

Long Term Plan 2018-2019

YEAR 1 LONG TERM PLAN WITH CURRICULUM STANDARDS								
YEAR 1	WEEK 1	WEEK 2	WEEK 3	WEEK 4	WEEK 5	WEEK 6	WEEK 7	WEEK 8
Term 1	YR1/1	YR 1/2	YR 1/3		YR1/4	YR 1/5	YR 1/6	
	Orientation	Elements Of Art - Line	Colours Of The Rainbow		Primary colours	Secondary Colours	Texture	
	Discuss the importance of art and build comfort in the class.	To draw, identify and define different types of lines.	Identify the different colours of the rainbow and show skills in drawing and colouring it.		Exploring a range of colors and tones and to practice neat coloring technique.	Learn that mixing colours can create new colours.	To see, touch, and understand how to draw, colour and produce textures on any art project.	
Term 1	YR 1/7		YR 1/8		YR 1/9		YR 1/10	
	Shape		Form (2D and 3D Shapes)		Paper Tearing		Cut and Stick Castle	
	Recognize and discuss the characteristics of different shapes.		Identify and recognize the different forms in their environment and show their skills in drawing it.		To re-create a picture using paper torn into pieces and glued on a bigger piece of paper.		To hold the scissors correctly and ultimately master cutting and pasting skills.	
YEAR 1	WEEK 1	WEEK 2	WEEK 3	WEEK 4	WEEK 5	WEEK 6	WEEK 7	WEEK 8
Term 2	YR 1/11		YR 1/12		YR 1/13		YR 1/14	
	Hatching Chick Egg		Jumping Sheep		Finger Painting		Springy Thing	
	Use a range of techniques and different ways of organizing and structuring material to convey ideas themes and character.		To understand cutting papers and composition from an arrangement of color paper cut-outs without a definitive sketch or drawing.		Explore with colourful paints and create a wonderful artwork.		To be sensitive to materials and create an artwork which shows understanding of the materials available	
Term 2	YR 1/15		YR 1/16		YR 1/17			YR 1/18
	Chicken Cotton Pad		Big Tea Cup		Wax Resistance			Fruit and Vegetable
	To develop basic knowledge and gain experience in creating a different kind of artwork.		Understand what is near and far in respect to the horizon line on a 2-d surface.		Explore crayons and paint to make delightful crayon resist pictures.			Learn that complex forms can be created using simple items.

YEAR 4 LONG TERM PLAN WITH CURRICULUM STANDARDS 2017 - 2018

YEAR 4	WEEK 1	WEEK 2	WEEK 3	WEEK 4	WEEK 5	WEEK 6	WEEK 7	WEEK 8
TERM 1	YR 4/1	YR 4/2		YR 4/3		YR 4/4		
	INTRODUCTION	IMPRESSIONISM		CUBISM		SURREALISM		
	Demonstrate a familiarity with knowledge and information associated with art and design to	A style or movement in painting originating in France in the 1860s, characterized by a concern with depicting the visual impression of the moment, especially in terms of the shifting effect of light and colour. A literary or artistic style that		An early 20th-century style and movement in art, especially painting, in which perspective with a single viewpoint was abandoned and use was made of simple geometric shapes, interlocking planes, and, later, collage.		A 20th-century avant-garde movement in art and literature which sought to release the creative potential of the unconscious mind, for example by the irrational juxtaposition (the fact of two things being seen or placed close together with contrasting effect.) of images.		
TERM 1	YR 4/5			YR 4/6			YR 4/7	
	DADAISM			EXPRESSIONISM			FUTURISM	
	A nihilistic (rejecting all religious and moral principles in the belief that life is meaningless) art movement (especially in painting) that flourished in Europe early in the 20th century; based on irrationality and negation of the accepted laws of beauty.			Expressionism is an art and cultural movement of the 20th century. ... The art looks to get an emotional effect, and transmits personal moods and ideas. Expressionist artists sought to express the meaning of "being alive" and emotional experience rather than physical reality.			Concern with events and trends of the future, or which anticipate the future. An artistic movement begun in Italy in 1909, which strongly rejected traditional forms and embraced the energy and dynamism of modern technology. Launched by	
YEAR 4	WEEK 1	WEEK 2	WEEK 3	WEEK 4	WEEK 5	WEEK 6	WEEK 7	WEEK 8
TERM 2	YR 4/8				YR 4/9			
	POP ART				ROMERO BRITTO			
	Art based on modern popular culture and the mass media, especially as a critical or ironic comment on traditional fine art values.				Romero Britto is a Brazilian neo-pop artist, painter, serigrapher, and sculptor. He combines elements of cubism, pop art and graffiti painting in his work, using vibrant colors and bold patterns as a visual expression of hope and happiness.			
TERM 2	YR 4/10				YR 4/11			
	LEONARDO DA VINCI				VINCENT WILLEM VAN GOGH			
	Look, listen and observe nature around the object of study to produce the desired concept. Paint or draw freely to express movement and shape while retaining the information learnt, about the structure and use knowledge and feelings to produce creative results.				Look, listen and observe nature around the object of study to produce the desired concept. Paint or draw freely to express movement and shape while retaining the information learnt, about the structure and use knowledge and feelings to produce creative results.			

