

PORTION FOR THE FIRST TERM EXAMINATION 2018-2019 ENGLISH LITERATURE YEAR 13

UNIT 3 Post 1900 Unseen Poetry and Prose

TOTAL MARKS 50

Assessment duration: 2 hours.

Open book examination

MAIN OBJECTIVES

AO1: Articulate informed, personal and creative responses to literary texts, using associated concepts and terminology, and coherent, accurate written expression

AO2: Analyse ways in which meanings are shaped in literary texts

AO3: Demonstrate understanding of the significance and influence of the contexts in which literary texts are written and received

AO4: Explore connections across literary texts

AO5: Explore literary texts informed by different interpretations

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Section A –Post-1900 Poetry (20 Marks)

- Students answer one essay question on a post-1900 unseen poem.
- The unseen poem will be printed in the Source Booklet.

Section B – Prose

Colonisation and After

- Heart of Darkness – Joseph Conrad (Part I)
- The Lonely Londoners – Samuel Selvon (Pages 1-105)

Students answer one comparative essay question from a choice of two, on the two studied prose texts from their chosen theme. **(30 MARKS)**

Unit- 4

TOTAL MARKS 50

Assessment duration: 2 hours.

Open book examination

MAIN OBJECTIVES

AO1: Articulate informed, personal and creative responses to literary texts, using associated concepts and terminology, and coherent, accurate written expression

AO2: Analyse ways in which meanings are shaped in literary texts

AO3: Demonstrate understanding of the significance and influence of the contexts in which literary texts are written and received

AO4: Explore connections across literary texts

AO5: Explore literary texts informed by different interpretations

Section A –Shakespearean Drama (The Taming of the Shrew Acts I-IV)

- Students answer one essay question from a choice of two on their studied play. (25 MARKS)

Section B – Section B: Pre 1900 Poems

Metaphysical Poets: prescribed poems from Metaphysical Poetry, Editor Colin Burrow, (Penguin, 2006)

- Students answer one essay question from a choice of two on their chosen movement.
- The named poems will be printed in the Source Booklet.(25 Marks)

Metaphysical Poetry

John Donne

The Flea
Good Morrow
Song ('Go and catch a falling star')
Woman's Constancy
The Sun Rising
A Valediction of Weeping
A Nocturnal Upon St Lucy's Day, Being the Shortest Day
The Apparition
Elegy: To his Mistress Going to Bed
'At the Round Earth's Imagined Corners'
'Death be not Proud'
'Batter My Heart'
A Hymn to God the Father

George Herbert

Redemption
The Collar
The Pulley

PATTERN OF THE FIRST TERM EXAMINATION PAPER JANUARY 2019

SUBJECT: ENGLISH LITERATURE IAL YEAR 13

**Paper Reference: Pearson Edexcel International Advanced Subsidiary in English Literature (XET01)
Pearson Edexcel International Advanced Level in English Literature (YET01)**

UNIT 3

Total Marks 50

Time: 2 hours

(Including reading time)

There will be **two** sections on the paper. Students should be advised to spend equal time (**about 1 hour**) on each section of the paper.

SECTION A : Post-1900 Unseen Poetry (20 Marks)

Students are required to answer one essay question on a post-1900 unseen poem.

Students are required to:

- **show knowledge and understanding of the function of genre features and conventions in poetry**
- **show knowledge and understanding of a range of ways to read texts, including reading for detail of how writers use and adapt language, form and structure in texts, responding critically and creatively**
- **communicate fluently, accurately and effectively their knowledge, understanding and critical evaluation of texts**
- **identify and explore how attitudes and values are expressed in texts**
- **use literary critical concepts and terminology with understanding and discrimination**
- **make appropriate use of the conventions of writing in literary studies, referring accurately and appropriately to texts and sources.**
- **Assessment Objectives covered are AO1, AO2, AO3, AO4 and AO5**

Section B – Prose

Colonisation and After (30 Marks)

- **Heart of Darkness – Joseph Conrad**
- **The Lonely Londoners – Samuel Selvon**

Students answer one comparative essay question from a choice of two, on the two studied prose texts from their chosen theme.

Students are required to:

- show knowledge and understanding of how genre features and conventions operate in prose fiction texts
- show knowledge and understanding of a range of ways to read texts, including reading for detail of how writers use and adapt language, form and structure in texts, responding critically and creatively
- show knowledge and understanding of a range of literary texts and make connections and explore the relationships between texts
- show knowledge and understanding of the contexts in which texts have been produced and received and understanding of how these contexts influence meaning
- identify and explore how attitudes and values are expressed in texts
- communicate fluently, accurately and effectively their knowledge, understanding and evaluation of texts
- use literary critical concepts and terminology with understanding and discrimination
- make appropriate use of the conventions of writing in literary studies, referring accurately and appropriately to texts and sources.
- Assessment Objectives covered are AO1, AO3, AO3, AO4 and AO5.

UNIT 4

Total Marks 50

Time: 2 hours_

(Including reading time)

There will be **two** sections on the paper. Students should be advised to spend equal time (**about 1 hour**) on each section of the paper.

SECTION A : Shakespeare- The Taming of the Shrew

- Students answer one essay question from a choice of two on their studied play. (25 MARKS)

Students are required to:

- show knowledge and understanding of how Shakespeare uses dramatic forms to shape meaning in drama texts and evoke responses in audiences
- show knowledge and understanding of a range of ways to read and experience texts, responding critically and creatively

- show knowledge and understanding of the contexts in which texts have been produced and received and understanding of how these contexts influence meaning
- respond to and evaluate texts, drawing on their understanding of interpretations by different readers such as literary critics
- identify and explore how attitudes and values are expressed in texts
- communicate fluently, accurately and effectively their knowledge, understanding and evaluation of texts
- use literary critical concepts and terminology with understanding and discrimination
- make appropriate use of the conventions of writing in literary studies, referring accurately and appropriately to texts and sources.

Assessment Objectives covered are AO1, AO2, AO3, AO4 and AO5.

Section B –Metaphysical Poetry

- Students answer one essay question from a choice of two on their chosen movement. (25 Marks)

Students are required to:

- show knowledge and understanding of the function of genre features and conventions in poetry
- show knowledge and understanding of a range of ways to read texts, including reading for detail of how writers use and adapt language, form and structure in texts, responding critically and creatively
- show knowledge and understanding of the contexts in which texts have been produced and received and understanding of how these contexts influence meaning
- communicate fluently, accurately and effectively their knowledge, understanding and critical evaluation of texts
- identify and explore how attitudes and values are expressed in texts
- use literary critical concepts and terminology with understanding and discrimination
- make appropriate use of the conventions of writing in literary studies referring accurately and appropriately to texts and sources

Assessment Objectives covered are AO1, AO2, AO3, AO4 and AO5.