5/9			Gr 5/10			Gr 5/11	
	"Let Me Draw A Selfie"			Kimono paper plate art			Parabolic Design	
mobile phones/ tabs/ ipads will be brought to take a Selfie in class and using the phone they will draw that picture of themselves students will have to make a black and white printand a coloured print.			To produce textured artwork by using blotting technique. Select and utilize appropriate materials, techniques, methods and media in the realization of the assignment. Use a range of techniques and different ways of organizing and structuring material to convey ideas, themes and characters.			A parabolic (or paraboloid or paraboloidal) reflector (or dish or mirror) is a reflective surface used to collect or project energy such as light, sound, or radio waves. Its shape is part of a circular paraboloid, that		

TERM 2	Gr 5/12		Gr 5/13		Gr 5/14		
	"Wham! Bam! Shazaam!" (onomatopoeia)		Thumbprint		Corner Bookmark		
An onomatopoeia is a word that phonetically imitates, resembles or suggests the source of the sound that it describes. Onomatopoeia (as an uncountable noun) refers to the property of such words. Common occurrences of onomatopoeias include animal noises such as "oink", "miaow" (or "meow"), "roar" or "chirp". Onomatopoeias are not the same across all languages; they conform to some extent to the broader linguistic system they are part of;[6][7] hence the sound of a clock may be tick tock in English, dī dā in Mandarin, or katchin katchin in Japanese.		Thumbprint Self-Portrait. The kids make this based on their actual thumbprint and write a narrative about themselves... how old you are, things you like and don't like, your hopes and dreams for the future		Knowledge and skills in the use of basic tools, techniques, and processes to work from concept to finished product.Expanding and broadening the medium of art and inculcating artistic ideas and techniques into craft.			

GRADE 6 LONG TERM PLAN with CURRICULUM STANDARDS 2016-2017

GRADE 6	WEEK 1	WEEK 2	WEEK 3	WEEK 4	WEEK 5	WEEK 6	WEEK 7	WEEK 8
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TERM 1	Gr 6 /1	Gr 6 /2		Gr 6 /3			Gr 6 /4
	Introduction	Gradation		Still Life Painting			Canvas Painting
Demonstrate a familiarity with knowledge and information associated with art and design to impact content and context of the work. Filling in a questionnaire of 5 questions based on knowledge acquired. To enable children to		To develop creativity and imagination through a range of complex activities. Use a range of techniques and different ways of organizing and structuring material to convey ideas, themes and characters.Demonstrate the ability to recognize, analyze and synthesize many different approaches to the organization of the form and then effectively use them to manipulate the formal impact of the work. Making appropriate use of colour, line, tone, texture, shape and form. To identify key elements of design and create further work based on knowledge gained.					Look, listen and observe nature around the object of study to produce the desired concept. Paint or draw freely to express movement and shape while retaining the information learnt, about the structure and use knowledge and feelings to produce creative results.

TERM 1	Gr 6 /4			Gr 6 /5		Gr 6 /6	
	Canvas Painting			Christmas Theme		Valentines Theme	
Look, listen and observe nature around the object of study to produce the desired concept. Paint or draw freely to express movement and shape while retaining the information learnt, about the structure and use knowledge and feelings to produce creative results.			To create and present a coherent body of work for display. Using a range of techniques and different ways of organizing and structuring material to convey ideas, themes and characters.				

meetings to produce creative results.

GRADE 6	WEEK 1	WEEK 2	WEEK 3	WEEK 4	WEEK 5	WEEK 6	WEEK 7	WEEK 8
TERM 2	Gr 6 /7			Gr 6 /8			Gr 6 /9	
	Poster Making "Save Water And Save Trees"			Aboriginal Art (Art Styles)			Easter Egg Decoration	
	Understanding of basic design principles with an emphasis on three-dimensional design, and the ability to apply these principles to a specific aesthetic intent.			Look, listen and observe nature around the object of study to produce the desired concept. Paint or draw freely to express movement and shape while retaining the information learnt, about the structure and use knowledge and feelings to produce creative results.			To create and present a coherent body of work for display. Using a range of techniques and different ways of organizing and structuring material to convey ideas, themes and characters.	
TERM 2	Gr 6 /9		Gr 6 /10			Gr 6 /11		
	Easter Egg Decoration		Landmarks Of Dubai			Artist Reference Edward Munch "The Scream"		
To create and present a coherent body of work for display. Using a range of techniques and different ways of organizing and structuring material to convey ideas, themes and characters.		Understanding of basic design principles with an emphasis on three-dimensional design, and the ability to apply these principles to a specific aesthetic intent.			To introduce the artist's technique to create another form of art.			