YEAR 5 LONG TERM PLAN WITH CURRICULUM STANDARDS 2017 - 2018

YEAR 5	WEEK 1	WEEK 2	WEEK 3	WEEK 4	WEEK 5	WEEK 6	WEEK 7	WEEK 8
TERM 1	YR 5/1	YR 5/2			YR 5/3			
	INTRODUCTION	ACTION FIGURES			COLLAGE HEADGEAR			
	Demonstrate a familiarity with knowledge and information associated with art and design to	Paint or draw freely to express movement and shape while retaining the information learnt, about the structure and use knowledge and feelings to produce creative results.			To create and present a coherent body of work for display. Using a range of techniques and different ways of organizing and structuring material to convey ideas, themes and characters.			
TERM 1	YR 5/4				YR 5/5			
	TEXTURES				GIANT FLOWERS			
	Select and utilize appropriate materials, techniques, methods and media in the realization of the assignment. Use a range of techniques and different ways of organizing and structuring material to convey ideas, themes and characters.				Select and utilize appropriate materials, techniques, methods and media in the realization of the assignment. Use a range of techniques and different ways of organizing and structuring material to convey ideas, themes and characters.			
YEAR 5	WEEK 1	WEEK 2	WEEK 3	WEEK 4	WEEK 5	WEEK 6	WEEK 7	WEEK 8
TERM 2	YR 5/6				YR 5/7			
	RECIPE ILLUSTRATIONS				CITY SCAPE			
	Paint or draw freely to express movement and shape while retaining the information learnt, about the structure and use knowledge and feelings to produce creative results.				To create and present a coherent body of work for display. Using a range of techniques and different ways of organizing and structuring material to convey ideas, themes and characters.			
TERM 2	YR 5/8				YR 5/9			
	DOODLING				LILY POND / KOI POND			
	Paint or draw freely to express movement and shape while retaining the information learnt, about the structure and use knowledge and feelings to produce creative results.				Paint or draw freely to express movement and shape while retaining the information learnt, about the structure and use knowledge and feelings to produce creative results.			

YEAR 6 LONG TERM PLAN WITH CURRICULUM STANDARDS 2016-2017

YEAR 6	WEEK 1	WEEK 2	WEEK 3	WEEK 4	WEEK 5	WEEK 6	WEEK 7	WEEK 8
TERM 1	YR 6 /1	YR6 /2		YR 6 /3			YR 6 /4	
	Introduction	Gradation		Still Life Painting			Canvas Painting	
	Demonstrate a familiarity with knowledge and information associated with art and design to	To develop creativity and imagination through a range of complex activities. Use a range of techniques and different ways of organizing and structuring material to convey ideas, themes and characters. Demonstrate the ability to recognize, analyze and synthesize many different approaches to the organization of the form and then effectively use them to manipulate the formal impact of the work. Making appropriate use of colour, line, tone, texture, shape and form. To identify key elements of design and create further work based on knowledge gained.					Look, listen and observe nature around the object of study to produce the desired concept. Paint or draw	
TERM 1	YR 6 /4			YR 6 /5			YR 6 /6	
	Canvas Painting			Christmas Theme			Valentines Theme	
	Look, listen and observe nature around the object of study to produce the desired concept. Paint or draw freely to express movement and shape while retaining the information learnt, about the structure and use knowledge and feelings to produce creative results.			To create and present a coherent body of work for display. Using a range of techniques and different ways of organizing and structuring material to convey ideas, themes and characters.				
YEAR 6	WEEK 1	WEEK 2	WEEK 3	WEEK 4	WEEK 5	WEEK 6	WEEK 7	WEEK 8
TERM 2	YR 6 /7			YR 6 /8			YR 6 /9	
	Poster Making "Save Water And Save Trees"			Aboriginal Art (Art Styles)			Easter Egg	
	Understanding of basic design principles with an emphasis on three-dimensional design, and the ability to apply these principles to a specific aesthetic intent.			Look, listen and observe nature around the object of study to produce the desired concept. Paint or draw freely to express movement and shape while retaining the information learnt, about the structure and use knowledge and feelings to produce creative results.			To create and present a coherent body of work for display. Using a range of techniques and different ways of	
TERM 2	YR 6 /9		YR 6 /10			YR 6 /11		
	Easter Egg Decoration		Landmarks Of Dubai			Artist Reference Edward Munch "The Scream"		
	To create and present a coherent body of work for display. Using a range of techniques and different ways of organizing and structuring material to convey ideas, themes and characters.		Understanding of basic design principles with an emphasis on three-dimensional design, and the ability to apply these principles to a specific aesthetic intent.			To introduce the artist's technique to create another form of art.		

