

PORTION FOR THE FIRST TERM EXAMINATION JANUARY 2019

YEAR 9

ENGLISH LITERATURE

Paper 1 Shakespeare (40 marks) 55minutes

Macbeth (Act 1 and Act 2)

A two-part question

Paper 2 19th-century Novel and Poetry since 1789 2 hours Total Marks-80

Section A – 19th-century Novel (40marks)

'Frankenstein; (Introduction, Letters and Chapters 1 – 8)

A two-part question

Section B – Poetry (40 Marks)

Part 1 (20 Marks)

- **ONE question comparing a named poem** to another poem from the given list. The named poem will be shown in the question paper.

The following list of poems are selected from ***The Student Resource File***

1. **A Child to his Sick Grandfather** (1790)

Joanna Baillie

2. **Love's Dog** (2008)

Jen Hadfield

3. **A Poison Tree** (1794)

William Blake

4. **Cousin Kate** (1860)

Christina Rossetti

Part 2 (20 Marks)

- **ONE question on an unseen contemporary poem.**

YEAR 9

*PAPER 1 Shakespeare 55 minutes.

Closed book (texts are not allowed in the examination).

Section A Shakespeare (Total marks 20+20= 40 MARKS)

Macbeth (Act 1 and Act 2 Scenes 1 and 2)

Students answer a two- part question.

Part a) is focused on the close language analysis (**AO2**).of an extract approximately 30 lines in length. **(20 MARKS)**

Part b) is focused on how a theme from the extract is explored elsewhere in the play (**AO1 and AO3**).

The focus will be on maintaining a critical style and demonstrating an understanding of the relationship between the text and the context in which it was written. **(20 MARKS)**

● **Assessment Objectives covered are AO1, AO2 and AO3**

AO1 Read, understand and respond to texts

- maintain a critical style and develop an informed personal response
- use textual references, including quotations, to support and illustrate interpretations

AO2 Analyse the language, form and structure used by a writer to create meanings and effects, using relevant subject terminology where appropriate

AO3 Show understanding of the relationships between texts and the contexts in which they were written

.....

PAPER 2: 19th-century Novel and Poetry since 1789 **TOTAL MARKS 80**

TIME: 1 hour 50 minutes

Closed book (texts are not allowed in the examination).

Section A – 19th-century novel (You should spend 50 minutes on Section A)

'*Frankenstein*' (Introduction, Letters and Chapters 1–8) (Total marks 20+20= 40 MARKS)

Students answer a two part question.

Part 1 is focused on a close language analysis of an extract of approximately 350 words
(20 MARKS)

Part 2 question may focus on different aspects of the text, requiring exploration of one or more of the following areas: plot, incident(s), setting(s), character(s), theme(s).
(20 MARKS)

Assessment Objectives covered are AO1 and AO2.

AO1 Read, understand and respond to texts

- maintain a critical style and develop an informed personal response
- use textual references, including quotations, to support and illustrate interpretations

AO2 Analyse the language, form and structure used by a writer to create meanings and effects, using relevant subject terminology where appropriate

Section B — Poetry since 1789 (Total marks 20+20= 40 MARKS)

(You should spend one hour on Section B)

- **Part 1:** students *answer ONE question on one named poem* reproduced in the question paper, and *one poem of choice from the list of poems given below*. The named poem will be shown in the question paper.

The following list of poems are selected from ***The Student Resource File***

5. **A Child to his Sick Grandfather** (1790)

Joanna Baillie

6. **Love's Dog** (2008)
Jen Hadfield

7. **A Poison Tree** (1794)
William Blake

8. **Cousin Kate** (1860)
Christina Rossetti

Students will **compare** the poems.

Questions will focus on the language, form, structure of the poem (AO2) and the contexts in which the poems were written (AO3). **(20 MARKS)**

AO2 Analyse the language, form and structure used by a writer to create meanings and effects, using relevant subject terminology where appropriate

AO3 Show understanding of the relationships between texts and the contexts in which they were written

Part 2: students answer ONE question on an unseen contemporary poem

(20 MARKS)

Questions will focus on the main ideas, language, form, structure of the poem **(AO1 and AO2)**.

AO1 Read, understand and respond to texts

- maintain a critical style and develop an informed personal response
- use textual references, including quotations, to support and illustrate interpretations

AO2 Analyse the language, form and structure used by a writer to create meanings and effects, using relevant subject terminology where appropriate