			ST. M	ARY'S CATHOLIC HIG	H SCHOOL (2019-2020)		
				1 LONG TERM PLAN WITH			
GRADE 1	WEEK 1	WEEK 2	WEEK 3	WEEK 4	WEEK 5	WEEK 6	WEEK 7
	Year 1/1 Orientation	Year 1/2 Name Design	Year 1/3 Elements Of Art - Line	Year 1/4 Colours Of The Rainbow	Year 1/5 Primary colours	Year 1/6 Secondary Colours	
Term 1	Discuss the importance of art and build comfort in the class.	Encourage students to try different types of pattern to fill their drawings with lots of interesting colours and designs.	To draw, identify and define different types of lines.	Identify the different colours of the rainbow and show skills in drawing and colouring it.	Exploring a range of colors and tones and to practice neat coloring technique.		To see, touch, and understand how
		ar 1/8 ng and Pasting- Robot)		ar 1/9 awing: Frog and Dog		ar 1/10 nboldo (Fruits and Vegetables Portrait)	
Term 1	Recognize and discuss the characteristics of o			ss in drawing and create an artwork out of the			To hold the scissors correctly and u
GRADE 1	WEEK 1	WEEK 2	WEEK 3	WEEK 4	WEEK 5	WEEK 6	WEEK 7
7		r 1/12 Chick Egg		rr 1/13 If Portrait		ar 1/14 Finger Painting	
Term	Use a range of techniques and different ways		To introduce Picosso's technique to create ar		Explore with colourful paints and create a w		To be sensitive to materials and cre
F	convey ideas themes and character.						materials available
	Yea	r 1/16	Yea	nr 1/17		Year 1/18	
12		p I Want To Be		ea Cup		aring and Pasting- Row, Row, Ro	<u>w Your Boat</u>
Term	Draw picture of themselves in the future usin	g their imaginations.	Understand what is near and far in respect to	o the horizon line on a 2-d surface.	Recreate a picture using paper torn into piec	ces and glued on a bigger piece of paper.	
			YEAR 2	LONG TERM PLAN WITH	CURRICULUM STANDARD	S	
GRADE 2	WEEK 1	WEEK 2	WEEK 3	WEEK 4	WEEK 5	WEEK 6	WEEK 7
	Year 2/1				Year 2/2		
	Orientation	Drimony and Casandary	ColoursWithool	Marm and Cool Colours	SHOW ME THE COLOUR!!	Tried Colours	Analogous Colour
	Discuss the importance of art and build	Primary and Secondary Demonstrate understanding of art theory by a	Colour Wheel.	Warm and Cool Colours.	Complementary Colours.	Triad Colours.	Analogous Colours
Term 1	comfort in the class.	Identify and describe a complementary color Name the Triad colours and create an artwork To develop creativity and imagination throug	y creating a drawing that contains two warm a scheme. c showing it. h a range of complex activities. Use a range of	and two cool colors within two distinct areas of f techniques and different ways of organizing a	and structuring material to convey ideas, theme	es and characters. Demonstrate the ability to reco I create further work based on knowledge gained	
	Year 2/3	Year 2/4		Year 2/5		Year 2/6	
Term 1	Fish Art Pattern Identify what pattern is and produce beautiful repeating patterns.	Step by Step Drawing-Draw To increase children's confidence in drawing and learn that it's fun.	Research and discuss the life and work of ar	"Action Figures" Keith Haring artist and speculate about his or her artistic in		Dog painting Develop creativity and imagination through a range of complex activities and to improve the children's ability to control materials, tools and techniques.	Har Develop creativity and imagination the children's ability to control mat
GRADE 2	WEEK 1	WEEK 2	WEEK 3	WEEK 4	WEEK 5	WEEK 6	WEEK 7
		ar2/8		ar 2/9		ar 2/10	literation of the
	BUSY BUI Develop knowledge and skills in the use of ba	mble Bees		s (Slippers) vasic tools, techniques, and processes to work	Making appropriate use of tone, texture, sha	ger Collage	<u>"Fractions of</u> Select and utilize appropriate mater
Term 2	from concept to finished product. Expanding inculcating artistic ideas and techniques into	and broadening the medium of art and	inculcating artistic ideas and techniques into	and broadening the medium of art and	design and create further work based on know	owledge gained. To develop creativity and ivities. Use a range of techniques and different	of the assignment. Use a range of te structuring material to convey ideas
	Yea	r 2/12		ar 2/13	Ye	ear 2/14	
Term 2	Wax Re Pineapples. To produce textured artwork by u appropriate materials, techniques, methods an Use a range of techniques and different ways convey ideas, themes and characters.	nd media in the realization of the assignment.	Making appropriate use of tone, texture, shap design and create further work based on know	wledge gained. To develop creativity and vities. Use a range of techniques and different			Crazy Making appropriate use of tone, tex design and create further work base imagination through a range of com ways of organizing and structuring
			YEAR 3	LONG TERM PLAN WITH	CURRICULUM STANDARD	S	
GRADE 3	WEEK 1	WEEK 2	WEEK 3	WEEK 4	WEEK 5	WEEK 6	WEEK 7
Term 1	Year 3/1 Orientation Demonstrate familiarity with knowledge and information associated with art and design to impact content and context of the work. Filling in a questionaire based on knowledge acquired	Year 3/2 <u>Colour Gradation</u> To expose students to the element of art, color. To teach students the principles of color theory and practice.	To develop creativity and imagination throug and structuring material to convey ideas and	Year 3/3 <u>Colouring Techniques Family</u> gh a range of complex activities. Use a range of themes.			d shape while retaining the information
	Year 3/6		Year 3/7		Ye	ear 3/8	
	Kaleidoscope Art		Optical Art			ispired Emoji	Unde
Term 1	Demonstrate competence in the use of ideas, materials, techniques and processes in the creation of works of visual art.	Select and use the most effective materials, te		and experiences through works of visual art.	Produce creative works using skills in cuttin		To create and present a coherent bo different ways of organizing and str
GRADE 3	WEEK 1	WFFK 2	WEEK 3	WFFK 4	WFFK 5	WFFK 6	WEEK 7

		WEEK 8	
Ye	ar1/7		
Te	xture		

how to draw, colour and produce textures on any art project.