YEAR 7 LONG TERM PLAN with CURRICULUM STANDARDS 2018-2019

GRADE 7	WEEK 1	WEEK 2	WEEK 3	WEEK 4	WEEK 5	WEEK 6	WEEK 7	WEEK 8
Term 1	Grd7/1	Grd7/2	Grd7/3		Grd7/4		Grd7/5	Grd7/6
	INTRODUCTION & REQUIREMENTS	SELF ASSESSMENT	ELEMENTS OF ART		PRINCIPLES OF DESIGN		ABSTRACT	FLAT TO SOLID SHAPES
	Get to know the pupils and give the requirement list which they have to bring in next class.	To know the level and interest of each student.	Foundation of Elements of Art & Design layout. Visual of all the Elements of Art. LINE, SHAPE, COLOUR, TEXTURE, FORM, SPACE, VALUE.		Explanation of principles of design & page set-up. Visual of principles of design. UNITY, PATTERN, EMPHASIS, VARIETY, UNITY, BALANCE, RHYTHM & MOVEMENT, PROPORTION.		Design an abstract based on UAE ethnic icons implementing Principles of Design & Elements of Art.	OFFICE TEST- Flat to solid (2D)
Term 1	Grd7/7	Grd7/8	Grd7/9	Grd7/10	Grd7/11		Grd7/12	
	FLAT TO SOLID SHAPES	MOSAIC	MOSAIC	UAE FLAG	ZOOMING		GREETING CARDS	
	2D to 3D. Office test.	Initial Collage topic, concept & prep	Finish Collage	Ethnic presentation with UAE map	Enlarge composition.		Development of skills & creativity.	
GRADE 7	WEEK 1	WEEK 2	WEEK 3	WEEK 4	WEEK 5	WEEK 6	WEEK 7	WEEK 8
Term 2	Grd7/13		Grd7/14	Grd7/15		Grd7/16	Grd7/17	Grd7/18
	HATCHING & CROSS HATCHING		ARTIST	REPRODUCTION		PRIMARY DRAWING	SECONDARY DRAWING	PRIMARY + SECONDARY DRAWING
	Draw hatching, cross hatching, tone & scribbling lines to shade a bird. Term Exam	Term Exam	Introduction to an artist, biography and work.	Reproduction of artist style onto Arabian heritage landmark		Observational drawing	Practice via different resources.	A design showing primary and secondary drawing.
Term 2	Grd7/19		Grd7/20	Grd7/21	Grd7/22	Grd7/23	Grd7/24	
	CULTURAL ART STYLES & REPRODUCTION		ARABIAN SOUVENIR	COMPOSITION	REVIEW AND REFINE	MODIFICATION	FINAL OUTCOME	
	Art styles & reproduction.		Designing 2D Ethnic shape with creative message.	Combine your research work in pencil.	Plus and minus your research and refix your drawing.	Finalize your plan for term exam.	Enlarge A3 size of your modify work.	