GRADE 7 LONG TERM PLAN with CURRICULUM STANDARDS 2016-2017

GRADE 7	WEEK 1	WEEK 2	WEEK 3	WEEK 4	WEEK 5	WEEK 6	WEEK 7	WEEK 8
Term 1	Grd7/1	Grd7/2	Grd7/3		Grd7/4		Grd7/5	Grd7/6
	INTRODUCTION & REQUIREMENTS	SELF ASSESSMENT	ELEMENTS OF ART		PRINCIPLES OF DESIGN		LANDSCAPE	FLAT TO SOLID SHAPES
	Get to know the pupils and give the requirement list which they have to bring in next class.	To know the level and interest of each student.	Explanation of Elements of Art & Page set-up. Visual of all the Elements of Art. LINE, SHAPE, COLOUR, TEXTURE, FORM, SPACE, VALUE.		Explanation of principles of design & page set-up. Visual of principles of design. UNITY, PATTERN, EMPHASIS, VARIETY, UNITY, BALANCE, RHYTHM & MOVEMENT, PROPORTION.		Design a landscape implementing Principles of Design & Elements of Art.	OFFICE TEST- Flat to solid (2D)
Term 1	Grd7/7	Grd7/8	Grd7/9	Grd7/10	Grd7/11		Grd7/12	
	FLAT TO SOLID SHAPES	ANIMAL PRINTS	VIEW FINDER	JAE FLAG	ZOOMING		GREETING CARDS	
	2D to 3D. Office test.	Collage presentation.	Create a composition using view finder.	Ethnic presentation.	Enlarge composition.		Development of skills & creativity.	
GRADE 7	WEEK 1	WEEK 2	WEEK 3	WEEK 4	WEEK 5	WEEK 6	WEEK 7	WEEK 8
Term 2	Grd7/13		Grd7/14	Grd7/15		Grd7/16	Grd7/17	Grd7/18
	BASIC SKETCHING • HATCHING AND CROSS HATCHING ON ANIMAL PRINTS		ARTIST	REPRODUCTION		PRIMARY DRAWING	SECONDARY DRAWING	PRIMARY + SECONDARY DRAWING
	Learn simple Hatching & Cross hatching using pencil / paints. Term Exam.	Draw hatching, cross hatching, tone & scribbling lines to shade a bird.	Introduction to an artist, biography and work.	Reproduction of artist work and style.		Observational drawing	Practice via different resources.	A design showing primary and secondary drawing.
Term 2	Grd7/19		Grd7/20	Grd7/21	Grd7/22	Grd7/23	Grd7/24	
	ART STYLES & REPRODUCTION		EASTER DESIGNS	COMPOSITION	REVIEW AND REFINE	MODIFICATION	FINAL OUTCOME	
	Art styles & reproduction.		Designing 3D shape with creative Easter message.	Combine your research work in pencil.	Plus and minus your research and refix your drawing.	Finalize your plan for term exam.	Enlarge A3 size of your modify work.	

GRADE 8 LONG TERM PLAN with CURRICULUM STANDARDS 2016-2017

GRADE 8	WEEK 1	WEEK 2	WEEK 3	WEEK 4	WEEK 5	WEEK 6	WEEK 7	WEEK 8
Term 1	Grd8/1	Grd8/2	Grd8/3	Grd8/4	Grd8/5	Grd8/6		Grd8/7
	INTRODUCTION & REQUIREMENTS	SELF ASSESSMENT	HAND DRAWING	DIFFERENT FACIAL FEATURES	PORTRAIT DRAWINGS	PORTRAIT COLLAGE		SELF PORTRAIT
	Get to know the pupils and give the requirement list which they have to bring	To know the level and interest of each student.	Draw hand with correct ratio.	Learn human features.	Study of human features.	Collection of potrait photos. Page set-up of different potrait photos.		Self potrait study.

