

PORTION – FINAL EXAMINATIONS, JUNE 2019

Year 8 – ENGLISH LITERATURE

PAPER 1 SHAKESPEARE Time: 55 min Marks 40

TEXT – *THE MERCHANT OF VENICE Act 1 to Act 5*

*A two-part question- with the first question focused on close language analysis of an extract of about 30 lines.(AO2) (20marks)

*The second part of the question is focused on how a character, incident or theme from the extract is explored in the whole play.(AO1and AO3) (20marks)

AO1	Read, understand and respond to texts <input type="checkbox"/> maintain a critical style and develop an informed personal response <input type="checkbox"/> use textual references, including quotations, to support and illustrate interpretations
AO2	Analyse the language, form and structure used by a writer to create meanings and effects, using relevant subject terminology where appropriate
AO3	Show understanding of the relationship between texts and the contexts in which they were written

Questions will focus on

1. Developing and sustaining interpretations of whole texts supporting them with detailed textual references
2. Analysing connections within the play; comparing features and qualities
3. Connecting the presentation of themes, characters and settings
4. Analysing the impact of style, language, structure and form
5. Relating texts to their social and historical contexts, and to the literary traditions.
6. Using textual references, including quotations, to support and illustrate interpretations.

PAPER 2 and PAPER 3

Time: 1 hour 50 mins

Marks: 80

POST 1914 LITERATURE and POETRY since 1789

PAPER 2 - *The Adventures of Sherlock Holmes* by Arthur Conan Doyle: Marks 40

The Engineers Thumb,

The Speckled Band,

The Five Orange Pips and

The Red Headed League

*A two-part question.

* Both parts of the question will focus on one or more of the following areas: plot, incidents/events, settings, characters, themes and will require students to explore the question in relation to the context. (AO1, AO3 and AO4)

***Marks will be given for accurate spelling, punctuation and grammar.**

AO1	Read, understand and respond to texts <input type="checkbox"/> maintain a critical style and develop an informed personal response <input type="checkbox"/> use textual references, including quotations, to support and illustrate interpretations
AO3	Show understanding of the relationship between texts and the contexts in which they were written
AO4	Use a range of vocabulary and sentence structures for clarity, purpose and effect, with accurate spelling and punctuation.

Questions will focus on:

1. Inferring; interpreting and explaining details about the characters, setting, themes and structure.
2. Inferring; interpreting; deducing details from the stories.
3. Commenting on the writer's use of language and its effect
4. Commenting on the structure of the plot; the narrative structure.
5. Expressing critical viewpoints and justifying with evidence.

PAPER 3 Poetry since 1789 [unseen poems]

Marks: 40

*Question/s will focus on **two unseen poems** that are linked by a theme.

*Questions focus on

main ideas and theme,

poet's use of language, form and structure, and personal response.

* Students are required to compare poets' presentation of the theme through use of language, form and structure.(AO1, AO2)

***Poems will be printed on the question paper.**

AO1	Read, understand and respond to texts <input type="checkbox"/> maintain a critical style and develop an informed personal response <input type="checkbox"/> use textual references, including quotations, to support and illustrate interpretations
AO2	Analyse the language, form and structure used by a writer to create meanings and effects, using relevant subject terminology where appropriate

Questions will focus on:

1. Reading and interpreting unseen poems
2. Identifying and describing key ideas, themes, author's purpose and viewpoints
3. Inferring; interpreting; deducing details from the poem
4. Commenting on the form and structure and the poet's use of language; poetic features e.g. metaphor, simile, personification
5. Interpreting similarities and differences in poems with reference to main ideas, theme/s; poetic features (use of figurative language, choice of words, imagery, and writer's style) with relevant textual details.

Preparation for the examination

- Must re-read** the stories, at least **three times**, carefully and **critically** with close reference to the focus of questions stated in the Portion.
- Read** the collection of poems in your Poetry text or Resource file with close reference to the focus of questions stated in the Portion. **Write** your thoughts, feelings, your likes and dislikes with evidence from the poems. **Discuss** your reasons and views.
- Revise** all the work completed in your notebooks, resource file; your assessments and tests.
- Enjoy** reading the Literature texts. It is **a reflection of life**.
- Reading novels/poems **strengthens** your critical thinking, **builds** vocabulary, **improves** the quality of your answers.