Year1/11 Cut and Stick

nd ultimatley master cutting and pasting skills.

	WEEK 8
Year	1/15
Spring	y Thing
d create an artw	ork which shows understanding of the
	Year 1/19
	Shape Puppets
	Review the names of geometric shapes and
	used those to create puppets.
	WEEK 8
ours.	Combined Lesson on Colours.

any different approaches to the organization of the form

Year 2/7 Hand Printed Macaw

ation through a range of complex activities and to improve materials, tools and techniques.

		WEEK 8	
	Year	2/11	
of the	11.0.0		

of the Heart" PIET MONDRIAN materials, techniques, methods and media in the realization of techniques and different ways of organizing and ideas, themes and characters.

Year 2/15

azy Colourful Butterfly e, texture, shape and form. To identify key elements of based on knowledge gained. To develop creativity and f complex activities. Use a range of techniques and different ring material to convey ideas, themes and characters.

	WEEK 8
	Year 3/5
	Yummy Cupcakes
red concept. nation learnt,	Enhance skills in drawing and designing.
Yea	r 3/9

derwater Self Portraits the body of work for display. Using a range of techniques and ad structuring material to convey ideas, themes and character.

ORADE 5	THEFT I	TELK 2	HEEKS		TELK S	H LLIK U	
	Year 3/10		Year 3/11		Yea	r 3/12	
	Happy Crabs	Artist R	<u>eference (Claude Monet) " Wat</u>	ter Lilies"	Door	<u>r Signs</u>	
Term 2	Enhance skills in tracing a template and cutting papers. Use a range of techniques and different ways of organizing and structuring materials to convey ideas and characters.		tions in the world of art. To make appropriaate range of complex activities. Use a range techni and characters.	, , 1	Select and utilize appropriate materials, techr of an assignment.	iques, methods and media in the realization	Produce creative works that dee pattern and colour.
	Yea	nr 3/14	Yea	r 3/15	Yea	r 3/16	
Term 2		rinted Birds niques, methods and media in the realization and different ways of organizing and		<u>ir Portrait</u>		Valter Elias Disney th a range of complex activities. Use a range ug and structuring materials to convey ideas	To increase their critical aware
	•		YEAR	4 LONG TERM PLAN WITH	CURRICULUM STANDARDS		
YEAR 4	WEEK 1	WEEK 2	WEEK 3	WEEK 4	WEEK 5	WEEK 6	WEEK 7
TERM 1	<u>"COLOURS & PATTER</u> Making appropriate use of tone, texture, shap design and create further work based on know	wledge gained. To develop creativity and vities. Use a range of techniques and different		YR 4/2 <u>ROLL-A-PICASSO</u> e and form. To identify key elements of design through a range of complex activities. Use a ra- ideas, themes and characters.		<u>"SWEET DREA</u> To develop creativity and imagination throug and structuring material to convey ideas, then different approaches to the organization of th appropriate use of colour, line, tone, texture, knowledge gained.	nes and characters. Demonstrate e form and then effectively use th
		YR 4/4		IICT A DD	YR 4/5		
	Flashcards Knowladge and shills in the sec-	WARLI CARDS of basic tools, techniques, and processes to wor	k from concent to finished		RY STARRT NIGHT" VINCENT VA niques, methods and media in the realization of		
TERM 1		um of art and inculcating artistic ideas and tech			ing material to convey ideas, themes and chara		
YEAR 4	WEEK 1	WEEK 2	WEEK 3	WEEK 4	WEEK 5	WEEK 6	WEEK 7
		YR 4/6			YR 4/7		
		"THE SCREAM" EDVARD MUNC	н	"MC	DERN MONA" LEONARDO DA	VINCI	LE
TERM 2	Select and utilize appropriate materials, techn	niques, methods and media in the realization of ring material to convey ideas, themes and chara	the assignment. Use a range of techniques	Making appropriate use of tone, texture, shap	be and form. To identify key elements of design a through a range of complex activities. Use a r	and create further work based on knowledge	Flashcards. Knowledge and sk work from concept to finished p inculcating artistic ideas and te
		YE	\$ 4/9		YR	4/10	
TERM 2	Select and utilize appropriate materials, techn material to convey ideas, themes and characte	niques, methods and media in the realization of			ABSTRACT/OPTICAL ART BR Making appropriate use of tone, texture, shap design and create further work based on know imagination through a range of complex activ ways of organizing and structuring material to	e and form. To identify key elements of wledge gained. To develop creativity and vities. Use a range of techniques and different	
			YEAR	5 LONG TERM PLAN WITH	CURRICULUM STANDARDS		1
YEAR 5	WEEK 1	WEEK 2	WEEK 3	WEEK 4	WEEK 5	WEEK 6	WEEK 7
		YR 5/1			YR 5/2		
		"MYSELF" THUMBPRINT			"SPLATTER" JACKSON POLLOCI		
TERM 1		bject of study to produce the desired concept. I about the structure and use knowledge and fee			bject of study to produce the desired concept. F about the structure and use knowledge and feel		Select and utilize appropriate m of the assignment. Use a range structuring material to convey i
TERM 1		YR 5/4 <u>"POP ART" ANDY WARHOL</u> be and form. To identify key elements of design in through a range of complex activities. Use a r y ideas, themes and characters.		<u>"PATTERN</u> Making appropriate use of tone, texture, shap design and create further work based on know	wledge gained. To develop creativity and vities. Use a range of techniques and different	Select and utilize appropriate materials, techn and different ways of organizing and structur	
YEAR 5	WEEK 1	WEEK 2	WEEK 3	WEEK 4	WEEK 5	WEEK 6	WEEK 7
		YR 5/7			YR 5/8		
TERM 2	Select and utilize appropriate materials, techn	L WITH THE PEARL EARING" RE niques, methods and media in the realization of ring material to convey ideas, themes and chara	the assignment. Use a range of techniques	Select and utilize appropriate materials, techn	DROOM SCENE" VINCENT VAN (niques, methods and media in the realization of ing material to convey ideas, themes and chara	the assignment. Use a range of techniques	A parabolic (or paraboloid or p surface used to collect or projec part of a circular paraboloid, th its axis. Use a range of techniqu material to convey ideas, theme
		YR	5/10	I		YR	5/11
		"POINTILLISM"	GEORGES SEURAT			"MELTING IN TIM	E" SALVADOR DALÍ
TERM 2	Select and utilize appropriate materials, techn material to convey ideas, themes and characte	niques, methods and media in the realization of ers.	the assignment. Use a range of techniques and	different ways of organizing and structuring		bject of study to produce the desired concept. F and feelings to produce creative results. Clay	
			VEAR	6 LONG TERM PLAN WITH	CURRICULUM STANDARDS		