	in next class.							
Term 1	Grd8/8	Grd8/9	Grd8/10	Grd8/11	Grd8/12	Grd8/13	Grd/14	Grd/15
	SELF PORTRAIT	SCENERIES	REPRODUCTION		UAE FLAG	VIEW FINDER	GREETING CARDS	
	Self portrait study. Office test.	Study of landscape.	Draw selected scenery.		Design the UAE flag using mosaic effect.	Create a composition	Development of skills & creativity.	
GRADE 8	WEEK 1	WEEK 2	WEEK 3	WEEK 4	WEEK 5	WEEK 6	WEEK 7	WEEK 8
Term 2	Grd8/16			Grd8/17		Grd8/18		Grd8/19
	PATTERN DESIGNING & QUILT DESIGNING			ARTIST RESEARCH		REPRODUCTION		ART STYLES
	Term exam, using different cut out and form the design. Using your own creativity create a design using coloured paper, etc.			Research on an artist, biography and work.		Artists work. Pointilism		Office test. Research about different art styles and reproduce the design on graph paper.
Term 2	Grd8/20	Grd8/21		Grd8/22	Grd 8/23	Grd8/24	Grd8/25	Grd8/26
	ART STYLES	SOAP CARVING		COMPOSITION	REVIEW AND REFINE	FINAL OUTCOME		FINAL OUTCOME
	Office test. Research about different art styles and reproduce the design on graph paper.	Design and technique for soap carving.		Combine your research work in pencils.	Plus and minus your research and refine your drawing.	Enlarge A3 size of your modified work.		Enlarge A3 size of your modified work.

GRADE 9 LONG TERM PLAN with CURRICULUM STANDARDS 2016-2017

GRADE 9	WEEK 1	WEEK 2	WEEK 3	WEEK 4	WEEK 5	WEEK 6	WEEK 7	WEEK 8
Term 1	Grd:9/1	Grd:9/ 2			Grd:9/3		Grd:9/4	
	Introduction	Elements of Art			Principal of Design		Perspective	
	Assesment sheet key stage 3, Requirement list, Artist's names, annotation and G.C.S.E. prompt sheet.	Pictures with brief introduction & explanation of the structure of Art.			Pictures with brief introduction & explanation of the interior Design.		1,2,3 POINTS Perspective, Atmospheric Perspective Linear Perspective.	
Term 1	Grd:9/4	Grd:9/5	Grd:9/6		Grd:9/7	Grd:9/8		
	Perspective	View finder & reproduction	Primary		Artist Ref	Art Styles		
	1,2,3 POINTS Perspective, Atmospheric Perspective Linear Perspective.	Create a composition	Cabbage, Two items of Jewellery, Open box of chocolates.		Shattered cubism	Four art Styles and apply on your work		
GRADE 9	WEEK 1	WEEK 2	WEEK 3	WEEK 4	WEEK 5	WEEK 6	WEEK 7	WEEK 8
Term 2	Grd:9/ 9				Grd:9/10			
	Techniques				Primary			
	Water colour 15 to 20 techniques. oil pastel . Palette knife, decupage. Mosaic. Pointillism, marbling, stippling, etc etc.... All these techniques apply on following projects. BULB. TWO FRUITS CONSTRUCTION SITE, HAND BAG, AND A CHAIR (Strictly primary)				Developing ideas and experiment with previous topics on A3 (Produce two to three pieces)			
Term 2	Grd:9/11	Grd:9/12		Grd:9/13				
	Secondary	Still Life (Primary)		Final outcome				
	Two secondary FOCUS ON DETAILS AND GRAPHICS ONE OR TWO USING VIEW FINDER APPLY DIFFERENT MEDIUMS.	Composition. Review Refine on A 4 size		Final work on A2 canvas or water colour board. Students will get 8 hours to complete their work. (12 periods)				

GRADE 10 LONG TERM PLAN with CURRICULUM STANDARDS 2016-2017

GRADE 10	WEEK 1	WEEK 2	WEEK 3	WEEK 4	WEEK 5	WEEK 6	WEEK 7	WEEK 8
Term 1	Grd:10/1			Grd:10/2		Grd:10/3		Grd:10/4
	STILL LIFE			NEW THEME		BRAINSTORMING		2nd BRAINSTORMING
	Complete mask. Work one of your previous drawings on marbling background (same picture or			Order and Disorder. Decorate 15 to 20 pages with	Title page. (title and candidate details). ORDER &	Six sub headings (people places Objects Imagination Activities Natural		Second brain storm of one of the sub topics in the first brain

