

PORTION FOR FINAL EXAMINATION - MAY 2022

Subject: English Literature

Paper 1- Shakespeare - The Tempest (Act I and II)

Paper 2- 19th -century Novel and Poetry since 1789

Prose: Section A - Frankenstein (Introduction, Letters and Chapters 1 – 15)

Poetry: Section B – Poetry

Part 1 ONE question comparing a named poem to another poem from the given list. The named poem will be shown in the question paper.

The list of poems studied are:

1. **A Child to his Sick Grandfather (1790)**
Joanna Baillie
2. **Love's Dog (2008)**
Jen Hadfield
3. **Nettles (1980)**
Vernon Scannell
4. **Neutral Tone (1898)**
Thomas Hardy
5. **A Poison Tree (1794)**
William Blake
6. **Cousin Kate (1860)**
Christina Rossetti
7. **Where the Picnic was (1914)**
Thomas Hardy
8. **London (1794)**
William Blake

Part 2

- **ONE comparison question on unseen contemporary poems**
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Pattern of the Question Paper

***PAPER 1 Shakespeare**

55 minutes.

Closed book (texts are not allowed in the examination).

Section A

Shakespeare (Total marks 20+20= 40 MARKS)

The Tempest (Act I and ACT II)

Students answer a two- part question.

Part a) is focused on the close language analysis (AO2).of an extract approximately 30 lines in length. (20 MARKS)

Part b) is focused on how a theme from the extract is explored elsewhere in the play (**AO1 and AO3**).

The focus will be on maintaining a critical style and demonstrating an understanding of the relationship between the text and the context in which it was written. (20 MARKS)

● **Assessment Objectives covered are AO1, AO2 and AO3**

AO1 Read, understand and respond to texts

- maintain a critical style and develop an informed personal response
- use textual references, including quotations, to support and illustrate interpretations

AO2 Analyse the language, form and structure used by a writer to create meanings and effects, using relevant subject terminology where appropriate

AO3 Show understanding of the relationships between texts and the contexts in which they were written

PAPER 2: 19th-century Novel and Poetry since 1789

TOTAL MARKS 80

TIME: 1 hour 50 minutes

Closed book (texts are not allowed in the examination).

Section A – 19th-century novel (You should spend 50 minutes on Section A)

'Frankenstein' (Introduction, Letters and Chapters 1–3) (Total 20+20= 40 MARKS)

Students answer a two part question.

Part 1 is focused on a close language analysis of an extract of approximately 350 words

(20 MARKS)

Part 2 questions may focus on different aspects of the text, requiring exploration of one or more of the following areas: plot, incident(s), setting(s), character(s), theme(s). **(20 MARKS)**

Assessment Objectives covered are AO1 and AO2.

AO1 Read, understand and respond to texts

- maintain a critical style and develop an informed personal response
- use textual references, including quotations, to support and illustrate interpretations

AO2 Analyse the language, form and structure used by a writer to create meanings and effects, using relevant subject terminology where appropriate

Section B — Poetry since 1789
MARKS)

(Total marks 20+20= 40

(You should spend one hour on Section B)

- **Part 1: students answer ONE question on one named poem reproduced in the question paper, and one poem of choice from the list of poems given below. The named poem will be shown in the question paper.**

The following list of poems are selected from **The Student Resource File**

1. **A Child to his Sick Grandfather (1790)**
Joanna Baillie
2. **Love's Dog (2008)**
Jen Hadfield
3. **Nettles (1980)**
Vernon Scannell
4. **Neutral Tone (1898)**
Thomas Hardy
5. **A Poison Tree (1794)**
William Blake
6. **Cousin Kate (1860)**
Christina Rossetti
7. **Where the Picnic was (1914)**
Thomas Hardy
8. **London (1794)**
William Blake

Students will compare the poems.

Questions will focus on the language, form, structure of the poem (AO1, AO2) and the contexts in which the poems were written (AO3). **(20 MARKS)**

AO1 Read, understand and respond to texts

- maintain a critical style and develop an informed personal response
- use textual references, including quotations, to support and illustrate interpretations

AO2 Analyse the language, form and structure used by a writer to create meanings and effects, using relevant subject terminology where appropriate

AO3 Show understanding of the relationships between texts and the contexts in which they were written

Part 2: Students will compare the poems. (20 MARKS)

Questions will focus on the main ideas, language, form, structure of the poem (**AO1, AO2** and the contexts in which the poems were written (**AO3**).

AO1 Read, understand and respond to texts

- maintain a critical style and develop an informed personal response
- use textual references, including quotations, to support and illustrate interpretations

AO2 Analyse the language, form and structure used by a writer to create meanings and effects, using relevant subject terminology where appropriate.

AO3 Show understanding of the relationships between texts and the contexts in which they were written.