Year 3/13
3D Flowers

monstrate the mastery of elements of art particularly shape,

Year 3/17

Making Human Masks eness of the roles and purposes of art and design.

WEEK 8

ESE" WAYNE THIEBAUD

Use a range of techniques and different ways of organizing e the ability to recognize, analyse and synthesize many them to manipulate the formal impact of the work. Making v elements of design and create further work based on

WEEK 8

YR 4/8 TS HAVE SOME 'PUN'

kills in the use of basic tools, techniques, and processes to product.Expanding and broadening the medium of art and chniques into craft.

WEEK 8

YR 5/3 PAUL KLEE

naterials, techniques, methods and media in the realization of techniques and different ways of organizing and ideas, themes and characters.

DE MONET

e realization of the assignment. Use a range of techniques mes and characters.

> WEEK 8 YR 5/9

PARABOLIC DESIGN

paraboloidal) reflector (or dish or mirror) is a reflective ect energy such as light, sound, or radio waves. Its shape is hat is, the surface generated by a parabola revolving around ques and different ways of organizing and structuring es and characters.

xpress movement and shape while retaining the information

YEAR 6	WEEK 1	WEEK 2	WEEK 3	WEEK 4	WEEK 5	WEEK 6	WEEK 7
	YR 6 /1 INTRODUCTION			YR 6/2 PENCIL SHADING			
TERM 1	Demonstrate a familiarity with knowledge and information associated with art and design to impact content and context of the work. Filling in a questionnaire of 5 questions based on knowledge acquired. To enable children to record from first-hand experience and from imagination. Organization and distribution of art materials used during class.	recognize, analyze and synthesize many diffe		f techniques and different ways of organizing a n and then effectively use them to manipulate th			Look, listen and observe natur Paint or draw or sculpt freely information learnt, about the s results.
		1		x 6/4 JR TECHNIQUES			
TERM 1				nd structuring material to convey ideas, themes use of colour, line, tone, texture, shape and for			
YEAR 6	WEEK 1	WEEK 2	WEEK 3	WEEK 4	WEEK 5	WEEK 6	WEEK 7
					R 6/5 ED MEDIA ART		
TERM 2	Understanding of basic design principles with and use knowledge and feelings to produce cr		d the ability to apply these principles to a speci			e desired concept. Paint or draw or sculpt freely	to express movement and shape
				R 6/6			
TERM 2	Look, listen and observe nature around the ob	pject of study to produce the desired concept. F		Y DRAWINGS nent and shape while retaining the information	learnt, about the structure and use knowledge	and feelings to produce creative results.	
				7 LONG TERM PLAN WITH			
GRADE 7	WEEK 1	WEEK 2	WEEK 3	WEEK 4	WEEK 5	WEEK 6	WEEK 7
	YR 7/1 INTRODUCTION &	YR 7/2		YR 7/3		YR 7/4	YR 7/5
Term 1	REQUIREMENTS To actively engage in the creative process of art, craft and design in order to develop as effective and independent learners, and as critical and reflective thinkers with enquiring minds	SELF ASSESSMENT Develop and refine ideas and proposals, personal outcomes or solutions with increasing independence	Acquire and develop technical skills through	ENTS & PRINCIPLES OF ART & I working with a broad range of media, material understanding through investigative, analytical,	ls, techniques, processes and technologies	Knowledge and understanding of art, craft ar contexts, societies and cultures. Developing when exploring and making images, artefacts	creative, imaginative and intuitiv
	YR 7/7	YR 7/8	YR 7/9	YR 7/10	YI	R 7/11	
	PUZZLE PRINTS	MEDIA	COLLAGE	UAE LANDMARKS	<u>ZOC</u>	<u>MING</u>	4
Term 1	To develop critical understanding through investigative, analytical, experimental, practical, technical and expressive skills	Develop and refine ideas and proposals, pers- independence. Acquire and develop technical media, materials, techniques, processes and te	l skills through working with a broad range of	Knowledge and understanding of art, craft and design in historical and contemporary contexts, societies and cultures	Developing creative, imaginative and intuitiv images, artefacts and products. Acquiring co experience when exploring and experimentin	nfidence in taking risks and learning from	Purposes, intentions and funct appropriate to students' own v
GRADE 7	WEEK 1	WEEK 2	WEEK 3	WEEK 4	WEEK 5	WEEK 6	WEEK 7
	YR	7/13	YR 7/14	YR	R 7/15	YR 7/16	YR 7/17
		ROSS HATCHING		ARTIST: KANDINSKY		PRIMARY DRAWING	SECONDARY DRA
Term 2	technical and expressive skills. Acquire and c a broad range of media, materials, techniques and intent.		and individual work practices evident in the	onal outcomes or solutions with increasing ind production of art, craft and design in the creati	ve and cultural industries	Develop and refine ideas and proposals, personal outcomes or solutions with increasing independence. Acquire and develop technical skills through working with a broad range of media, materials, techniques, processes and technologies with purpose and intent.	Purposes, intentions and funct craft and design in a variety of as appropriate to students' ow Knowledge and understanding and design in historical and co contexts, societies and culture of the different roles and indiv practices evident in the produc craft and design in the creative industries.
		7/19	YR 7/20	YR 7/21	YR 7/22	YR 7/23	
	CULTURAL ART STYL	ES & REPRODUCTION	ARABIAN MEDIA COLLAGE	COMPOSITION	REVIEW AND REFINE	MODIFICATION	
Term 2	Develop and refine ideas and proposals, pers independence. Acquire and develop technical media, materials, techniques, processes and te	l skills through working with a broad range of	Knowledge and understanding of art, craft and design in historical and contemporary contexts, societies and cultures	Purposes, intentions and functions of art, craft and design in a variety of contexts and as appropriate to students' own work. Knowledge and understanding of art, craft and design in historical and contemporary	Purposes, intentions and functions of art, craft and design in a variety of contexts and as appropriate to students' own work. Knowledge and understanding of art, craft and design in historical and contemporary	Purposes, intentions and functions of art, craft and design in a variety of contexts and as appropriate to students' own work. Knowledge and understanding of art, craft and design in historical and contemporary	Purposes, intentions and funct appropriate to students' own w in historical and contemporary roles and individual work prac creative and cultural industries

