

**PORTION – FIRST TERM EXAMINATION - JANUARY 2019**  
**Year 9 – ENGLISH LANGUAGE**

**PAPER 1 FICTION and IMAGINATIVE WRITING**

TIME: 1 HOUR 45 MINUTES

**64 MARKS**

19<sup>th</sup> century Fiction

**Overview of content**

- Study selections from a range of prose fiction.
- Develop skills to analyse and evaluate 19th-century fiction extracts.
- Develop imaginative writing skills to engage the reader.
- Use spelling, punctuation and grammar accurately.

**Overview of assessment**

- Section A – Reading: questions on an unseen 19th-century fiction extract.
- Section B – Writing: a choice of two writing tasks. The tasks are linked by a theme to the reading extract.
- The total number of marks available is 64.
- Assessment duration 1 hour and 45 minutes.

**Section A: READING**

**Questions will focus on:**

**24 marks**

- Read and understand a range of prose fiction, including unseen texts.
- Exploring language features and their effects (e.g. use of figurative language such as simile, personification, metaphor; long and short sentences; types of sentences; nouns, noun phrases, adjectives, verbs, adverbs, adverbial phrases; words and phrases; modals ; conditional)
- Analysing structural devices (title, punctuations; paragraphs, headings, subheadings) with relevance to the development of the texts.
- Identifying and explaining author’s purpose by commenting on the usefulness, relevance and presentation of content for these purposes.
- Analysing author’s range of vocabulary to convey messages, moods, feelings and attitudes.
- Evaluating the themes, ideas and information by commenting on the overall impact of the texts with reference to the features of the texts.

**SECTION: B WRITING**

**Forms of writing for Literary Non-Fiction:**

**40 marks**

- Writing imaginatively using images or pictures given as stimulus
- Writing imaginatively by focusing on a particular scenario.

***Marking criteria:***

\*Communication of ideas; organisation and presentation of ideas effectively and imaginatively, selecting and adapting tone, style and register for different forms, purposes and audiences .Organise information and ideas, using structural and grammatical features to support coherence and cohesion of texts. **24 marks**

\* Use of range of use a range of vocabulary and sentence structures for clarity, purpose and effect, with accurate spelling and punctuation **16 marks**

**Writing tasks will be marked for:**

- Range of ideas
  - Relevance to task, audience and purpose
  - Use of appropriate language, vocabulary
  - Use of varied sentences
  - Use of organized and logically developed paragraphs
  - Correct punctuations and spellings
  - Use of appropriate layout, form and presentation
  - Use of appropriate language devices
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**PAPER 2** **NON –FICTION and TRANSACTIONAL WRITING** **96 MARKS**  
**TIME: 2 HOURS**

**Overview of content**

- Study a range of 20<sup>th</sup> - and 21<sup>st</sup> -century non-fiction texts (including literary non-fiction).
- Develop skills to analyse, evaluate and compare non-fiction extracts.
- Develop transactional writing skills for a variety of forms, purposes and audiences.
- Use spelling, punctuation and grammar accurately.

**Overview of assessment**

- Section A – Reading: questions on two thematically linked, unseen non-fiction extracts.
- Section B – Writing: a choice of two writing tasks. The tasks are linked by a theme to the reading extracts.
- The total number of marks available is 96.
- Assessment duration: 2 hours.

**SECTION A: READING**

**Questions will focus on:** **56 Marks**

- Read and understand a range of non-fiction texts, including whole texts and unseen texts.
- Exploring language features and their effects (e.g. use of figurative language such as simile, personification, metaphor; long and short sentences; types of sentences; nouns, noun phrases, adjectives, verbs, adverbs, adverbial phrases; words and phrases; modals ; conditional)
- Analysing structural devices (title, punctuations; paragraphs, headings, subheadings) with relevance to the development of the texts.
- Identifying and explaining author’s purpose by commenting on the usefulness, relevance and presentation of content for these purposes.
- Analysing author’s range of vocabulary to convey messages, moods, feelings and attitudes.
- Evaluating the themes, ideas and information by commenting on the overall impact of the texts with reference to the features of the texts.

- Comparing texts: compare two or more texts critically with respect to the above description.

## **SECTION: B WRITING**

### **Forms of writing for Literary Non-Fiction:**

**40 marks**

- News paper Report.
- News paper/ Magazine Article. (Opinion Article)
- Diary entry/ Recount.
- Argument Writing.

### ***Marking criteria:***

\*Communication of ideas; organisation and presentation of ideas effectively and imaginatively, selecting and adapting tone, style and register for different forms, purposes and audiences .Organise information and ideas, using structural and grammatical features to support coherence and cohesion of texts. **24 marks**

\* Use of range of use a range of vocabulary and sentence structures for clarity, purpose and effect, with accurate spelling and punctuation **16 marks**

### **Writing tasks will be marked for:**

- Range of ideas
- Relevance to task, audience and purpose
- Use of appropriate language, vocabulary
- Use of varied sentences
- Use of organized and logically developed paragraphs
- Correct punctuations and spellings
- Use of appropriate layout, form and presentation
- Use of appropriate language devices