

YEAR 10 IGCSE ENGLISH LANGUAGE LONG TERM PLAN 2019-2020

YEAR 10	WEEK 1	WEEK 2	WEEK 3	WEEK 4	WEEK 5	WEEK 6	WEEK 7	WEEK 8
Term 1	Reading-Non-Fiction (Prose)	Reading-Non-Fiction (Prose)	Spoken Language/ Transactional Writing	Spoken Language/ Transactional Writing	Reading-Non-Fiction (Prose)	Reading-Non-Fiction (Prose)	Spoken Language/ Transactional Writing	Spoken Language/ Transactional Writing
	From Chinese Cinderella(5)	FromThe Explorer'sDaughter & Unseen(5)	Inform, Explain, Describe (5)	Inform, Explain, Describe (5)	From The Danger of a Single Story(5)	Young and dyslexic? You've got it going on.(5)	Argue, Persuade, Advise (5)	Argue, Persuade, Advise (5)
	Learning Obj	Learning Obj	Learning Obj	Learning Obj	Learning Obj	Learning Obj	Learning Obj	Learning Obj
	Read and understand texts, interpreting information, ideas and viewpoints AO1	To read with insight and engagement, understanding the writer's use of linguistic and structural devices. AO2 ,	To communicate clearly using various linguistic devices, adapting to various forms for different readers and purposes (Writing Autobiography; Biography). AO4,AO5	To communicate clearly using various linguistic devices, adapting to various forms for different readers and purposes (Writing Letters).AO4,AO5	To read with insight and engagement, understanding the writer's use of linguistic and structural devices. AO1, AO2. Explore links and connections.between writers' ideas and viewpoints.AO3	To read with insight and engagement, understanding the writer's use of linguistic and structural devices. AO1, AO2	To communicate clearly and write using various linguistic devices, adapting to various forms for different readers and purposes (Writing Leaflets)AO4,AO5	To communicate clearly and write using various linguistic devices, adapting to various forms for different readers and purposes (Writing to Advice) AO4, AO5
YEAR 10	WEEK 9	WEEK 10	WEEK 11	WEEK 12	WEEK 13	WEEK 14	WEEK 15	WEEK 16
Term 1	Reading-Fiction (Prose)	Reading-Fiction (Prose)	Reading-Fiction (Poetry)	Spoken Lang/Imaginative Writing	Spoken Lang/Imaginative Writing	Spoken Language/ Transactional Writing	Reading / Writing	Reading / Writing
	The Story of an Hour(5)	The Necklace(5)	Disabled (5)	Imagine, Explore, Entertain(5)	Imagine, Explore, Entertain(5)	Inform, Expalin, Describe/ Argue, Persuade, Advise (5)	Review Study (5)	Review Study (5)
	Learning Obj	Learning Obj	Learning Obj	Learning Obj	Learning Obj	Learning Obj	Learning Obj	Learning Obj
	Read and understand texts, interpreting informatin, ideas and viewpoints. AO1.Analyse writer's use of linguistic and structural devices and the effects AO2	Read and understand texts, interpreting informatin, ideas and viewpoints. AO1.Analyse writer's use of linguistic and structural devices and the effects AO2	Read and understand texts, interpreting informatin, ideas and viewpoints. AO1.Analyse writer's use of linguistic and structural devices and the effects AO2	To communicate clearly and imaginatively, using and adapting forms for different readers and purposes (Writing short Story).AO4, AO5	To communicate clearly and write using various linguistic devices, adapting to various forms for different readers and purposes (Descriptive Writing)AO4,AO5	To communicate clearly and write using various linguistic devices, adapting to various forms for different readers and purpose.(Travel Writing-article)AO4,AO5	To analyse and interpret the non-fiction and fiction extracts studied; communicate clearly and write using linguistic devices.	To analyse and interpret the non-fiction and fiction extracts studied; communicate clearly and write using linguistic devices.
YEAR 10	WEEK 1	WEEK 2	WEEK 3	WEEK 4	WEEK 5	WEEK 6	WEEK 7	WEEK 8
Term 2	Reading Non-Fiction (Prose)	Reading Non-Fiction (Prose)	Reading Non-Fiction (Prose)	Spoken Language/ Transactional Writing	Spoken Language/ Transactional Writing	Reading-Fiction (Prose)	Reading - Fiction(Poetry)	Reading - Fiction(Poetry)
	From a Game of Polo with a Headless Goat (5)	Explorers or Boys Messing About(5)	Beyond the Sky and Earth:A Journey into Bhutan (5)	Inform, Explain, Describe (5)	Inform, Explain, Describe (5)	Significant Cigarettes (5)	Out, Out--' (5)	Still I Rise (5)
	Learning Obj	Learning Obj	Learning Obj	Learning Obj	Learning Obj	Learning Obj	Learning Obj	Learning Obj
	To read with insight and engagement, understanding the writer's use of linguistic and structural devices. AO1, AO2	To read with insight and engagement, understanding the writer's use of linguistic and structural devices. AO1,AO2	To read with insight and engagement, understanding the writer's use of linguistic and structural devices. AO1, AO2. Explore links and connections.between writers' ideas and viewpoints.AO3	To communicate clearly and imaginatively, using and adapting forms for different readers and purposes. (Writing Newspaper Report) AO4,AO5	To communicate clearly and imaginatively, using and adapting forms for different readers and purposes. (WritingNewspaper Article)AO4, AO5	Read and understand texts, interpreting informatin, ideas and viewpoints. AO1.Analyse writer's use of linguistic and structural devices and the effects AO2	Read and understand texts, interpreting informatin, ideas and viewpoints. AO1.Analyse writer's use of linguistic and structural devices and the effects AO2	Read and understand texts, interpreting informatin, ideas and viewpoints. AO1.Analyse writer's use of linguistic and structural devices and the effects AO2
YEAR 10	WEEK 9	WEEK 10	WEEK 11	WEEK 12	WEEK 13	WEEK 14	WEEK 15	WEEK 16
Term 2	Spoken Lang/Imaginative Writing	Spoken Lang/Imaginative Writing	Spoken Language/ Transactional Writing	Spoken Language/ Transactional Writing	Reading Non-Fiction (Prose)	Spoken Language/ Transactional Writing	Reading / Writing	Reading / Writing
	Imagine, Explore, Entertain(5)	Inform, Expalin, Describe(5)	Argue, Persuade, Advise (5)	Argue, Persuade, Advise (5)	Unseen and Studied text(5)	Argue, Persuade, Advise (5)	Review Study (5)	Review Study (5)
	Learning Obj	Learning Obj	Learning Obj	Learning Obj	Learning Obj	Learning Obj	Learning Obj	Learning Obj
	To communicate clearly and imaginatively, using and adapting forms for different readers and purposes (Writing short Story).AO4,AO5	To communicate clearly and imaginatively, using and adapting forms for different readers and purposes (Descriptive Writing).AO4,AO5	To communicate clearly and imaginatively, using and adapting forms for different readers and purposes.(Writing Argumentative pieces).AO4,AO5	To communicate clearly and imaginatively, using and adapting forms for different readers and purposes.(Writing Discursive pieces).AO4,AO5	To read with insight and engagement, understanding the writer's use of linguistic and structural devices. AO1, AO2. Explore links and connections.between writers' ideas and viewpoints.AO3	To communicate clearly and imaginatively, using and adapting forms for different readers and purposes.(Writing Magazine articles).AO4,AO5	To analyse and interpret the non-fiction and fiction extracts studied; communicate clearly and write using linguistic devices.	To analyse and interpret the non-fiction and fiction extracts studied; communicate clearly and write using linguistic devices.