	WEEK 8
YR	6/3
PRIMARY	DRAWING
	ject of study to produce the desired concept.
	ment and shape while retaining the knowledge and feelings to produce creative
fucture and use	s knowledge and reenings to produce creative
	WEEK 8
while retaining	g the information learnt, about the structure
	WEEK 8
	WEEK 8 YR 7/6
	YR 7/6
nporary	YR 7/6
nporary e capabilities	YR 7/6 <u>FLAT TO SOLID SHAPES</u> Acquire and develop technical skills through working with a broad range of media,
	YR 7/6 <u>FLAT TO SOLID SHAPES</u> Acquire and develop technical skills through working with a broad range of media, materials, techniques, processes and
	YR 7/6 <u>FLAT TO SOLID SHAPES</u> Acquire and develop technical skills through working with a broad range of media,
	YR 7/6 <u>FLAT TO SOLID SHAPES</u> Acquire and develop technical skills through working with a broad range of media, materials, techniques, processes and
e capabilities	YR 7/6 <u>FLAT TO SOLID SHAPES</u> Acquire and develop technical skills through working with a broad range of media, materials, techniques, processes and technologies with purpose and intent
e capabilities YR	YR 7/6 FLAT TO SOLID SHAPES Acquire and develop technical skills through working with a broad range of media, materials, techniques, processes and technologies with purpose and intent 7/12
e capabilities YR ART & CRA	YR 7/6 FLAT TO SOLID SHAPES Acquire and develop technical skills through working with a broad range of media, materials, techniques, processes and technologies with purpose and intent 7/12 FT DESIGN
YR YR XRT & CRA ons of art, craft	YR 7/6 FLAT TO SOLID SHAPES Acquire and develop technical skills through working with a broad range of media, materials, techniques, processes and technologies with purpose and intent 7/12
e capabilities YR ART & CRA	YR 7/6 FLAT TO SOLID SHAPES Acquire and develop technical skills through working with a broad range of media, materials, techniques, processes and technologies with purpose and intent 7/12 FT DESIGN
YR YR XRT & CRA ons of art, craft	YR 7/6 FLAT TO SOLID SHAPES Acquire and develop technical skills through working with a broad range of media, materials, techniques, processes and technologies with purpose and intent 7/12 FT DESIGN
YR YR XRT & CRA ons of art, craft	YR 7/6 FLAT TO SOLID SHAPES Acquire and develop technical skills through working with a broad range of media, materials, techniques, processes and technologies with purpose and intent 7/12 FT DESIGN and design in a variety of contexts and as
YR YR XRT & CRA ons of art, craft	YR 7/6 FLAT TO SOLID SHAPES Acquire and develop technical skills through working with a broad range of media, materials, techniques, processes and technologies with purpose and intent 7/12 FT DESIGN
YR YR XRT & CRA ons of art, craft	YR 7/6 FLAT TO SOLID SHAPES Acquire and develop technical skills through working with a broad range of media, materials, techniques, processes and technologies with purpose and intent 7/12 FT DESIGN and design in a variety of contexts and as
YR YR ART & CRA ons of art, craft ork	YR 7/6 FLAT TO SOLID SHAPES Acquire and develop technical skills through working with a broad range of media, materials, techniques, processes and technologies with purpose and intent 7/12 FT DESIGN and design in a variety of contexts and as WEEK 8
YR YR XRT & CRA ons of art, craft	YR 7/6 FLAT TO SOLID SHAPES Acquire and develop technical skills through working with a broad range of media, materials, techniques, processes and technologies with purpose and intent 7/12 FT DESIGN rand design in a variety of contexts and as WEEK 8 YR 7/18
YR ART & CRA ons of art, craft ork WING	YR 7/6 FLAT TO SOLID SHAPES Acquire and develop technical skills through working with a broad range of media, materials, techniques, processes and technologies with purpose and intent 7/12 FT DESIGN and design in a variety of contexts and as WEEK 8 YR 7/18 PRIMARY + SECONDARY DRAWING
YR YR ART & CRA ons of art, craft ork	YR 7/6 FLAT TO SOLID SHAPES Acquire and develop technical skills through working with a broad range of media, materials, techniques, processes and technologies with purpose and intent 7/12 FT DESIGN and design in a variety of contexts and as WEEK 8 YR 7/18 PRIMARY + SECONDARY
YR ART & CRA ons of art, craft ork WING ons of art, contexts and work.	YR 7/6 FLAT TO SOLID SHAPES Acquire and develop technical skills through working with a broad range of media, materials, techniques, processes and technologies with purpose and intent 7/12 FT DESIGN and design in a variety of contexts and as
YR XRT & CRA ons of art, craft ons of art, contexts and i work. of art, craft	YR 7/6 FLAT TO SOLID SHAPES Acquire and develop technical skills through working with a broad range of media, materials, techniques, processes and technologies with purpose and intent 7/12 FT DESIGN and design in a variety of contexts and as WEEK 8 YR 7/18 VR 7/18 PRIMARY + SECONDARY DRAWING Develop and refine ideas and proposals, personal outcomes or solutions with increasing independence. Acquire and develop technical skills through working
VR ART & CRA ons of art, craft ork WING ons of art, contexts and u work. of art, craft temporary	YR 7/6 FLAT TO SOLID SHAPES Acquire and develop technical skills through working with a broad range of media, materials, techniques, processes and technologies with purpose and intent 7/12 FT DESIGN and design in a variety of contexts and as WEEK 8 YR 7/18 PRIMARY + SECONDARY DRAWING Develop and refine ideas and proposals, personal outcomes or solutions with increasing independence. Acquire and develop technical skills through working with a broad range of media, materials,
YR XRT & CRA ons of art, craft ons of art, contexts and i work. of art, craft	YR 7/6 FLAT TO SOLID SHAPES Acquire and develop technical skills through working with a broad range of media, materials, techniques, processes and technologies with purpose and intent 7/12 FT DESIGN and design in a variety of contexts and as WEEK 8 YR 7/18 VR 7/18 PRIMARY + SECONDARY DRAWING Develop and refine ideas and proposals, personal outcomes or solutions with increasing independence. Acquire and develop technical skills through working
YR ART & CRA ons of art, craft ork WING ons of art, craft contexts and twork of art, craft temporary . Awareness dual work tion of art,	YR 7/6 FLAT TO SOLID SHAPES Acquire and develop technical skills through working with a broad range of media, materials, techniques, processes and technologies with purpose and intent 7/12 FT DESIGN and design in a variety of contexts and as WEEK 8 YR 7/18 PRIMARY + SECONDARY DRAWING Develop and refine ideas and proposals, personal outcomes or solutions with increasing independence. Acquire and develop technical skills through working with a broad range of media, materials, techniques, processes and technologies with
YR ART & CRA ons of art, craft ork WING ons of art, contexts and u work. of art, craft itemporary . Awareness dual work	YR 7/6 FLAT TO SOLID SHAPES Acquire and develop technical skills through working with a broad range of media, materials, techniques, processes and technologies with purpose and intent 7/12 FT DESIGN and design in a variety of contexts and as WEEK 8 YR 7/18 PRIMARY + SECONDARY DRAWING Develop and refine ideas and proposals, personal outcomes or solutions with increasing independence. Acquire and develop technical skills through working with a broad range of media, materials, techniques, processes and technologies with

