			YEAR 10	IGCSE ENGLISH LANGUAGE	LONG TERM PLAN 2019-202	20		
YEAR 10	WEEK 1	WEEK 2	WEEK 3	WEEK 4	WEEK 5	WEEK 6	WEEK 7	WEEK 8
	Reading-Non-Fiction (Prose)	Reading-Non-Fiction (Prose)	Spoken Language/ Transactional Writing	Spoken Language/ Transactional Writing	Reading-Non-Fiction (Prose)	Reading-Non-Fiction (Prose)	Spoken Language/ Transactional Writing	Spoken Language/ Transactional Writing
	From Chinese Cinderella(5)	FromThe Explorer'sDaughter & Unseen(5)	Inform, Explain, Describe (5)	Inform, Explain, Describe (5)	From The Danger of a Single Story(5)	Young and dyslexic? You've got it going on.(5)	Argue, Persuade, Advise (5)	Argue, Persuade, Advise (5)
	Learning Obj	Learning Obj	Learning Obj	Learning Obj	Learning Obj	Learning Obj	Learning Obj	Learning Obj
	Read and understand texts, interpreting information, ideas and viewpoints AO1	To read with insight and engagement, understanding the writer's use of linguistic and structural devices. AO2,	To communicate clearly using various linguistic devices, adapting to various forms for different readers and purposes (Writing Autobiography; Biography). AO4,AO5	To communicate clearly using various linguistic devices, adapting to various forms for different readers and purposes (Writing Letters).AO4,AO5	To read with insight and engagement, understanding the writer's use of linguistic and structural devices. AO1, AO2. Explore links and connections.between writers' ideas and viewpoints.AO3	To read with insight and engagement, understanding the writer's use of linguistic and structural devices. AO1, AO2	To communicate clearly and write using various linguistic devices, adapting to various forms for different readers and purposes (Writing Leaflets)AO4,AO5	To communicate clearly and write using various linguistic devices, adapting to various forms for different readers and purposes (Writing to Advice) AO4, AO5
YEAR 10	WEEK 9	WEEK 10	WEEK 11	WEEK 12	WEEK 13	WEEK 14	WEEK 15	WEEK 16
	Reading-Fiction (Prose)	Reading-Fiction (Prose)	Reading-Fiction (Poetry)	Spoken Lang/Imaginative Writing	Spoken Lang/Imaginative Writing	Spoken Language/ Transactional Writing	Reading / Writing	Reading / Writing
	The Story of an Hour(5)	The Necklace(5)	Disabled (5)	Imagine, Explore, Entertain(5)	Imagine, Explore, Entertain(5)	Inform, Expalin, Describe/ Argue, Persuade, Advise	Review Study (5)	Review Study (5)
	Learning Obj	Learning Obj	Learning Obj	Learning Obj	Learning Obj	Learning Obj	Learning Obj	Learning Obj
Term 1	Read and understand texts, interpreting	Read and understand texts, interpreting	Read and understand texts, interpreting	To communicate clearly and imaginatively, using	To communicate clearly and write using various	To communicate clearly and write using various	To analyse and interpret the non-fiction and fiction	To analyse and interpret the non-fiction and fiction
	informatin, ideas and viewpoints. AO1.Analyse writer's use of linguistic and structural devices and the effects AO2	informatin, ideas and viewpoints. AO1. Analyse writer's use of linguistic and structural devices and the effects AO2	informatin, ideas and viewpoints. AO1.Analyse writer's use of linguistic and structural devices and the effects AO2	and adapting forms for different readers and purposes (Writing short Story).AO4, AO5	linguistic devices, adapting to various forms for different readers and purposes (Descriptive Writing)AO4,AO5	linguistic devices, adapting to various forms for different readers and purpose.(Travel Writing-article)AO4,AO5	extracts studied; communicate clearly and write using linguistic devices.	extracts studied; communicate clearly and write using linguistic devices.
