

YEAR 8

PORTION FOR FIRST TERM EXAMINATION - January 2022

Subject: English Literature

PAPER 1 Shakespeare: THE MERCHANT OF VENICE (Act 1 and Act II)

TIME: 55 minutes

Marks 40

PAPER 2 Prose and Poetry since 1789 [unseen poems]

TIME: 1 hour 50 minutes

Marks 60

SECTION A Prose: The Adventures of Sherlock Holmes by Arthur Conan Doyle

1. The Speckled Band
2. A Scandal in Bohemia
3. The Red – Headed League

SECTION B Poetry since 1789: (Unseen poem )

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### Overview of Examination

PAPER 1 Shakespeare: THE MERCHANT OF VENICE (Act 1 and Act II)

TIME: 55 minutes

Marks 40

- Students answer \*a two-part question- with the first question focused on close language analysis of an extract of about 20 lines.  
(AO2) ( 20 marks)
- The second part of the question is focused on how a character, incident or theme from the extract is explored in Act 1 and Act 2 of the play.  
(AO1and AO3) (20marks)

Assessment Objectives AO1, AO2 and AO3 will be assessed

AO1	<ul style="list-style-type: none"><li>• Read, understand and respond to texts</li><li>• Maintain a critical style and develop an informed personal response</li><li>• Use textual references, including quotations, to support and illustrate interpretations</li></ul>
AO2	<ul style="list-style-type: none"><li>• Analyse the language, form and structure used by a writer to create meanings and effects, using relevant subject terminology where appropriate</li></ul>
AO3	<ul style="list-style-type: none"><li>• Show understanding of the relationship between texts and the contexts in which they were written</li></ul>

## Questions will focus on

- Developing and sustaining interpretations of whole of Act 1 and Act 2 supporting them with detailed textual references
- Analysing connections within the play; comparing features and qualities
- Connecting the presentation of themes, characters and settings
- Analysing the impact of style, language, structure and form
- Relating texts to their social and historical contexts, and to the literary traditions.
- Using textual references, including quotations, to support and illustrate interpretations.

## PAPER 2

SECTION A PROSE

Time: 1 hour

Marks 40

\*A two-part question. (20 marks each)

\* Both parts of the question will focus on one or more of the following areas: plot, incidents/events, settings, characters, themes and will require students to explore the question in relation to the context. (AO1, AO3 and AO4)

\* 8 Marks will be given for accurate spelling, punctuation and grammar.

SECTION B POETRY

Time: 50 minutes

Marks 20

- **1 long answer Question** on unseen poem/s with suggested points carrying **20 marks**
- Questions focus on ideas, theme, poet's use of language, form and structure, and personal response. (AO1, AO2)

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**Assessment Objectives** AO1, AO2, AO3 and AO4 will be assessed in Paper 2

AO1	<ul style="list-style-type: none"><li>• Read, understand and respond to texts</li><li>• Maintain a critical style and develop an informed personal response</li><li>• Use textual references, including quotations, to support and illustrate interpretations</li></ul>
AO2	<ul style="list-style-type: none"><li>• Analyse the language, form and structure used by a writer to create meanings and effects, using relevant subject terminology where appropriate</li></ul>

AO3	<ul style="list-style-type: none"><li>• Show understanding of the relationship between texts and the contexts in which they were written</li></ul>
AO4	<ul style="list-style-type: none"><li>• Use a range of vocabulary and sentence structures for clarity, purpose and effect, with accurate spelling and punctuation.</li></ul>

## **Preparation for the examination**

- **Enjoy** reading the Literature texts. It is **a reflection of life**.
  - Reading novels/poems **strengthens** your critical thinking, **builds** vocabulary, **improves** the quality of your answers.
  - **Must re-read the Play, the stories**, at least **three times**, carefully and **critically** with close reference to the focus of questions stated in the Portion.
  - **Read** poems written since 1789 with close reference to the focus of questions stated in the Portion. **Write** your thoughts, feelings, your likes and dislikes with evidence from the poem. **Discuss** your reasons and views.
  - **Revise** all the work completed in your notebooks and Google classroom as well as your assessments.
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