

**PORTION FOR FIRST TERM EXAMINATIONS JANUARY 2022**  
**ENGLISH LANGUAGE – YEAR 11**

**Paper 1 – Fiction and Imaginative Writing**

**Overview of content**

- Study selections from a range of prose fiction.
- Develop skills to analyse and evaluate 19<sup>th</sup> century fiction extracts.
- Develop imaginative writing skills to engage the reader.
- Use spelling, punctuation and grammar accurately.

**Overview of assessment**

- Section A – Reading: questions on an unseen 19<sup>th</sup> century fiction extract.
- Section B – Writing: a choice of two writing tasks. The tasks are linked by a theme to the reading extract.

The imaginative writing task may include:

- Short story based on a prompt or the images given.
- Recount writing
- Descriptive writing
- Internal Monologue
- The total number of marks available is 64.
- Assessment duration 1 hour and 45 minutes.

**Paper 2 – Non-fiction and Transactional Writing**

**Overview of content**

- Study a range of 20<sup>th</sup> and 21<sup>st</sup> century non-fiction texts (including literary non-fiction).
- Develop skills to analyse evaluate and compare non-fiction extracts.
- Develop transactional writing skills for a variety of forms, purposes and audiences.
- Use spelling, punctuation and grammar accurately.

**Overview of assessment**

- Section A – Reading: questions on two thematically linked, unseen non-fiction extracts.
- Section B – Writing: a choice of two writing tasks. The tasks are linked by a theme to the reading extracts.

The transactional writing tasks may include:

- Newspaper report
- Newspaper article
- Magazine article
- Recount
- Argumentative writing
- Speech writing
- (Multiple) Diary entry
- Leaflet
- Biography / Autobiography
- Informative Report
- Guide

- The total number of marks available is 96.
- Assessment duration: 2 hours and 5 minutes.

**PATTERN OF THE FIRST TERM EXAMINATION PAPER JANUARY 2022**

**SUBJECT: ENGLISH LANGUAGE (9-1) CLASS: YEAR 11**

**Paper Reference: Specification Pearson Edexcel Level 1/Level 2 GCSE (9 - 1) in English Language (1EN0/01)**

**PAPER 1 FICTION AND IMAGINATIVE WRITING**

**Total Marks 64**

**Time: 1 hour and 45 minutes.  
(Including reading time)**

There will be **two** sections in the paper. Students should be advised to spend **1 hour on Section A and 45 minutes on Section B.**

**SECTION A : 19<sup>th</sup> Century Fiction- Unseen Passage (Total marks 24)**

- The length of the 19th-century fiction extract will be approximately 650 words.
- There will be a mixture of short and extended response questions on the extract.

**Assessment Objectives covered are AO1, AO2 and AO4**

**AO1: Identify and interpret explicit and implicit information and ideas**

**Select and synthesize evidence from different texts**

**AO2: Explain, comment on and analyze how writers use language and structure to achieve effects and influence readers, using relevant subject terminology to support their views**

**AO4: Evaluate texts critically and support this with appropriate textual references**

**Section B: Imaginative Writing (40 MARKS)**

- Writing tasks are linked by a theme to the reading extract. Different aspects of the theme will be reflected in each task.
- One of the writing tasks will provide two images that students can use to help them generate ideas for their writing. Students can write a response that draws on just one or neither of the images.

**Assessment Objectives covered are AO5 and AO6.**

**AO5: Communicate clearly, effectively and imaginatively, selecting and adapting tone, style and register for different forms, purposes and audiences.**

**Organize information and ideas, using structural and grammatical features to support coherence and cohesion of texts**

**AO6: Candidates must use a range of vocabulary and sentence structures for clarity, purpose and effect, with accurate spelling and punctuation**

**PAPER 2 NON-FICTION AND TRANSACTIONAL WRITING**

**Total Marks 96**

**Time: 2 hour and 5 minutes,  
(Including reading time)**

There will be **two** sections in the paper. Students should be advised to spend **1 hour 20 minutes on Section A and 45 minutes on Section B**

**SECTION A: 20<sup>th</sup> and 21<sup>st</sup> Century Non-Fiction- Unseen Passages (Total marks 56)**

- **Two unseen non-fiction extracts, from 20th- and 21st-century texts. One of these texts will be literary non-fiction.**
- **The word count across the two extracts will be approximately 1000 words. The minimum length of an extract will be 300 words.**
- **Questions will be on Text 1, followed by Text 2. There will be a mixture of short and extended response questions on the extracts.**
- **Students' ability to synthesize across two texts will be assessed in a separate question.**
- **The final question of this section requires students to compare the writers' ideas and how they are presented in the two texts.**

**Assessment Objectives covered are AO1, AO2, AO3 and AO4**

**AO1: Identify and interpret explicit and implicit information and ideas**

**Select and synthesize evidence from different texts**

**AO2: Explain, comment on and analyze how writers use language and structure to achieve effects and influence readers, using relevant subject terminology to support their views**

**AO3: Compare writers' ideas and perspectives, as well as how these are conveyed, across two or more texts**

**AO4: Evaluate texts critically and support this with appropriate textual references**

**Section B – Transactional Writing (Total marks 40)**

- **Writing tasks are linked by a theme to the reading extracts.**
- **It is possible for the same form (for example a letter, an article) to be present on both tasks in the same paper but with a different focus and/or audience.**

**Assessment Objectives covered are AO5 and AO6.**

**AO5: Communicate clearly, effectively and imaginatively, selecting and adapting tone, style and register for different forms, purposes and audiences.**

**Organize information and ideas, using structural and grammatical features to support coherence and cohesion of texts**

**AO6: Candidates must use a range of vocabulary and sentence structures for clarity, purpose and effect, with accurate spelling and punctuation**