YR 7/24 FINAL OUTCOME

ctions of art, craft and design in a variety of contexts and as work. Knowledge and understanding of art, craft and design ry contexts, societies and cultures. Awareness of the different cctices evident in the production of art, craft and design in the

				contexts, societies and cultures. Awareness of the different roles and individual work practices evident in the production of art, craft and design in the creative and cultural industries.	contexts, societies and cultures. Awareness of the different roles and individual work practices evident in the production of art, craft and design in the creative and cultural industries.	contexts, societies and cultures. Awareness of the different roles and individual work practices evident in the production of art, craft and design in the creative and cultural industries.		
			YEAR	8 LONG TERM PLAN WITH	CURRICULUM STANDARDS			
GRADE 8	WEEK 1	WEEK 2	WEEK 3	WEEK 4	WEEK 5	WEEK 6	WEEK 7	WEEK 8
	YR 8/1	YR 8/2	YR 8/3	YR 8/4	YR 8/5	YF	2 8/6	YR 8/7
	INTRODUCTION & REQUIREMENTS	SELF ASSESSMENT	HAND DRAWING	FACE SILHOUETTE DRAWING	PORTRAIT DRAWINGS	FACE STUDY: DR	AW OTHER HALF	SELF PORTRAIT
Term 1	To actively engage in the creative process of art, craft and design in order to develop as effective and independent learners, and as critical and reflective thinkers with enquiring minds	Develop and refine ideas and proposals, personal outcomes or solutions with increasing independence	Acquiring confidence in taking risks and learning from experience when exploring and experimenting with ideas, processes, media, materials and techniques	To develop critical understanding through investigative, analytical, experimental, practical, technical and expressive skills	Develop and refine ideas and proposals, personal outcomes or solutions with increasing independence. Acquire and develop technical skills through working with a broad range of media, materials, techniques, processes and technologies with purpose and intent.	To develop critical understanding through inv technical and expressive skills	vestigative, analytical, experimental, practical	Develop and refine ideas and proposals, personal outcomes or solutions with increasing independence. Acquire and develop technical skills through working with a broad range of media, materials, techniques, processes and technologies with purpose and intent.
	YR 8/8	YR 8/9	YR 8/10	YR 8/11	YR 8/12	YR 8/13	YR 8/14	YR 8/15
	SELF PORTRAIT	GREEK POTTERY DESIGNS	REPROF	DUCTION	MINI UAE LANDMARKS	VIEW FINDER	FABRIC	COLLAGE
	Develop and refine ideas and proposals,	Acquire and develop technical skills through		al work practices evident in the production of		Develop and refine ideas and proposals,	Acquire and develop technical skills through	
Term 1	personal outcomes or solutions with increasing independence. Acquire and develop technical skills through working with a broad range of media, materials, techniques, processes and technologies with purpose and intent.	working with a broad range of media, materials, techniques, processes and technologies with purpose and intent	art, craft and design in the creative and cultur	1 1	and design in historical and contemporary contexts, societies and cultures	personal outcomes or solutions with increasing independence	materials, techniques, processes and technol	logies with purpose and intent. Awareness of tices evident in the production of art, craft and
GRADE 8	WEEK 1	WEEK 2	WEEK 3	WEEK 4	WEEK 5	WEEK 6	WEEK 7	WEEK 8
		YR 8/16		YR	8/17	YR	8/18	YR 8/19
		ZENTANGLING		ARTIST R	RESEARCH	REPROD	DUCTION	ART STYLES
Term 2	with purpose and intent. To develop critical u expressive skills.	working with a broad range of media, material nderstanding through investigative, analytical,	experimental, practical, technical and	Develop and refine ideas and proposals, persi independence. Awareness of the different role the production of art, craft and design in the o	es and individual work practices evident in reative and cultural industries	Develop and refine ideas and proposals, perso independence. Awareness of the different role the production of art, craft and design in the c	es and individual work practices evident in reative and cultural industries	Acquire and develop technical skills through working with a broad range of media, materials, techniques, processes and technologies with purpose and intent.To develop critical understanding through investigative, analytical, experimental,
	YR 8/20		8/21	YR 8/22	YR 8/23		YR 8/24	
Term 2	ART STYLES Acquire and develop technical skills through working with a broad range of media, materials, techniques, processes and technologies with purpose and intent.To develop critical understanding through investigative, analytical, experimental, practical, technical and expressive skills.	Develop and refine ideas and proposals, personal sector of the sector of	skills through working with a broad range of	<u>COMPOSITION</u> Purposes, intentions and functions of art, craft and design in a variety of contexts and as appropriate to students' own work. Knowledge and understanding of art, craft and design in historical and contemporary contexts, societies and cultures. Awareness of the different roles and individual work practices evident in the production of art, craft and design in the creative and cultural industries.	REVIEW AND REFINE Purposes, intentions and functions of art, craft and design in a variety of contexts and as appropriate to students' own work. Knowledge and understanding of art, craft and design in historical and contemporary contexts, societies and cultures. Awareness of the different roles and individual work practices evident in the production of art, craft and design in the creative and cultural industries.		historical and contemporary contexts, societie	ppropriate to students' own work. Knowledge es and cultures. Awareness of the different roles ive and cultural industries.
			YEAR	9 LONG TERM PLAN WITH	CURRICULUM STANDARDS			
GRADE 9	WEEK 1	WEEK 2	WEEK 3	WEEK 4	WEEK 5	WEEK 6	WEEK 7	WEEK 8
	YR 9/1	Y	R 9/2	YI	R 9/3		YR 9/4	
Term 1	INTRODUCTION To actively engage in the creative process of art, craft and design in order to develop as effective and independent learners, and as critical and reflective thinkers with enquiring minds.	ELEMEN Acquire and develop technical skills through materials, techniques, processes and technolo critical understanding through investigative, and expressive skills.	gies with purpose and intent. To develop	PRINCIPLES Acquire and develop technical skills through materials, techniques, processes and technolo critical understanding through investigative, and and expressive skills.	gies with purpose and intent. To develop	To develop critical understanding through inv intentions and functions of art, craft and desig		
		YR 9/5		Y	R 9/6	YR 9/7	Y	7R 9/8
						ARTIST REFERENCE		Y DRAWINGS (HOLIDAY
		TECHNIQUES		PRIMARY	DRAWINGS		HOM	FWORK)
Term 1	To actively engage in the creative process of and reflective thinkers with enquiring minds.	art, craft and design in order to develop as effe	ctive and independent learners, and as critical	PRIMARY Develop and refine ideas and proposals, perso independence. Acquire and develop technical media, materials, techniques, processes and te	onal outcomes or solutions with increasing l skills through working with a broad range of	SHATTERED CUBISM Develop and refine ideas and proposals, personal outcomes or solutions with increasing independence. Awareness of the different roles and individual work practices evident in the production of art, craft and design in the creative and cultural industries	Develop and refine ideas and proposals, per independence. Acquire and develop technic media, materials, techniques, processes and develop critical understanding through inve	stigative, analytical, experimental, practical, tentions and functions of art, craft and design
Term 1 GRADE 9	and reflective thinkers with enquiring minds.	art, craft and design in order to develop as effe	ctive and independent learners, and as critical WEEK 3	Develop and refine ideas and proposals, perse independence. Acquire and develop technical	onal outcomes or solutions with increasing l skills through working with a broad range of	Develop and refine ideas and proposals, personal outcomes or solutions with increasing independence. Awareness of the different roles and individual work practices evident in the production of art, craft and	Develop and refine ideas and proposals, per independence. Acquire and develop technic media, materials, techniques, processes and develop critical understanding through inve technical and expressive skills. Purposes, in	sonal outcomes or solutions with increasing al skills through working with a broad range of technologies with purpose and intent. To stigative, analytical, experimental, practical, tentions and functions of art, craft and design

