

**Year 7 – ENGLISH LITERATURE**

**PORTION – FINAL EXAMINATION MAY 2022**

❖ Drama: (Play) ***KING OF SHADOWS***, by Suzan Cooper  
**Act 1 –Scenes 1 to 12 and Act 2 Scenes 1 to 6**

❖ ***STORIES FROM SHAKESPEARE***, STORIES RETOLD, HEINEMANN EDITION,  
by GERALDINE McCAUGREAN

1. Henry the Fifth
2. Hamlet
3. Julius Caesar
4. King Lear
5. Macbeth

❖ **POETRY: [unseen poem]**

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**Overview of Examination**

**SUBJECT: ENGLISH LITERATURE**      **TOTAL MARKS 75**

**PAPER 1 DRAMA**      Play-***KING OF SHADOWS***, by Suzan Cooper

**Time: 55 Minutes**

**Total Marks: 20**

\*A range of questions will focus on the following: plot, events, characters, settings, themes.

\* Questions will be set on an extract requiring critical and personal response in short paragraphs, focusing on explanation of effect of writer's choice of language, form and structure

**AO2 (11 Marks)**

\*\*Question/s with hints requiring students to synthesise points from across the play.

**AO1 (9Marks)**

***Questions will focus on:***

- Explaining details about characters, setting, themes and structure.
- Explaining the importance of the different settings or context of the play
- Inferring; interpreting; deducing details from the plot of the play script
- Explaining the writer's use of language, structure and their effect
- Expressing critical viewpoints and justifying with evidence.

## PAPER 2: PROSE and POETRY

### **SECTION A: Prose: *STORIES FROM SHAKESPEARE***

**Time: 1 hour**

**Total Marks:37**

A range of questions will focus on the following: plot, events, characters, settings, themes.

\* Questions set on extract requiring critical and personal response in short paragraphs, focusing on explanation with textual evidence **AO1 (11 Marks)**

\*Question/s with hints requiring students to synthesise points from across the story.

**AO1 (18Marks)**

*\*use of vocabulary, accuracy of spelling, punctuation and grammar* **AO4 (8Marks)**

#### **Questions will focus on:**

- Reading, understanding and responding to the questions with textual evidence;
- Analyzing language, form and structure used by the writer to convey character, events, ideas, themes and viewpoints and the social and cultural context of the stories in the selection.
- Expressing one's informed personal response

### **SECTION C: POETRY: [unseen poem] Time: 50 minutes Marks: 18**

\*Questions focus on **two unseen poems** that are linked by a theme.

\*Questions will focus on poet's use of language, form and structure to convey main ideas, theme, personal response.

\*Poems will be printed on the question paper.

#### **Questions will focus on:**

- inferring, interpreting and deducing details from the unseen poem
- identifying and explaining key points, themes, poet's purpose and viewpoints
- explaining how the form and structure of the poem emphasises the main ideas
- explaining the poets' use of language along with identifying and explaining poetic features such as metaphor, simile, personification, use of contrast, repetition, rhyme and rhythm.
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### **Preparation for the examination**

- **Enjoy** reading the Literature texts. It is **a reflection of life.**
- Reading stories, poems **strengthens** your critical thinking, **builds** vocabulary, **improves** the quality of your answers.

- **You must re-read the Play, the stories, at least three times, carefully and critically** with close reference to the focus of questions stated in the Portion.
- **Read** poems with close reference to the focus of questions stated in the Portion. **Write** your thoughts, feelings, your likes and dislikes with evidence from the poem. **Discuss** your reasons and views.
- **You must review topics taught; worksheets, class work / homework activities; assessments to score good marks in the examination.**