YEAR 10	WEEK 1	WEEK 2	WEEK 3	WEEK 4	WEEK 5	WEEK 6	WEEK 7	WEEK 8
	Reading Non-Fiction (Prose)	Reading Non-Fiction (Prose)	Reading Non-Fiction (Prose)	Spoken Language/ Transactional Writing	Spoken Language/Transactional Writing	Reading-Fiction (Prose)	Reading - Fiction(Poetry)	Reading - Fiction(Poetry)
	From a Game of Polo with a Headless Goat (5)	Explorers or Boys Messing About(5)	Beyond the Sky and Earth:A Journey into Bhutan (5)	Inform, Explain, Describe (5)	Inform, Explain, Describe (5)	Significant Cigarettes (5)	Out, Out' (5)	Still I Rise (5)
	Learning Obj	Learning Obj	Learning Obj	Learning Obj	Learning Obj	Learning Obj	Learning Obj	Learning Obj
	To read with insight and engagement,	To read with insight and engagement,	To read with insight and engagement,	To communicate clearly and imaginatively, using	To communicate clearly and imaginatively, using	Read and understand texts, interpreting	Read and understand texts, interpreting	Read and understand texts, interpreting
Term 2	understanding the writer's use of linguistic and structural devices. AO1, AO2	understanding the writer's use of linguistic and structural devices. AO1,AO2	understanding the writer's use of linguistic and structural devices. AO1, AO2. Explore links and connections.between writers' ideas and viewpoints.AO3	and adapting forms for different readers and purposes. (Writing Newspaper Report) AO4,AO5	and adapting forms for different readers and purposes. (WritingNewspaper Article)AO4, AO5	informatin, ideas and viewpoints. AO1.Analyse writer's use of linguistic and structural devices and the effects AO2	informatin, ideas and viewpoints. AO1.Analyse writer's use of linguistic and structural devices and the effects AO2	informatin, ideas and viewpoints. AO1.Analyse writer's use of linguistic and structural devices and the effects AO2
YEAR 10	WEEK 9	WEEK 10	WEEK 11	WEEK 12	WEEK 13	WEEK 14	WEEK 15	WEEK 16
Term 2	Spoken Lang/Imaginative Writing	Spoken Lang/Imaginative Writing	Spoken Language/ Transactional Writing	Spoken Language/ Transactional Writing	Reading Non-Fiction (Prose)	Spoken Language/Transactional Writing	Reading / Writing	Reading / Writing
	Imagine, Explore, Entertain(5)	Inform, Expalin, Describe(5)	Argue, Persuade, Advise (5)	Argue, Persuade, Advise (5)	Unseen and Studied text(5)	Argue, Persuade, Advise (5)	Review Study (5)	Review Study (5)
	Learning Obj	Learning Obj	Learning Obj	Learning Obj	Learning Obj	Learning Obj	Learning Obj	Learning Obj
	To communicate clearly and imaginatively, using and adapting forms for different readers and purposes (Writing short Story).AO4,AO5	To communicate clearly and imaginatively, using and adapting forms for different readers and purposes (Descriptive Writing).AO4,AO5	To communicate clearly and imaginatively, using and adapting forms for different readers and purposes. (Writing Argumentative pieces). AO4, AO5	To communicate clearly and imaginatively, using and adapting forms for different readers and purposes.(Writing Discursive pieces).AO4,AO5	To read with insight and engagement, understanding the writer's use of linguistic and structural devices. AO1, AO2. Explore links and connections.between writers' ideas and viewpoints.AO3	To communicate clearly and imaginatively, using and adapting forms for different readers and purposes. (Writing Magazine articles). AO4, AO5	To analyse and interpret the non-fiction and fiction extracts studied; communicate clearly and write using linguistic devices.	To analyse and interpret the non-fiction and fiction extracts studied; communicate clearly and write using linguistic devices.