	EXAM PREPA	EXAM PREPARATORY WORK		1ST TERM EXAM		ABSTRACT ARTIST REFERENCE	PRIMARY DRAW
Term 2		ft and design in a variety of contexts and as app s and individual work practices evident in the p			orical and contemporary contexts, societies	Develop and refine ideas and proposals, personal outcomes or solutions with increasing independence. Awareness of the different roles and individual work practices evident in the production of art, craft and design in the creative and cultural industries	To develop critical understandi technical and expressive skills. in a variety of contexts and as a technical skills through workin, processes and technologies wit through investigative, analytica Develop and refine ideas and p independence.
		VR	9/12		1	YR	9/13
	SECONDARY ART	B SERIES PENCILS		COLOUR PENCILS		FINAL OUTCO	
Term 2		ft and design in a variety of contexts and as app es and cultures. Awareness of the different role				t and design in a variety of contexts and as app es and cultures. Awareness of the different role	
				10 LONG TERM PLAN WITH	CURRICULUM STANDARDS		
GRADE 10	WEEK 1	WEEK 2	WEEK 3	WEEK 4	WEEK 5	WEEK 6	WEEK 7
		YR 10/1 STILL LIFE			THEME		10/3 ORMING
Term 1	To develop critical understanding through in	vestigative, analytical, experimental, practical, t	echnical and expressive skills	To actively engage in the creative process of effective and independent learners, and as cri minds. Purposes, intentions and functions of and as appropriate to students' own work.	art, craft and design in order to develop as tical and reflective thinkers with enquiring	Purposes, intentions and functions of art, craft of the different roles and individual work practice of the different roles and individual work practice.	t and design in a variety of conte
	YR 10/4		YR 10/5		YR 10/6		YR 10/7
Term 1	2nd BRAINSTORMING Purposes, intentions and functions of art, craft and design in a variety of contexts and as appropriate to students' own work. Awareness of the different roles and individual work practices evident in the production of art, craft and design in the creative and cultural industries.	Knowledge and understanding of art, craft and	INITIAL INTENTIONS	xts, societies and cultures	PRIMARY PICS Develop and refine ideas and proposals, personal outcomes or solutions with increasing independence. Acquire and develop technical skills through working with a broad range of media, materials, techniques, processes and technologies with purpose and intent.	Develop and refine ideas and proposals, perso skills through working with a broad range of a	PRIMARY DRAW
GRADE 10	WEEK 1	WEEK 2	WEEK 3	WEEK 4	WEEK 5	WEEK 6	WEEK 7
		YR 10/8			10/9		YR 10/10
		MEDIA EXPERIMENTS			RESEARCH		RESPONDING TO
Term 2	Acquiring confidence in taking risks and lear materials and techniques.	ning from experience when exploring and expe	rimenting with ideas, processes, media,	Develop and refine ideas and proposals, perso independence. Awareness of the different rol the production of art, craft and design in the o	es and individual work practices evident in	Develop and refine ideas and proposals, perso and individual work practices evident in the p	
		YR 10/11			10/12		YR 10/13
2	Acquiring confidence in taking risks and lear	MANIPULATED PHOTO PAGE rning from experience when exploring and expe	rimenting with ideas processes media	Developing creative, imaginative and intuitiv	PING IDEAS e capabilities when exploring and making	Purposes, intentions and functions of art, craf	ING LARGE SCALE WC
Term 2	materials and techniques.	ming from experience when exploring and expe	ninening with ideas, processes, inclua,	images, artefacts and products. To develop ci analytical, experimental, practical, technical a	itical understanding through investigative,	and understanding of art, craft and design in h and individual work practices evident in the p	istorical and contemporary cont
			X7T A D				
GRADE 11				11 LONG TERM PLAN WITH			
	WEEK 1	WEEK 2	WEEK 3	WEEK 4	WEEK 5	WEEK 6	WEEK 7
	YR 11/1 NEW THEME	YR PRIMARY	WEEK 3 11/2 DRAWINGS	WEEK 4 YR 11/3 SEC DRAWINGS	WEEK 5 YR 11/4 MEDIA EXPERIMENTS	YR 11/5 ARTIST RESEARCH	YR 11/6 MANIPULATIN
Term 1	YR 11/1	YR PRIMARY	WEEK 3 11/2	WEEK 4 YR 11/3 SEC DRAWINGS	WEEK 5 YR 11/4	YR 11/5	
Term 1	YR 11/1 NEW THEME Decorate 15 to 20 pages with suitable washes. Title page (title and candidate details). 1st and 2nd Brainstorm. Initial	YR PRIMARY Recording through photos and record observa	WEEK 3 11/2 DRAWINGS	WEEK 4 YR 11/3 SEC DRAWINGS	WEEK 5 YR 11/4 MEDIA EXPERIMENTS Record through photos with use of different	YR 11/5 ARTIST RESEARCH Biography work, annotation and responding	YR 11/6 MANIPULATIN Selection of your primary, elect
Term 1	YR 11/1 NEW THEME Decorate 15 to 20 pages with suitable washes. Title page (title and candidate details). 1st and 2nd Brainstorm. Initial intentions. YR 11/7 DEVELOPING IDEAS	YR PRIMARY Recording through photos and record observa work.	WEEK 3 11/2 DRAWINGS tion. 4 Primary Drawings. Detailed sketching	WEEK 4 YR 11/3 SEC DRAWINGS 2 Secondary Drawings, related to theme.	WEEK 5 YR 11/4 MEDIA EXPERIMENTS Record through photos with use of different mediums. Annotation and comments. YR 11/8 YR 11/8 PLANNING FOR MOCK EXAM	YR 11/5 ARTIST RESEARCH Biography work, annotation and responding to the artist	YR 11/6 MANIPULATING Selection of your primary, elect edited, (eg:using powerpoint &
