Year 8 - ENGLISH LANGUAGE

PORTION – FINAL EXAMINATION - MAY 2022

TOPICS from Text: Building skills in English BOOK 2:

- Unit 1 Advertising (pages 5 to 30)
- Unit 2 Drama (pages 31 to 43)
- Unit 3 Detective stories (pages 57 to 82)
- Unit 4 Communication (pages 83 to 99)
- Unit 5 History of Language (pages 109 to 134)
- Unit 6 Places and Perspectives(pages 135 to 159)

Forms of Writing

- Diary entry.
- Recount writing
- Letter writing
- Writing to advise
- Review Writing
- Travel Writing -

Overview of Year 8 ENGLISH LANGUAGE Examination

FICTION (Reading for Pleasure)

Non Fiction and Transactional Writing <u>TIME:</u>2 hours <u>TOTAL MARKS:</u> 65

SECTION A - NON FICTION READING - 40 Marks. Time:1 hour 15 minutes

Reading questions will be set on **two unseen non fiction** extracts, each **about 25 to 30** lines.

SECTION B - TRANSACTIONAL WRITING: 25 Marks. Time: 45 minutes

There will be a choice of two writing tasks. The tasks are linked by a theme to the reading extract.

Forms of Writing for Non-Fiction – Transactional Writing

- Diary entry.
- Recount writing
- Writing to advise

- Letter writing formal and informal
- Review Writing
- Travel Writing

READING Reading Sections will have :

- Short response questions, that require deduction or retrieval of ideas, details, words or phrases
- long response question that requires **explanation and analysis** of writer's use of language and structure and the effect with examples from the given extract. (e.g. use of figurative language such as simile, personification, metaphor; long and short sentences; types of sentences; nouns, noun phrases, adjectives, verbs, adverbs, adverbial phrases; words and phrases; modals ; conditional) **structural devices** (title, punctuations; paragraphs, headings, subheadings, text structure with relevance to the development of the text)
- long response question that requires expressing critical opinions with examples from the given extract. **to evaluate how successfully the** writer describes ideas, themes, events, situations or settings.
- long response question that requires finding **similarities between two texts with examples. Comparing** the ideas, themes, language, structure and perspectives conveyed in different texts

Reading Assessment Objectives Focus on : AO1, AO2, AO3 and AO4

AO1: Identify and interpret explicit and implicit information and ideas

- AO2: Comment on, explain, and analyse how writers use language and structure to achieve effects and influence readers, using relevant subject terminology to support their views
- AO3: Compare writers' ideas and perspectives, as well as how these are conveyed, across two or more texts.
- AO4: Evaluate texts critically and support this with appropriate textual references

WRITING - Writing Assessment Objectives : AO5 and AO6

Writing tasks will be marked according to the following criteria:

A05:	• Communicate clearly, effectively and imaginatively,	
	selecting and adapting tone, style and register for	(16 Marks)
	different forms, purposes and audiences.	

	• Organise information and ideas in paragraphs, linking ideas and information clearly and coherently	
AO6:	• Use a range of vocabulary, sentence structures punctuation, spelling accurately and for clarity and effect.	(09 Marks)

Writing tasks will be marked according to use of:

- range of ideas
- relevance of task, understanding of audience and purpose
- appropriate formal or informal language
- range of vocabulary
- use of varied sentences
- use of organized and logically developed paragraphs
- correct use of punctuations and spellings
- accurate use of grammar, sentence structures
- use of appropriate layout, form and presentation
- use of appropriate language devices

NOTE:

- Reviewing units/ topics taught; notes you have made during lessons, worksheets, class-work /home-work activities; assessments, tests will be a good preparation for the examination.
- 30 minutes additional reading everyday is also part of the preparation for answering Unseen texts. (for example, reading newspaper articles, reports, magazine articles, novels, short stories to name a few)