

PORTION FOR THE FIRST TERM EXAMINATION 2021-22 ENGLISH LITERATURE YEAR 12

UNIT 1 Post-2000 Poetry and Prose

TOTAL MARKS 50

Assessment duration: 2 hours.

Open book examination

MAIN OBJECTIVES

AO1: Articulate informed, personal and creative responses to literary texts, using associated concepts and terminology, and coherent, accurate written expression

AO2: Analyse ways in which meanings are shaped in literary texts

AO3: Demonstrate understanding of the significance and influence of the contexts in which literary texts are written and received

AO4: Explore connections across literary texts

AO5: Explore literary texts informed by different interpretations

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Section A –Post-2000 Poetry (25 Marks)

- Students answer one essay question from a choice of two on the studied prescribed poems.
- Both essay questions will be comparative with one named poem plus a free choice of second poem from the prescribed list of poems in the studied text

ANTHOLOGY- POEMS OF THE DECADE

Eat Me Patience -Agbabi

Chainsaw Versus the Pampas Grass- Simon Armitage

On her Blindness-Adam Thorpe

Material Ros –Barber

Inheritance-Ros Barber

A Leisure Centre is Also a Temple of Learning-Sue Boyle

History -John Burnside

An Easy Passage -Julia Copus

The War Correspondent-Ciaran Carson

Ode on a Grayson Perry Urn-Tim Turnbull

The Deliverer- Tishani Doshi

The Lammas Hireling -Ian Duhig

To My Nine-Year-Old Self- Helen Dunmore

A Minor Role- U A Fanthorpe

The Map Woman-Carol Ann Duffy

Fantasia on a Theme of James Wright-Sean O'Brien

Please Hold-Ciaran O'Driscoll

The Gun- Vicki Feaver

Section B –Post-2000 Prose

- Students answer one essay question from a choice of two on their studied novel. **(25 MARKS)**

The Kite Runner – Khaled Hosseini (Chapters 1-19)

Unit- 2

TOTAL MARKS 50

Assessment duration: 2 hours.

Open book examination

MAIN OBJECTIVES

AO1: Articulate informed, personal and creative responses to literary texts, using associated concepts and terminology, and coherent, accurate written expression

AO2: Analyse ways in which meanings are shaped in literary texts

AO3: Demonstrate understanding of the significance and influence of the contexts in which literary texts are written and received

AO5: Explore literary texts informed by different interpretations

Section A – Pre-1900 Drama

- Students answer one essay question from a choice of two on their studied pre-1900 drama text. **(25 MARKS)**

Doctor Faustus – Christopher Marlowe (Up to Scene 7, Page 47)

Section B – Section B: Post-1900 Drama

- Students answer one essay question from a choice of two on their studied post-1900 drama text. **(25 Marks)**

- A Streetcar Named Desire – Tennessee Williams (*Up to scene 3, page 39*)

PATTERN OF THE FIRST TERM EXAMINATION PAPER JANUARY 2022

SUBJECT: ENGLISH LITERATURE IAL YEAR 12

**Paper Reference: Pearson Edexcel International Advanced Subsidiary in English Literature (XET01)
Pearson Edexcel International Advanced Level in English Literature (YET01)**

UNIT 1

Total Marks 50

Time: 2 hours

(Including reading time)

There will be **two** sections on the paper. Students should be advised to spend equal time (**about 1 hour**) on each section of the paper.

SECTION A : Post-2000 Poetry (25 Marks)

- Students answer one essay question from a choice of two on the studied prescribed poems.
- Both essay questions will be comparative with one named poem plus a free choice of second poem from the prescribed list of poems in the studied text

ANTHOLOGY- POEMS OF THE DECADE

Students are required to:

- show knowledge and understanding of the function of genre features and conventions in poetry
- show knowledge and understanding of a range of ways to read texts, including reading for detail of how writers use and adapt language, form and structure in texts, responding critically and creatively
- show knowledge and understanding of a range of literary texts and make connections and explore the relationships between texts
- communicate fluently, accurately and effectively knowledge, understanding and critical evaluation of texts
- identify and explore how attitudes and values are expressed in texts
- use literary critical concepts and terminology with understanding and discrimination
- make appropriate use of the conventions of writing in literary studies referring accurately and appropriately to texts and sources.
- Assessment Objectives covered are AO1, AO2, AO3, AO4

Section B – Post-2000 Prose

- Students answer one essay question from a choice of two on their studied novel. (25 MARKS)

The Kite Runner – Khaled Hosseini

Students are required to:

- show knowledge and understanding of how genre features and conventions operate in prose fiction texts
- show knowledge and understanding of a range of ways to read texts, including reading for detail of how writers use and adapt language, form and structure in texts, responding critically and creatively
- show knowledge and understanding of the contexts in which texts have been produced and received and understanding of how these contexts influence meaning
- identify and explore how attitudes and values are expressed in texts
- communicate fluently, accurately and effectively knowledge, understanding and evaluation of texts
- use literary critical concepts and terminology with understanding and discrimination
- make appropriate use of the conventions of writing in literary studies, referring accurately and appropriately to texts and sources.
- Assessment Objectives covered are AO1, AO3, AO3, AO4 and AO5.

UNIT 2

Total Marks 50

Time: 2 hours.

(Including reading time)

There will be **two** sections on the paper. Students should be advised to spend equal time (**about 1 hour**) on each section of the paper.

SECTION A : Pre-1900 Drama

- Students answer one essay question from a choice of two on their studied pre-1900 drama text. (25 MARKS)

Doctor Faustus – Christopher

Students are required to:

- show knowledge and understanding of how playwrights use dramatic forms to shape meaning in drama texts and evoke responses in audiences

- show knowledge and understanding of the contexts in which texts have been produced and received and understanding of how these contexts influence meaning
- show knowledge and understanding of a range of ways to read and experience texts, responding critically and creatively
- respond to and evaluate texts, drawing on their understanding of interpretations by different readers such as literary critics
- identify and explore how attitudes and values are expressed in texts
- communicate fluently, accurately and effectively their knowledge, understanding and evaluation of texts
- use literary critical concepts and terminology with understanding and discrimination
- make appropriate use of the conventions of writing in literary studies, referring accurately and appropriately to texts and sources.

Assessment Objectives covered are AO1, AO2, AO3, and AO5.

Section B –Post-1900 Drama

- Students answer one essay question from a choice of two on their studied post-1900 drama text. (25 Marks)

A Streetcar Named Desire – Tennessee Williams

Students are required to:

- show knowledge and understanding of how playwrights use dramatic forms to shape meaning in drama texts and evoke responses in audiences
- show knowledge and understanding of the contexts in which texts have been produced and received and understanding of how these contexts influence meaning
- show knowledge and understanding of a range of ways to read and experience texts, responding critically and creatively
- respond to and evaluate texts, drawing on their understanding of interpretations by different readers such as literary critics
- identify and explore how attitudes and values are expressed in texts
- communicate fluently, accurately and effectively their knowledge, understanding and evaluation of texts

- use literary critical concepts and terminology with understanding and discrimination
- make appropriate use of the conventions of writing in literary studies, referring accurately and appropriately to texts and sources.

Assessment Objectives covered are AO1, AO2, AO3, and AO5.