YEAR 8 LONG TERM PLAN with CURRICULUM STANDARDS 2018-2019

GRADE 8	WEEK 1	WEEK 2	WEEK 3	WEEK 4	WEEK 5	WEEK 6	WEEK 7	WEEK 8
Term 1	Grd8/1	Grd8/2	Grd8/3	Grd8/4	Grd8/5	Grd8/6		Grd8/7
	INTRODUCTION & REQUIREMENTS	SELF ASSESSMENT	HAND DRAWING	DIFFERENT FACIAL FEATURES	PORTRAIT DRAWINGS	PORTRAIT COLLAGE		SELF PORTRAIT
	Get to know the pupils and give the requirement list which they have to bring in	To know the level and interest of each student.	Draw hand with correct ratio.	Study anatomy: ear, eye, nose	Study face	Study of self portrait and applying using mosaic effect		Self portrait study.
Term 1	Grd8/8	Grd8/9	Grd8/10	Grd8/11	Grd8/12	Grd8/13	Grd/14	Grd/15
	SELF PORTRAIT	SCENERIES	REPRODUCTION		UAE FLAG	VIEW FINDER	GREETING CARDS	
	Self portrait study. Office test.	Study of landscape.	Draw selected scenery.		Design the UAE flag using mosaic effect.	Create a composition	Development of skills & creativity.	
GRADE 8	WEEK 1	WEEK 2	WEEK 3	WEEK 4	WEEK 5	WEEK 6	WEEK 7	WEEK 8
Term 2	Grd8/16			Grd8/17		Grd8/18		Grd8/19
	NATURE PATTERNS AND RUG DESIGN			ARTIST RESEARCH		REPRODUCTION		ART STYLES
	Term exam, using different cut out and form the design. Using your own creativity create a RUG design using coloured patterns and paper, etc.			Research on an artist, biography and work.		Artists work. Pointilism		Office test. Research about different art styles and reproduce the
Term 2	Grd8/20	Grd8/21		Grd8/22	Grd 8/23	Grd8/24	Grd8/25	Grd8/26
	ART STYLES	COFFEE ART		COMPOSITION	REVIEW AND REFINE	FINAL OUTCOME		FINAL OUTCOME
	Office test. Research about different art styles and reproduce the design on graph paper.	Design a landscape using coffee		Combine your research work in pencils.	Plus and minus your research and refix your drawing.	Enlarge A3 size of your modified work.		Enlarge A3 size of your modified work.

YEAR 9 LONG TERM PLAN with CURRICULUM STANDARDS 2018-2019

GRADE 9	WEEK 1	WEEK 2	WEEK 3	WEEK 4	WEEK 5	WEEK 6	WEEK 7	WEEK 8	
Term 1	Grd:9/1	Grd:9/ 2				Grd:9/3		Grd:9/4	
	Introduction	Elements of Art				Principal of Design		Perspective	
	Assesment sheet key stage 3,Requirment list,Artist's names,annotation and G.C.S.E. prompt sheet.	Pictures with brief introduction & explanation of the struture of Art.				Pictures with brief introduction & explanation of the innterier Design.		1,2,3 POINTS Perspective,Atmospheric Perspective Linear Perspective.	
Term 1	Grd:9/4	Grd:9/5	Grd:9/6			Grd:9/7	Grd:9/8		
	Perspective	View finder &	Primary			Artist Ref	Art Styles		
	1,2,3 POINTS Perspective,Atmospheric Perspective Linear Perspective.	Create a composition	Cabbage,Two items of Jwellery,Open box of chocolates.			Shatterd cubism	Four art Styles and apply on your work		
GRADE 9	WEEK 1	WEEK 2	WEEK 3	WEEK 4	WEEK 5	WEEK 6	WEEK 7	WEEK 8	
Term 2	Grd:9/ 9					Grd:9/10			
	Techniques					Primary			
Water colour 15 to 20 techniques.oil pastel . Palette knife,decupadge.Mosaic.Pontallism,marbelling, stippling,etc etc.... All these techniques apply on following projects. BULB.TWO FRUITS CONSTRUCTION SITE,HAND BAG,AND A CHAIR(Strictly primary)						Developing ideas and experiment with privious topics on A3(Produce two to three pieces)			
Term 2	Grd:9/11	Grd:9/12			Grd:9/13				
	Secondary	Still Life(Primary)			Final outcome				
	Two secondary FOCUS ON DETAILS AND GRAPHICS ONE OR TWO USING VIEW FINDER APPLY DIFFERENT MEDIUMS.	Composition. Review Refine on A 4 size							

