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<p>Lesson 2</p> <p>Tasks</p>	<p><u>Specific Learning objective</u></p> <p>Respond to MCQs on the story “The Speckled Band”</p> <p><u>Success Criteria</u></p> <p>Recall significant textual details</p> <p><u>Specific Intended Learning Outcomes</u></p> <p>Measure knowledge, understanding and judgment of the story details and plot.</p> <p>Students respond to Google Form based on the story “The</p>

Speckled Band”

Assessment Criteria: **A01**

- Read, understand and respond to texts.

Essential Questions: MCQs in Google Form

PRE – READING FOR LESSON 3

Instructions to Students:

- **In the next lesson, we will study another story titled ‘A Scandal in Bohemia’.**
- **The text is provided. (Read pages 1 – 3)**
- **Answer the following questions by including textual evidence.**

Pre – reading questions to be answered in complete sentences:

1. *What are Holmes’s perspectives of Irene Adler?*
2. *What are Dr Watson’s observations of Sherlock Holmes?*
3. *Why does Dr Watson say that Holmes had a Bohemian soul?*
4. *Why does Dr Watson visit Holmes?*
5. *How do we know that Holmes was glad to see his dear friend?*
6. *How is the reader introduced to Holmes’s powers of deduction and reasoning?*
7. *Holmes speaks about something that came by the last post. What is it?*

**Assessment Criteria/
Essential questions**

Resources

Soft copy of the Text is provided.

Lesson 3

Specific Learning objectives

Explore details characters
Explore how conversations / dialogues reveal characters
Understand Holmes’ manner of deduction

Success Criteria

Select evidence linked to events and characters
Understand the significance of dialogues and the scenes presented
Closely follow Dr Watson’s narration to understand Holmes’ manner of deduction

<p>Tasks</p> <p>Assessment Criteria/ Essential questions</p> <p>Resources Soft copy of Text provided.</p>	<p><u>Specific Intended Learning Outcomes</u></p> <ul style="list-style-type: none"> • Recognise key elements of the exposition (characters, suspense, mystery) • Recognise writer’s techniques in introducing the characters of Holmes and Dr Watson. <p>(Doyle draws the distinction in the personalities of the two characters; reveals Holmes to be a character who is unconventional in every way)</p> <p>BREAK OUT SESSIONS: Continue reading from pages 4 – 8.</p> <p>Q1. How does Holmes guess that his visitor is quite affluent? Q2. Who is the visitor? Q3. Comment on the purpose of his disguise. Q4. Why has he paid a visit to Mr Holmes?</p> <p>WHOLECLASS DISCUSSION OF RESPONSES.</p> <p>RECAP: Key events and characters</p> <p>HOMEWORK: Read pages 9 – 18.</p>
<p>Lesson 4</p> <p>Task</p>	<p><u>Specific Learning objectives</u></p> <ul style="list-style-type: none"> ○ To retrieve key and relevant textual details ○ To interpret characters / plot / themes ○ Prepare a PPT which includes relevant points and textual references with specific focus on the given topic. <p><u>Success Criteria</u></p> <ul style="list-style-type: none"> ○ Make valuable contributions to discussions ○ Select and Organise relevant information and textual references in the form of a PPT <p><u>Specific Intended Learning Outcomes</u></p> <ul style="list-style-type: none"> ▪ Develop necessary strategies for successful independent learning. ▪ Collaborate as a team to fulfil the given task. <p>BREAK OUT SESSION: GROUP WORK</p>

<p>Assessment Criteria/ Essential questions</p> <p>Resources Soft copy of Text provided.</p>	<p>Discuss and prepare a PPT.</p> <p>GROUP 1: Characterisation in the story ‘Á Scandal in Bohemia’. (Focus on Sherlock Holmes, The King of Bohemia and Irene Adler along with Dr. Watson who acts as a foil to Holmes)</p> <p>GROUP 2: Plot in the story ‘Á Scandal in Bohemia’ and how it is developed in an engaging way.</p> <p>GROUP 3: Major themes in the story ‘Á Scandal in Bohemia’. (Disguise / Woman empowerment)</p> <p>Group Work to be presented during Week 3: Lesson 1</p>
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