

**Year 10 – ENGLISH LANGUAGE
PORTION – FINAL EXAMINATION - 2021 - 2022**

Only PAPER 2

NON –FICTION and TRANSACTIONAL WRITING

TIME: 2 HOURS and 5 minutes

96 MARKS

Overview of content

- Study 20th and 21st century non-fiction texts (including literary non-fiction).
- Develop skills to retrieve, analyse, evaluate and compare non-fiction extracts.
- Develop transactional writing skills for a variety of forms, purposes and audiences.
- Use spelling, punctuation and grammar accurately.

Overview of assessment

- **Section A – Reading:** questions will be set on two thematically linked, unseen non-fiction extracts.
- **Section B – Writing:** a choice of two writing tasks. The tasks are linked by a theme to the reading extracts.
- The total number of marks available is 96.
- Assessment duration: 2 hours 5 minutes

There will be **two** sections in the paper. Students should be advised to spend **1 hour 20 minutes on Section A and 45 minutes on Section B**

SECTION A: 20th and 21st Century Non-Fiction- Unseen Passages (Total marks 56)

- **Two unseen non-fiction extracts, from 20th- and 21st-century texts. One of these texts will be literary non-fiction.**
- **The word count across the two extracts will be approximately 1000 words. The minimum length of an extract will be 300 words.**
- **Questions will be on Text 1, followed by Text 2. There will be a mixture of short and extended response questions on the extracts.**
- **Students’ ability to synthesize across two texts will be assessed in a separate question.**
- **The final question of this section requires students to compare the writers’ ideas and how they are presented in the two texts.**

Assessment Objectives- Focus on: AO1, AO2, AO3 and AO4

AO1: Identify and interpret explicit and implicit information and ideas

AO2: Comment on, explain, and analyse how writers use language and structure to achieve effects and influence readers, using relevant subject terminology to support their views

AO3: Compare writers’ ideas and perspectives, as well as how these are conveyed, across two or more texts

AO4: Evaluate texts critically and support this with appropriate textual references

Questions will focus on:

- Reading and understanding a range of non-fiction texts, including whole texts and unseen texts.
- Exploring language features and their effects (e.g. use of figurative language such as simile, personification, metaphor; long and short sentences; types of sentences; nouns, noun phrases, adjectives, verbs, adverbs, adverbial phrases; words and phrases; conditional)
- Analysing structural devices (title, punctuations; paragraphs, headings, subheadings) with relevance to the development of the texts and writer's purpose.
- Identifying and explaining author's purpose by commenting on the usefulness, relevance and presentation of content for these purposes.
- Analysing author's range of vocabulary to convey messages, moods, feelings and attitudes.
- Evaluating the themes, ideas and information, events, situations, settings by commenting on the overall impact of the texts with reference to the features of the texts.
- Comparing two or more texts critically with respect to the above description.

SECTION: B WRITING

40 marks

Forms of writing for Non-Fiction – Transactional Writing

- Diary entry – single or multiple entries
- Newspaper Article
- Magazine Article
- Speech - argumentative
- Autobiographical Account
- Travelogue

- **Writing tasks are linked by a theme to the reading extracts.**
- **It is possible for the same form (for example a letter, an article) to be present on both tasks in the same paper but with a different focus and/or audience.**

- **Assessment Objectives- Focus on :AO5 and AO6**

AO5:	<ul style="list-style-type: none">• Communicate clearly, effectively and imaginatively, selecting and adapting tone, style and register for different forms, purposes and audiences.• Organise information and ideas, using structural and grammatical features to support coherence and cohesion of texts.	(24 Marks)
AO6:	<ul style="list-style-type: none">• Use a range of vocabulary and sentence structures for clarity, purpose and effect, with accurate spelling and punctuation.	(16 Marks)

Writing tasks will be marked for:

- Range of ideas, information
- Relevance to task, audience and purpose
- Use of appropriate language, vocabulary
- Use of varied sentences
- Use of organized and logically developed paragraphs
- Correct punctuations and spellings
- Use of appropriate layout, form and presentation
- Use of appropriate language devices