YEAR 10 LONG TERM PLAN with CURRICULUM STANDARDS 2018-2019

GRADE 10	WEEK 1	WEEK 2	WEEK 3	WEEK 4	WEEK 5	WEEK 6	WEEK 7	WEEK 8	
Term 1	Grd:10/1 STILL LIFE		Grd:10/2 NEW THEME		Grd:10/3 BRAINSTORMING		Grd:10/4 2nd BRAINSTORMING		
	NEW THEME Complete holiday home work			Decorate 15 to 20 pages with suitable washes.	First page; Name, Theme, G.C.S.E. Personal Portfolio, 2018-19	Brain storm one page, 250 words one page, Two pages picture collage of theme, Under each subtitle stick 80% primary 20% secondary pictures..		Two Sub Themess and stick 90% primary 10 %Secondary. Black chart with Abstract work.	
	Grd:10/5 2nd BRAINSTORMING	Grd:10/6 INITIAL INTENTIONS			Grd:10/7 PRIMARY PICS		Grd:10/8 PRIMARY DRAWINGS		
Initial Intention Write about possible ideas in terms of what you are planning to do.	Write about possible ideas in terms of what you are planning to do. At this point sub topic from the second brain storm has been chosen. Eg: sea scape. Select secondary data pictures to support inspirations. Few examples of your own photos. Minor Artist brain storm to support this sub topic.			Record through photos, Selection of your own photos with annotations.		Record observation. At this point use different media and attempt to draw the image. (preferred to use four to six pages.) Preferably sketches			
GRADE 10	WEEK 1	WEEK 2	WEEK 3	WEEK 4	WEEK 5	WEEK 6	WEEK 7	WEEK 8	
Term 2	Grd:10/9 MEDIA EXPERIMENTS			Grd:10/10 ARTIST RESEARCH		Grd:10/11 RESPONDING TO ARTIST			
	Record through photos with the use of different media. Annotation and comments			EXAM PREPARATION STARTS. Artist biography, Artist work, Annotation and comments. Draw in the style of the artist with the help of the picture.		similar to recording observations accept vary media. Eg; Acrylics to evaluate similar tonal values, shades as the artist has originally had incorporated. Annotations			
	Grd:10/12 MANIPULATED PHOTO PAGE			Grd:10/13 DEVELOPING IDEAS		Grd:10/14 PLANNING LARGE SCALE WORK. FINAL EXAM			
Section of your own photos (Primary) . Electronically edited, Eg using power point/Photo shop. Annotation and comments more important at this stage and reproduction.			Use different material, media in order to try and captures the same effect of the electronically edited photos. Comments and annotation. Sketch final outcome on A2 canvas,		Board plan ideas. First large scale planned, Annotation and comments. Annotations with page set up.				

YEAR 11 LONG TERM PLAN with CURRICULUM STANDARDS 2018-2019

GRADE 11	WEEK 1	WEEK 2	WEEK 3	WEEK 4	WEEK 5	WEEK 6	WEEK 7	WEEK 8
Term 1	Grd:11/1	Grd :11 /2		Grd :11 / 3	Grd :11 / 4	Grd :11 / 5	Grd :11 / 6	Grd :11 / 7
	NEW THEME	PRIMARY DRAWINGS		SEC DRAWINGS	MEDIA EXPERIMENTS	ARTIST RESEARCH	MANIPULATING	DEVELOPING IDEAS
	Decorate 15 to 20 pages with suitable washes. Title page (title and candidate details). 1st and 2nd Brainstorm. Initial intentions.	Recording through photos and record observation. 4 Primary Drawings. Detailed sketching work.		2 Secondary Drawings, related to theme.	Record through photos with use of different mediums. Annotation and comments.	Biography work, annotation and responding to the artist	Selection of your primary, electronically edited, (eg:using powerpoint & photoshop	Use different experiments to capture the effects of the electronically edited photos. Comments and annotations. Fill up with
Term 1	Grd :11 / 7	Grd :11 /8						
	DEVELOPING IDEAS	PLANNING FOR MOCK EXAM						
	Use different experimets to capture the effects of the electronically edited photos. Comments and annotations. Fill up with	Composition on A4 size paper from your theme. Detailed sketching. Annotation.	PLANNING FOR MOCK EXAM			Modify the work on A3 (Sample of A1 canvas). Comments and annotations.	Complete another A2 black chart with your ectra work. By this time you should complete, 4 black charts to keep ready for Board Exams with your experimental and extra work. KEEP YOUR A1 CANVAS READY FOR MOCKS.	
GRADE 10	WEEK 1	WEEK 2	WEEK 3	WEEK 4	WEEK 5	WEEK 6	WEEK 7	WEEK 8
Term 2	Grd :11 / 9				Grd :11 / 10	Grd :11 / 11	Grd :11 / 12	Grd :11 / 13
	MOCK EXAM PREPATORY WORK				BOARD EXAM			
	Transfer your A3 image to A1 canvas. Step by step procedure. Comments and annotations. Analysis of materials and media of usage. Mock process and evaluation. Taking picturees of different stages of process. Annotate the materials and media used. (2015-2016 Mock Exam was 12th, 13th & 14th January)					Brain storm and Initial Intention page.	Record through photos and record observations (Primary Drawings). Media Experiments.	
Term 2	Grd :11 /14	Grd :11 / 15	Grd :11 / 16	Grd :11 /17	Grd :11 /18			
	BOARD EXAM	BOARD EXAM	BOARD EXAM	BOARD EXAM	BOARD EXAM			
	28th Feb - 3rd March	6th- 10th March	13th - 17th March			dates are tentatively mark,		
	Artist research and responding to the artist.	Manupilating images.	Developing ideas	Planning and drawing the large scale.	Ten Hour Paper			