



مدرسة القديسة مريم الكاثوليكية الثانوية - دبي
ST. MARY'S CATHOLIC HIGH SCHOOL, DUBAI

Lesson Plan

Subject	English Literature
Class/ Section	9A-F
Week	Week-5- Lesson 1 -4
Work sent to students by	Google classroom
Total number of lessons per week	4
Unit/Topic	Prose- Frankenstein Letters 1-4
Key Vocabulary	
Lessons 1-4 Live Zoom lesson	<p><u>Lesson 1-4 Letters 1-4</u> <u>Specific Learning objectives</u></p> <ul style="list-style-type: none">• To explore the features of epistolary form of writing• To analyse how effective is the epistolary technique of writing• Articulate creative, informed and relevant responses to 'Frankenstein'• Demonstrate critical understanding in analysing the ways in which language, structure and form shape meaning in 'Frankenstein' <p><u>Success Criteria:</u></p> <ul style="list-style-type: none">• Explain the writers choice of opening the novel with a series of letters• Identify character traits and the relevance of each character <p><u>Specific Intended Learning Outcomes</u> Students will be able to;</p> <ul style="list-style-type: none">• find the quotations in the text and identify the context.• Understand how the author to present the characters' thoughts without interference• Convey events with dramatic immediacy• Present events from a particular point of view

Tasks

Lesson 1-4

Discussion on the **epistolary form** of novel.

Some early examples of epistolary novel:

- Samuel Richardson’s Pamela (1740)
- Tobias Smollett’s Humphry Clinker (1771)

Group Discussion Questions

The Title:

- Discuss the impression of the word **Frankenstein**. What image does it make of a person with such a name?
- Discuss the Greek myth of **Prometheus** with students. [use the ppt. attached]
- What makes the two names alternate each other? [refer to the alternate title of the book, The Modern Prometheus]

1. Who is Robert Walton? What is he searching for? What is his attitude toward his quest? What do these details suggest to you about his character?

2. In this letter to his sister, what does Walton say he longs for? Why do you think Walton feels lonely even though he is on board a ship with a full crew?

3. How does Walton respond to the stranger? Why do you think Walton is attracted to the stranger?

4. Walton has a thirst for knowledge, as the stranger once did. What details suggest that both are willing to make sacrifices in the search for knowledge? Do they seem unusual in this respect?

5. Urged by her husband, Percy Shelley, to expand her ghost story into a novel, Mary Shelley added Walton’s letters as a frame to Frankenstein’s tale. Do you believe the letters are an effective device for drawing readers into the story. What did you learn about explorers through Walton’s letters? What did you learn about the stranger? Why do you think Shelley chose to lead into the stranger’s story by starting with a frame story about Robert Walton?

Pair work: Student-led Activity

Reading of Robert Walton’s **letters** to his sister Margaret:

Discuss how the following characters are presented through the four letters:

- Robert Walton (the narrator)
- Margaret (Robert’s sister)
- The Lieutenant
- The Stranger

[focus on the technique used by the writer to reveal details about these characters; refer closely to the point of view]

Characters	How they are presented	Evidence
Robert Walton		
Margaret		

	<table border="1" data-bbox="663 129 1453 315"> <tr> <td data-bbox="663 129 855 241">The Lieutenant</td> <td data-bbox="855 129 1067 241"></td> <td data-bbox="1067 129 1453 241"></td> </tr> <tr> <td data-bbox="663 241 855 315">The Stranger</td> <td data-bbox="855 241 1067 315"></td> <td data-bbox="1067 241 1453 315"></td> </tr> </table> <p data-bbox="628 353 1369 421">Review & Reflect: Note down major events presented by the narrator in the letters.</p>	The Lieutenant			The Stranger		
The Lieutenant							
The Stranger							
<p data-bbox="92 427 384 495">Assessment Criteria/ Essential questions</p>	<p data-bbox="628 427 1321 495">Homework: Comment on the opening of the novel. How effective is the writer’s choice of epistolary form.</p> <p data-bbox="671 501 967 528">You will need to look at:</p> <ul data-bbox="699 535 1406 712" style="list-style-type: none"> <li data-bbox="699 535 1406 602">• The way Captain Walton writes about his aspirations and undertakings; <li data-bbox="699 609 1406 636">• The coincidental encounter of Captain with the stranger; <li data-bbox="699 642 1406 710">• The way characters are revealed and their understanding of each other; <p data-bbox="628 719 1334 745">The way the audience feels about characters and situation.</p>						
<p data-bbox="92 792 236 819">Resources</p>	<p data-bbox="628 792 1062 819">Prose- Frankenstein Letters 1-4</p>						