

Year 7 – ENGLISH LITERATURE

PORTION – FIRST TERM EXAMINATION JANUARY 2022

❖ Play: *KING OF SHADOWS*, by Suzan Cooper Act 1 –Scenes 1 to 8

❖ *STORIES FROM SHAKESPEARE*, by GERALDINE McCAUGREAN. STORIES RETOLD, HEINEMANN EDITION,

1. Henry the Fifth
2. A Midsummer Night’s Dream
3. Hamlet

❖ POETRY: [unseen poem]

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Overview of Examination

SUBJECT: ENGLISH LITERATURE

TOTAL MARKS 75

Paper 1 – PLAY- *KING OF SHADOWS* TIME: 55 minutes TOTAL MARKS 20

- *Students answer long answer questions with helpful hints*

Questions will focus on:

- Identifying, interpreting and explaining details about the characters, setting, themes and dramatic devices.
- Explaining the importance of the different settings or context of the play
- Inferring; interpreting; deducing details from the plot of the play script
- Explaining the writer’s use of language, simile, metaphor, personification, alliteration, dramatic devices -- conflict, contrast, stage directions and their effect
- Expressing critical viewpoints and justifying with evidence.

Paper 2 : PROSE and POETRY

SECTION A: Prose: *STORIES FROM SHAKESPEARE*

Time: 55 Minutes

Marks:37

- *Students answer long answer questions with helpful hints.*
- **(8 marks)** will be given for range of appropriate vocabulary, sentence structures accurate spelling, punctuation.

Questions will focus on:

- Reading, understanding and responding to a range of questions with textual evidence;
- Analyzing characters, events, ideas, themes and viewpoints and the social and cultural context of the stories in the selection.
- Expressing critical viewpoints and justifying with evidence.

🚩 **SECTION B: POETRY: [unseen poem] Time: 55 minutes Marks: 18**

- *Students answer a range of short and long answer questions*

Questions will focus on:

- inferring, interpreting and deducing details from the unseen poem
- identifying and explaining key points, themes, poet's purpose and viewpoints
- explaining how the form and structure of the poem emphasises the main ideas
- explaining the poets' use of language along with identifying and explaining poetic features such as metaphor, simile, personification, use of contrast, repetition, rhyme and rhythm.

Preparation for the examination

- Literature is a **reflection of life**. Enjoy **critical** reading of the Literature texts.
- Reading stories, poems **strengthens** your critical thinking, **builds** vocabulary, **improves** the quality of your answers.
- **You must re-read the Play, the stories**, at least **three times**, carefully and **critically** with close reference to the focus of questions stated in the Portion.
- **Read** poems with close reference to the focus of questions stated in the Portion. **Write** your thoughts, feelings, your likes and dislikes with evidence from the poem. **Discuss** your reasons and views.
- **You must review topics taught; worksheets, class work / homework activities; assessments to score good marks in the examination.**