	work one of your previous drawings on marbling background, (same picture or different, but strictly primary picture) A3 canvas	Decorate 15 to 20 pages with suitable washes.	details) ORDER & DISORDER	(people, places, objects, imagination, activities, natural world). Primary and secondary data pictures.	sub topics in the first brain storm. Eg Natural world.			
Term 1	Grd:10/5 2nd BRAINSTORMING	Grd:10/6 INITIAL INTENTIONS		Grd:10/7 PRIMARY PICS	Grd:10/8 PRIMARY DRAWINGS			
	Exploit 4 sub headings under the title. Primary and secondary data pictures.	Write about possible ideas in terms of what you are planning to do. At this point sub topic from the second brain storm has been chosen. Eg: sea scape. Select secondary data pictures to support inspirations. Few examples of your own photos. Minor Artist brain storm to support this sub topic.		Record through photos, Selection of your own photos with annotations.	Record observation. At this point use different media and attempt to draw the image. (preferred to use four to six pages.) Preferably sketches			
GRADE 10	WEEK 1	WEEK 2	WEEK 3	WEEK 4	WEEK 5	WEEK 6	WEEK 7	WEEK 8
Term 2	Grd:10/9 MEDIA EXPERIMENTS			Grd:10/10 ARTIST RESEARCH		Grd:10/11 RESPONDING TO ARTIST		
	Record through photos with the use of different media. Annotation and comments			EXAM PREPARATION STARTS. Artist biography, Artist work, Annotation and comments. Draw in the style of the artist with the help of the picture.		similar to recording observations accept vary media. Eg; Acrylics to evaluate similar tonal values, shades as the artist has originally had incorporated. Annotations		
Term 2	Grd:10/12 MANIPULATED PHOTO PAGE			Grd:10/13 DEVELOPING IDEAS		Grd:10/14 PLANNING LARGE SCALE WORK. FINAL EXAM		
	Section of your own photos (Primary) . Electronically edited, Eg using power point/Photo shop. Annotation and comments more important at this stage and reproduction.			Use different material, media in order to try and capture the same effect of the electronically edited photos. Comments and annotation. Sketch final outcome on A2 canvas,		Board plan ideas. First large scale planned, Annotation and comments. Annotations with page set up.		

GRADE 11 LONG TERM PLAN with CURRICULUM STANDARDS 2016-2017

GRADE 11	WEEK 1	WEEK 2	WEEK 3	WEEK 4	WEEK 5	WEEK 6	WEEK 7	WEEK 8
Term 1	Grd:11/1 NEW THEME	Grd :11 /2 PRIMARY DRAWINGS		Grd :11 / 3 SEC DRAWINGS	Grd :11 / 4 MEDIA EXPERIMENTS	Grd :11 / 5 ARTIST RESEARCH	Grd :11 / 6 MANIPULATING	Grd :11 / 7 DEVELOPING IDEAS
	Decorate 15 to 20 pages with suitable washes. Title page (title and candidate details). 1st and 2nd Brainstorm. Initial intentions.	Recording through photos and record observation. 4 Primary Drawings. Detailed sketching work.		2 Secondary Drawings, related to theme.	Record through photos with use of different mediums. Annotation and comments.	Biography work, annotation and responding to the artist	Selection of your primary, electronically edited, (eg: using powerpoint & photoshop	Use different experiments to capture the effects of the electronically edited photos. Comments and annotations. Fill up with extra work on a black A2 chart.
Term 1	Grd :11 / 7 DEVELOPING IDEAS	Grd :11 / 8 PLANNING FOR MOCK EXAM						
	Use different experiments to capture the effects of the electronically edited photos. Comments and annotations. Fill up with extra work on a black A2 chart.	Composition on A4 size paper from your theme. Detailed sketching. Annotation.	Review and refine. Adding and minus, removing the unwanted areas, enlarge and decrease and different experiments. Comments and annotations. 2 A4 size papers.		Modify the work on A3 (Sample of A1 canvas). Comments and annotations.	Complete another A2 black chart with your extra work. By this time you should complete, 4 black charts to keep ready for Board Exams with your experimental and extra work. KEEP YOUR A1 CANVAS READY FOR MOCKS.		
GRADE 10	WEEK 1	WEEK 2	WEEK 3	WEEK 4	WEEK 5	WEEK 6	WEEK 7	WEEK 8
Term 2	Grd :11 / 9 MOCK EXAM PREPARATORY WORK				Grd :11 / 10	Grd :11 / 11	Grd :11 / 12	Grd :11 / 13
					31st - 4th February	7th - 11th February	14th - 18th Feb	21st - 25th February
Transfer your A3 image to A1 canvas. Step by step procedure. Comments and annotations. Analysis of materials and media of usage. Mock process and evaluation. Taking pictures of different stages of process. Annotate the materials and media used. (2015-2016 Mock Exam was 12th, 13th & 14th January)				Brain storm and Initial Intention page.		Record through photos and record observations (Primary Drawings). Media Experiments.		
Term 2	Grd :11 /14 BOARD EXAM	Grd :11 / 15 BOARD EXAM	Grd :11 / 16 BOARD EXAM	Grd :11 /17 BOARD EXAM	Grd :11 /18 BOARD EXAM			
	28th Feb - 3rd March	6th - 10th March	13th - 17th March			dates are tentatively mark,		
Artist research and responding to the artist.		Manipulating images.	Developing ideas	Planning and drawing the large scale.	Ten Hour Paper			