

PORTION FOR THE FINAL TERM EXAMINATION MAY 2022

ENGLISH LITERATURE (9-1) YEAR 10

PAPER 1

TOTAL MARKS 40

Assessment duration: 55 minutes.

Closed book (texts are not allowed in the examination).

MAIN OBJECTIVES

- **Develop skills to analyze how the language, form, structure and context of texts can create meanings and effects.**
- **Develop skills to maintain a critical style and informed personal response.**
- **Assessment Objectives covered are AO1, AO2 and AO3.**

AO1 Read, understand and respond to texts Students should be able to: ● **maintain a critical style and develop an informed personal response** ● **use textual references, including quotations, to support and illustrate interpretations**

AO2 Analyse the language, form and structure used by a writer to create meanings and effects, using relevant subject terminology where appropriate

AO3 Show understanding of the relationships between texts and the contexts in which they were written

Section A – Shakespeare: one question, with task focused on an extract of approximately 30 lines. (20 MARKS)

- **Macbeth Act ACT 1, SCENES 1 to 7, ACT 2, SCENES 1 to 4.**

Section B – British Play

An Inspector Calls – J.B. Priestley – ACT 1

There will be one question, with the task focused on an extract of one or two lines. (20 MARKS).

This is a choice question – one focused on a character or you may choose one focused on a theme.

Your response will be marked (4 marks included) for the range of appropriate vocabulary and sentence structures, and accurate use of spelling and punctuation.

PAPER 2

TOTAL MARKS 80

Assessment duration: 2 hours and 15 minutes.

Closed book (texts are not allowed in the examination).

MAIN OBJECTIVES

- Develop skills to analyze how the language, form, structure and context of texts can create meanings and effects.
- Develop skills to maintain a critical style and informed personal response.

Section A – 19th-century novel: a two part question, with the first part focused on an extract of approximately 400 words. (20 MARKS)

The second part is an essay question exploring the whole text. (20 MARKS)

Strange Case of Dr Jekyll and Mr Hyde - chapters 1-7

Section B – Part 1: ONE question comparing a named poem from the Pearson Poetry Anthology collection to another poem from that collection. The named poem will be shown in the question paper. (20 MARKS)

Part 2: ONE question comparing two unseen contemporary poems. (20 MARKS)

Poems:

RELATIONSHIP

La Belle Dame Sans Merci: A Ballad by John Keats (Romantic)

A Child to his Sick Grandfather by Joanna Baillie (Romantic)

She Walks in Beauty by Lord Byron (Romantic)

My Last Duchess by Robert Browning (Lit Heritage)

Valentine by Carol Ann Duffy (Contemporary)

Love's Dog by Jen Hatfield (Contemporary)

1st Date – She and 1st Date – He by Wendy Cope

Neutral Tones by Thomas Hardy

A Complaint by William Wordsworth

Sonnet 43 by Elizabeth Barrett Browning

} not done yet

CONFLICT

A Poison Tree by William Blake (Romantic)

Cousin Kate by Christina Rossetti (Lit Heritage)

Poppies by Jane Weir

War photographer by Carole Satyamruti

The Man He Killed by Thomas Hardy

} not done yet

PATTERN OF THE FIRST TERM EXAMINATION PAPER JANUARY 2022

SUBJECT: ENGLISH LITERATURE (9-1) CLASS: YEAR 11

Paper Reference: Specification Pearson Edexcel Level 1/Level 2 GCSE (9 - 1) in English Literature (1ET0)

PAPER 1

Total Marks 40

Time: 55 minutes.

(Including reading time)

There will be **two** sections on the paper. Students should be advised to spend equal time (**about 50 minutes**) on each section of the paper.

SECTION A : SHAKESPEARE- MACBETH

(Total marks 20+20= 40 MARKS)

Part a) is focused on the close language analysis of an extract (AO2). The extract will be approximately 30 lines in length.

Part b) is focused on how a theme from the extract is explored elsewhere in the play (AO1 and AO3). The focus will be on maintaining a critical style and demonstrating an understanding of the relationship between the text and the context in which it was written.

- Assessment Objectives covered are AO1, AO2 and AO3.

AO1 Read, understand and respond to texts Students should be able to: • maintain a critical style and develop an informed personal response • use textual references, including quotations, to support and illustrate interpretations

AO2 Analyse the language, form and structure used by a writer to create meanings and effects, using relevant subject terminology where appropriate

AO3 Show understanding of the relationships between texts and the contexts in which they were written

PAPER 2

Total Marks 80

Time: 2 hour and 15 minutes_
(Including reading time)

There will be **two** sections on the paper. Students should be advised to spend equal time (**about 1 hour and 5 minutes**) on each section of the paper.

SECTION A : 19th-century novel- Dr. Jekyll & Mr. Hyde (Total marks 20+20= 40 MARKS)

Students complete a two part question.

Part 1 is focused on a close language analysis of an extract of approximately 400 words.

Part 2 questions may focus on different aspects of the text, requiring exploration of one of more of the following areas: plot, setting(s), character(s), theme(s).

Assessment Objectives covered are AO1 and AO2.

AO1 Read, understand and respond to texts Students should be able to: • maintain a critical style and develop an informed personal response • use textual references, including quotations, to support and illustrate interpretations

AO2 Analyse the language, form and structure used by a writer to create meanings and effects, using relevant subject terminology where appropriate

Section B – Poetry since 1789

(Total marks 20+20= 40 MARKS)

Part 1: students answer ONE question on one named poem from the poetry anthology collection, reproduced in the question paper, and one poem of choice.

Students will compare the poems. Questions will focus on the language, form, structure of the poem (AO2) and the contexts in which the poems were written (AO3).

AO2 Analyse the language, form and structure used by a writer to create meanings and effects, using relevant subject terminology where appropriate

AO3 Show understanding of the relationships between texts and the contexts in which they were written

Part 2: students answer ONE question comparing two unseen contemporary poems that are linked by a theme.

Students are required to compare the poets' portrayals of the theme through their use of language, form and structure (AO1 and AO2).

AO1 Read, understand and respond to texts Students should be able to: ● maintain a critical style and develop an informed personal response ● use textual references, including quotations, to support and illustrate interpretations

AO2 Analyse the language, form and structure used by a writer to create meanings and effects, using relevant subject terminology where appropriate