Term 1 Term 1	YR 11/1 NEW THEME Decorate 15 to 20 pages with suitable washes. Title page (title and candidate details). 1st and 2nd Brainstorm. Initial intentions. YR 11/7	YR PRIMARY Recording through photos and record observa	WEEK 3 11/2 DRAWINGS tion. 4 Primary Drawings. Detailed sketching	WEEK 4 YR 11/3 SEC DRAWINGS 2 Secondary Drawings, related to theme.	WEEK 5 YR 11/4 MEDIA EXPERIMENTS Record through photos with use of different mediums. Annotation and comments. YR 11/8	YR 11/5 ARTIST RESEARCH Biography work, annotation and responding to the artist	YR 11/6 MANIPULATIN Selection of your primary, elect
T Let I Let	YR 11/1 NEW THEME Decorate 15 to 20 pages with suitable washes. Title page (title and candidate details). 1st and 2nd Brainstorm. Initial intentions. YR 11/7 DEVELOPING IDEAS Use different experiments to capture the effects of the electronically edited photos. Comments and annotations. Fill up with	YR PRIMARY Recording through photos and record observa work. Composition on A4 size paper from your	WEEK 3 11/2 DRAWINGS tion. 4 Primary Drawings. Detailed sketching Review and refine. Adding and minus, remov	WEEK 4 YR 11/3 SEC DRAWINGS 2 Secondary Drawings, related to theme.	WEEK 5 YR 11/4 MEDIA EXPERIMENTS Record through photos with use of different mediums. Annotation and comments. YR 11/8 YR 11/8 PLANNING FOR MOCK EXAM	YR 11/5 ARTIST RESEARCH Biography work, annotation and responding to the artist	YR 11/6 MANIPULATIN Selection of your primary, elect edited, (eg:using powerpoint & complete another A2 black cha 4 black charts to keep ready for
T Here and a state of the state	YR 11/1 NEW THEME Decorate 15 to 20 pages with suitable washes. Title page (title and candidate details). 1st and 2nd Brainstorm. Initial intentions. YR 11/7 DEVELOPING IDEAS Use different experimetns to capture the effects of the electronically edited photos. Comments and annotations. Fill up with extra work on a black A2 chart.	YR PRIMARY Recording through photos and record observa work. Composition on A4 size paper from your theme. Detailed sketching. Annotation. WEEK 2 YR	WEEK 3 11/2 DRAWINGS tion. 4 Primary Drawings. Detailed sketching Review and refine. Adding and minus, remov and different experiments. Comments and and WEEK 3 WEEK 3	WEEK 4 YR 11/3 SEC DRAWINGS 2 Secondary Drawings, related to theme. 2 Secondary Drawings, related to theme. ing the unwanted areas, enlarge and decrease notations. 2 A4 size papers.	WEEK 5 YR 11/4 MEDIA EXPERIMENTS Record through photos with use of different mediums. Annotation and comments. YR 11/8 YR 11/8 PLANNING FOR MOCK EXAM Modify the work on A3 (Sample of A1 canvas)	YR 11/5 ARTIST RESEARCH Biography work, annotation and responding to the artist s). Comments and annotations. WEEK 6	YR 11/6 MANIPULATIN Selection of your primary, elect edited, (eg:using powerpoint & Complete another A2 black cha 4 black charts to keep ready for KEEP YOUR A1 CANVAS R WEEK 7 YR 11/11
Term 1 GRADE 11	YR 11/1 NEW THEME Decorate 15 to 20 pages with suitable washes. Title page (title and candidate details). 1st and 2nd Brainstorm. Initial intentions. YR 11/7 DEVELOPING IDEAS Use different experimetns to capture the effects of the electronically edited photos. Comments and annotations. Fill up with extra work on a black A2 chart. WEEK 1 Transfer your A3 image to A1 canvas. Step b	YR PRIMARY Recording through photos and record observations work. Composition on A4 size paper from your theme. Detailed sketching. Annotation. WEEK 2	WEEK 3 11/2 DRAWINGS tion. 4 Primary Drawings. Detailed sketching Review and refine. Adding and minus, remov and different experiments. Comments and and week 3 WEEK 3 11/9 EPATORY WORK Analysis of materials and media of usage. Mocl	WEEK 4 YR 11/3 SEC DRAWINGS 2 Secondary Drawings, related to theme. ing the unwanted areas, enlarge and decrease notations. 2 A4 size papers. WEEK 4	WEEK 5 YR 11/4 MEDIA EXPERIMENTS Record through photos with use of different mediums. Annotation and comments. YR 11/8 YR 11/8 PLANNING FOR MOCK EXAM Modify the work on A3 (Sample of A1 canva) WEEK 5	YR 11/5 ARTIST RESEARCH Biography work, annotation and responding to the artist s). Comments and annotations. WEEK 6	VR 11/6 MANIPULATIN Selection of your primary, elect edited, (eg:using powerpoint & Complete another A2 black cha 4 black charts to keep ready for KEEP YOUR A1 CANVAS R WEEK 7 YR 11/11 DEXAM
I LET I TERM 1 T	YR 11/1 NEW THEME Decorate 15 to 20 pages with suitable washes. Title page (title and candidate details). 1st and 2nd Brainstorm. Initial intentions. YR 11/7 DEVELOPING IDEAS Use different experimetns to capture the effects of the electronically edited photos. Comments and annotations. Fill up with extra work on a black A2 chart. WEEK 1 Transfer your A3 image to A1 canvas. Step b	YR PRIMARY Recording through photos and record observation. work. Composition on A4 size paper from your theme. Detailed sketching. Annotation. WEEK 2 YR MOCK EXAM PR ystep procedure. Comments and annotations. 4	WEEK 3 11/2 DRAWINGS tion. 4 Primary Drawings. Detailed sketching Review and refine. Adding and minus, remov and different experiments. Comments and and week 3 WEEK 3 11/9 EPATORY WORK Analysis of materials and media of usage. Mocl	WEEK 4 YR 11/3 SEC DRAWINGS 2 Secondary Drawings, related to theme. ing the unwanted areas, enlarge and decrease notations. 2 A4 size papers. WEEK 4	WEEK 5 YR 11/4 MEDIA EXPERIMENTS Record through photos with use of different mediums. Annotation and comments. YR 11/8 YR 11/8 PLANNING FOR MOCK EXAM Modify the work on A3 (Sample of A1 canvas) WEEK 5 YR 11/10	YR 11/5 ARTIST RESEARCH Biography work, annotation and responding to the artist s). Comments and annotations. WEEK 6 BOARI	VR 11/6 MANIPULATIN Selection of your primary, elect edited, (eg:using powerpoint & Complete another A2 black cha 4 black charts to keep ready for KEEP YOUR A1 CANVAS R WEEK 7 YR 11/11 DEXAM

