

**PORTION FOR THE FIRST TERM EXAMINATIONS JANUARY 2019**  
**ENGLISH LITERATURE – YEAR 10**

**Paper 1 - Shakespeare and Post-1914 Literature**

**Overview of content**

- Study a **Shakespeare play (Macbeth)** and a **post-1914 British play (*An Inspector Calls* – J B Priestley)**
- Develop skills to analyse how the language, form, structure and context of texts can create meanings and effects.
- Develop skills to maintain a critical style and informed personal response.

**Overview of assessment**

**Section A – Shakespeare’s ‘Macbeth’ (Acts 1, 2, 3 and 4)**

- A two-part question, with the first task focused on an extract of approximately 30 lines.
- The second task is focused on how a theme reflected in the extract is explored elsewhere in the play.

**Section B – Post-1914 British play ‘An Inspector Calls’ by J. B. Priestley**  
(Scene 1 up to page 26)

- ONE essay question.
- The total number of marks available is 80.
- Assessment duration: 1 hour and 45 minutes.
- Closed book (texts are not allowed in the examination).

**Paper 2 - 19<sup>th</sup> century Novel and Poetry since 1789**

**Overview of content**

- Study a **19<sup>th</sup> century novel ‘*Dr Jekyll and Mr Hyde*’** – R L Stevenson and a **poetry collection** from the *Pearson Poetry Anthology*.
- Develop skills to analyse how the language, form, structure and context of texts can create meanings and effects.
- Develop skills to maintain a critical style and informed personal response.
- Develop comparison skills.

**Overview of assessment**

**Section A – 19<sup>th</sup>-century novel ‘*Dr Jekyll and Mr Hyde*’** – R L Stevenson (Chapters 1 – 3)

- A two part question, with the first part focused on an extract of approximately 400 words. The second part is an essay question exploring the whole text.

## Section B – Part 1

The following poems from the *Pearson Poetry Anthology*

### ***From the Collection of Relationship***

1. La Belle Dame Sans Merci (1819) *John Keats*
2. She Walks in Beauty (1814) *Lord Byron*
3. Sonnet 43 (1850) *Elizabeth Barrett Browning*
4. My Last Duchess (1842) *Robert Browning*
5. 1st Date – She and 1st Date – He (2011) *Wendy Cope*
6. Valentine (1993) *Carol Ann Duffy*
7. A Child to his Sick Grandfather (1790) *Joanna Baillie*
8. Love’s Dog (2008) *Jen Hadfield*

### ***From the Collection of Conflict***

1. A Poison Tree (1794) *William Blake*
2. Cousin Kate (1860) *Christina Rossetti*
3. Poppies (2005) *Jane Weir*

### ***From the Collection of Time and Place***

1. To Autumn (1820) *John Keats*
2. Where the Picnic was (1914) *Thomas Hardy*
3. London (1794) *William Blake*

- ONE question comparing a named poem to another poem from the same collection. The named poem will be shown in the question paper.

## Section B – Part 2 (Unseen Poems)

- ONE question comparing two unseen contemporary poems.
- Develop skills to analyse how the language, form, structure and context of texts can create meanings and effects.
- Develop skills to maintain a critical style and informed personal response.
- Develop comparison skills.
- The total number of marks available is 80.
- Assessment duration: 1 hour and 50 minutes.
- Closed book (texts are not allowed in the examination).