

YEAR 13 ENGLISH LITERATURE PORTION FOR THE FIRST TERM EXAMINATION 2021-2022

UNIT 3 Post 1900 Unseen Poetry and Prose

TOTAL MARKS 50

Assessment duration: 2 hours.

Open book examination

MAIN OBJECTIVES

AO1: Articulate informed, personal and creative responses to literary texts, using associated concepts and terminology, and coherent, accurate written expression

AO2: Analyse ways in which meanings are shaped in literary texts

AO3: Demonstrate understanding of the significance and influence of the contexts in which literary texts are written and received

AO4: Explore connections across literary texts

AO5: Explore literary texts informed by different interpretations

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Section A –Post-1900 Poetry (20 Marks)

- Students answer one essay question on a post-1900 unseen poem.
- The unseen poem will be printed in the Source Booklet.

Section B – Prose

Colonization and After

- Heart of Darkness – Joseph Conrad (Part I)
- The Lonely Londoners – Samuel Selvon (Pages 1-105)

Students answer one comparative essay question from a choice of two, on the two studied prose texts from their chosen theme. **(30 MARKS)**

Unit- 4

TOTAL MARKS 50

Assessment duration: 2 hours.

Open book examination

MAIN OBJECTIVES

AO1: Articulate informed, personal and creative responses to literary texts, using associated concepts and terminology, and coherent, accurate written expression

AO2: Analyse ways in which meanings are shaped in literary texts

AO3: Demonstrate understanding of the significance and influence of the contexts in which literary texts are written and received

AO5: Explore literary texts informed by different interpretations

Section A –Shakespearean Drama (*Hamlet* Acts I- V)

- Students answer one essay question from a choice of two on *Hamlet*. (25 MARKS)

Section B – Section B: Pre 1900 Poems

The New Oxford Book of Victorian Verse, editor Christopher Ricks (OUP, 2008)

- Students answer one essay question from a choice of two on their chosen movement.

- The named poems will be printed in the Source Booklet. (25 Marks)

Victorian Poetry

Alfred Tennyson

From In Memoriam: VII ‘Dark house, by which once more I stand’

From In Memoriam: XCV ‘By night we linger’d on the lawn’

Christina Rossetti

Remember Christina Rossetti

Echo

May

A Birthday

Somewhere or Other

Elizabeth Barrett Browning

Died

PATTERN OF THE FIRST TERM EXAMINATION PAPER JANUARY 2022

SUBJECT: ENGLISH LITERATURE IAL YEAR 13

**Paper Reference: Pearson Edexcel International Advanced Subsidiary in English Literature (XET01)
Pearson Edexcel International Advanced Level in English Literature (YET01)**

UNIT 3

Total Marks 50

Time: 2 hours

(Including reading time)

There will be **two** sections on the paper. Students should be advised to spend equal time (**about 1 hour**) on each section of the paper.

SECTION A : Post-1900 Unseen Poetry (20 Marks)

Students are required to answer one essay question on a post-1900 unseen poem.

Students are required to:

- show knowledge and understanding of the function of genre features and conventions in poetry
- show knowledge and understanding of a range of ways to read texts, including reading for detail of how writers use and adapt language, form and structure in texts, responding critically and creatively
- communicate fluently, accurately and effectively their knowledge, understanding and critical evaluation of texts
- identify and explore how attitudes and values are expressed in texts
- use literary critical concepts and terminology with understanding and discrimination
- make appropriate use of the conventions of writing in literary studies, referring accurately and appropriately to texts and sources.
- Assessment Objectives covered are AO1, AO2, AO3, AO4 and AO5

Section B – Prose

Colonisation and After (30 Marks)

- Heart of Darkness – Joseph Conrad
- The Lonely Londoners – Samuel Selvon

Students answer one comparative essay question from a choice of two, on the two studied prose texts from their chosen theme.

Students are required to:

- show knowledge and understanding of how genre features and conventions operate in prose fiction texts

- show knowledge and understanding of a range of ways to read texts, including reading for detail of how writers use and adapt language, form and structure in texts, responding critically and creatively
 - show knowledge and understanding of a range of literary texts and make connections and explore the relationships between texts
 - show knowledge and understanding of the contexts in which texts have been produced and received and understanding of how these contexts influence meaning
 - identify and explore how attitudes and values are expressed in texts
 - communicate fluently, accurately and effectively their knowledge, understanding and evaluation of texts
 - use literary critical concepts and terminology with understanding and discrimination
 - make appropriate use of the conventions of writing in literary studies, referring accurately and appropriately to texts and sources.
 - Assessment Objectives covered are AO1, AO3, AO3, AO4 and AO5.
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UNIT 4

Total Marks 50

Time: 2 hours.

(Including reading time)

There will be **two** sections on the paper. Students should be advised to spend equal time (**about 1 hour**) on each section of the paper.

SECTION A : Shakespeare- Hamlet

- Students answer one essay question from a choice of two on their studied play. (25 MARKS)

Students are required to:

- show knowledge and understanding of how Shakespeare uses dramatic forms to shape meaning in drama texts and evoke responses in audiences
- show knowledge and understanding of a range of ways to read and experience texts, responding critically and creatively
- show knowledge and understanding of the contexts in which texts have been produced and received and understanding of how these contexts influence meaning
- respond to and evaluate texts, drawing on their understanding of interpretations by different readers such as literary critics

- identify and explore how attitudes and values are expressed in texts
- communicate fluently, accurately and effectively their knowledge, understanding and evaluation of texts
- use literary critical concepts and terminology with understanding and discrimination
- make appropriate use of the conventions of writing in literary studies, referring accurately and appropriately to texts and sources.

Assessment Objectives covered are AO1, AO2, AO3, and AO5.

Section B –Victorian Poetry

- Students answer one essay question from a choice of two on their chosen movement. (25 Marks)

Students are required to:

- show knowledge and understanding of the function of genre features and conventions in poetry
- show knowledge and understanding of a range of ways to read texts, including reading for detail of how writers use and adapt language, form and structure in texts, responding critically and creatively
- show knowledge and understanding of the contexts in which texts have been produced and received and understanding of how these contexts influence meaning
- communicate fluently, accurately and effectively their knowledge, understanding and critical evaluation of texts
- identify and explore how attitudes and values are expressed in texts
- use literary critical concepts and terminology with understanding and discrimination
- make appropriate use of the conventions of writing in literary studies referring accurately and appropriately to texts and sources

Assessment Objectives covered are AO1, AO2, AO3, and AO5.