ING REPRODUCTION ON A3 CANVAS

ding through investigative, analytical, experimental, practical, s. Purposes, intentions and functions of art, craft and design appropriate to students' own work. Acquire and develop ng with a broad range of media, materials, techniques, ith purpose and intent. To develop critical understanding cal, experimental, practical, technical and expressive skills. proposals, personal outcomes or solutions with increasing . Knowledge and understanding of art, craft and design in s evident in the production of art, craft and design in the WEEK 8 YR 10/4 Znd BRAINSTORMING texts and as appropriate to students' own work. Awareness of art, craft and design in the creative and cultural industries.

INGS

increasing independence. Acquire and develop technical ocesses and technologies with purpose and intent.

WEEK 8

ARTIST

increasing independence. Awareness of the different roles n in the creative and cultural industries.

ORK. FINAL EXAM

texts and as appropriate to students' own work. Knowledge nexts, societies and cultures. Awareness of the different roles gn in the creative and cultural industries.

	WEEK 8
	YR 11/7
G	DEVELOPING IDEAS
tronically photoshop	Use different experiments to capture the effects of the electronically edited photos. Comments and annotations. Fill up with extra work on a black A2 chart.

art with your ectra work. By this time you should complete, or Board Exams with your experimental and extra work. **READY FOR MOCKS.**

WEEK 8

xperiments.

Tern			