

PORTION FOR THE FIRST TERM EXAMINATION JANUARY 2022

ENGLISH LITERATURE YEAR 10

PAPER 1 Macbeth ACT 1, SCENES 1 to 7

TOTAL MARKS 40

Assessment duration: 55 minutes.

Closed book (texts are not allowed in the examination).

MAIN OBJECTIVES

- Develop skills to analyze how the language, form, structure and context of texts can create meanings and effects.
- Develop skills to maintain a critical style and informed personal response.

Section A – Shakespeare: a two-part question, with the first task focused on an extract of approximately 30 lines. (20 MARKS)

The second task is focused on how a theme reflected in the extract is explored elsewhere in the play. (20 MARKS)

PAPER 2

TOTAL MARKS 80

Assessment duration: 2 hours and 15 minutes.

Closed book (texts are not allowed in the examination).

MAIN OBJECTIVES

- Develop skills to analyze how the language, form, structure and context of texts can create meanings and effects.
- Develop skills to maintain a critical style and informed personal response.

Section A – 19th-century novel: Dr Jekyll chapter 1-4

a. two part question, with the first part focused on an extract of approximately 400 words. (20 MARKS)

b. The second part is an essay question exploring the whole text. (20 MARKS)

PATTERN OF THE FIRST TERM EXAMINATION PAPER JANUARY 2022

SUBJECT: ENGLISH LITERATURE (9-1) CLASS: YEAR 10

Paper Reference: Specification Pearson Edexcel Level 1/Level 2 GCSE (9 - 1) in English Literature (1ET0)

PAPER 1

Total Marks 40

Time: 55 minutes.

(Including reading time)

There will be **ONE** section on the paper.

SECTION A : SHAKESPEARE- Macbeth Act ACT 1, SCENES 1 to 7

(Total marks 20+20= 40 MARKS)

Part a) is focused on the close language analysis of an extract (AO2). The extract will be approximately 30 lines in length.

Part b) is focused on how a theme from the extract is explored elsewhere in the play (AO1 and AO3). The focus will be on maintaining a critical style and demonstrating an understanding of the relationship between the text and the context in which it was written.

- Assessment Objectives covered are AO1, AO2 and AO3.

AO1 Read, understand and respond to texts Students should be able to: ● maintain a critical style and develop an informed personal response ● use textual references, including quotations, to support and illustrate interpretations

AO2 Analyse the language, form and structure used by a writer to create meanings and effects, using relevant subject terminology where appropriate

AO3 Show understanding of the relationships between texts and the contexts in which they were written

PAPER 2

Total Marks 80

Assessment duration: 2 hours and 15 minutes.

Closed book (texts are not allowed in the examination).

Section A – 19th-century novel: Dr Jekyll chapter 1-8

Part a. is focused on a close language analysis of an extract of approximately 400 words. (20 MARKS)

Part b. questions may focus on different aspects of the text, requiring exploration of one or more of the following areas: plot, setting(s), character(s), theme(s) across chapters 1 to 8 (20 MARKS)

Assessment Objectives covered are AO1 and AO2.

AO1 Read, understand and respond to texts Students should be able to: ● maintain a critical style and develop an informed personal response ● use textual references, including quotations, to support and illustrate interpretations

AO2 Analyse the language, form and structure used by a writer to create meanings and effects, using relevant subject terminology where appropriate

Section B –

Part 1: Students answer ONE question comparing a named poem from the Pearson Poetry Anthology collection to another poem from that collection. The named poem will be shown in the question paper. (20 MARKS)

AO2 Analyse the language, form and structure used by a writer to create meanings and effects, using relevant subject terminology where appropriate

AO3 Show understanding of the relationships between texts and the contexts in which they were written

Part 2: Students answer ONE question comparing two unseen contemporary poems. (20 MARKS)

Students are required to compare the poets' portrayals of the theme through their use of language, form and structure (AO1 and AO2).

AO1 Read, understand and respond to texts Students should be able to: ● maintain a critical style and develop an informed personal response ● use textual references, including quotations, to support and illustrate interpretations

AO2 Analyse the language, form and structure used by a writer to create meanings and effects, using relevant subject terminology where appropriate

Poems:

RELATIONSHIP

La Belle Dame Sans Merci: A Ballad by John Keats (Romantic)

A Child to his Sick Grandfather by Joanna Baillie (Romantic)

She Walks in Beauty by Lord Byron (Romantic)

My Last Duchess by Robert Browning (Lit Heritage)

Valentine by Carol Ann Duffy (Contemporary)

Love's Dog by Jen Hatfield (Contemporary)

CONFLICT

A Poison Tree by William Blake (Romantic)

Cousin Kate by Christina Rossetti (Lit Heritage)