	YEAR 11 ENGLISH LANGUAGE LONG TERM PLAN 2020-2021										
YEAR 11	WEEK 1	WEEK 2	WEEK 3	WEEK 4	WEEK 5	WEEK 6	WEEK 7	WEEK 8			
	Reading-Non-Fiction (Prose)	Reading-Non-Fiction (Prose)	Spoken Language/ Transactional Writing	Spoken Language/ Transactional Writing	Reading-Fiction (Poetry and Prose texts)	Reading-Fiction (Poetry and Prose texts)	Reading-Fiction (Poetry and Prose texts)	Spoken Lang/Imaginative Writing			
1	Unseen & H is for Hawk(5)	Unseen & Between a Rock and a Hard Place(5)	Argue, Persuade, Advise (5)	Argue, Persuade, Advise (5)	Night	An Unknown Girl	Whistle and I'll Come to You	Imagine, Explore, Entertain(5)			
Term	To read with insight and engagement, understanding the writer's use of linguistic and structural devices. AO1, AO2. Explore links and connections.between writers' ideas and viewpoints.AO3	To read with insight and engagement, understanding the writer's use of linguistic and structural devices. AO1, AO2. Explore links and connections.between writers' ideas and viewpoints.AO3	To communicate clearly and imaginatively, using and adapting forms for different readers and purposes. (Writing discursive essay).AO4,AO5	To communicate clearly and imaginatively, using and adapting forms for different readers and purposes. (Writing a speech).AO4,AO5	Read and understand texts, interpreting informatin, ideas and viewpoints. AO1. Analyse writer's use of linguistic and structural devices and the effects AO2	Read and understand texts, interpreting informatin, ideas and viewpoints. AO1. Analyse writer's use of linguistic and structural devices and the effects AO2	Read and understand texts, interpreting informatin, ideas and viewpoints. AO1. Analyse writer's use of linguistic and structural devices and the effects AO2	To communicate clearly and imaginatively, using and adapting forms for different readers and purposes. (Writing a short Story about how they learnt a lesson from a friend).AO4, AO5			
EAR	WEEK 9	WEEK 10	WEEK 11	WEEK 12	WEEK 13	WEEK 14	WEEK 15	WEEK 16			
	Spoken Language/Transactional Writing	Spoken Language/Transactional Writing	Reading Non-Fiction (Prose)	Reading Non-Fiction (Prose)	Spoken Language/Transactional Writing	Reading-Fiction (Poetry and Prose texts)	Imaginative Writing /Transactional Writing	Reading (Non-fiction-Prose/Fiction-Prose and PoetryTexts)			
1	Argue, Persuade, Advise (5)	Argue, Persuade, Advise (5)	Unseen & A Passage to Africa(5)	Unseen & A Passage to Africa(5)	Inform, Expalin, Describe / Argue, persuade, advise (5)	The Bright Lights of Sarajevo	Imagine, Explore, Entertain/ argue, persuade, advise, inform, explain, describe - Revision (5)	Review Study -Unseen texts, Comparison of non- fiction texts; analysis of Fiction texts (5)			
Term	To communicate clearly and imaginatively, using and adapting forms for different readers and purposes. (Writing a letter to a newspaper/magazine about a controversial topicAO4,AO5)	To communicate clearly and imaginatively, using and adapting forms for different readers and purposes. (Writing to advise - a newspaper/magazine article about a controversial topicAO4,AO5)	To read with insight and engagement, understanding the writer's use of linguistic and structural devices. AO1, AO2. Explore links and connections.between writers' ideas and viewpoints.AO3	To read with insight and engagement, understanding the writer's use of linguistic and structural devices. AO1, AO2. Explore links and connections.between writers' ideas and viewpoints.AO3	To communicate clearly and imaginatively, using and adapting forms for different readers and purposes. (Giving a talk to peer group about - overcoming oppression; poverty and suffering; impact of war. AO4,AO5)	Read and understand texts, interpreting informatin, ideas and viewpoints. AO1. Analyse writer's use of linguistic and structural devices and the effects AO2	To communicate clearly and write using various linguistic devices, adapting to various forms for different readers and purposes (Descriptive Writing, Diary entry, writing a story and forms of transactional writing AO4,AO5)	To analyse and interpret the Unseen and seen non- fiction, and fiction extracts studied; communicate accurately.(AO1, AO2) Explore links and connections.between writers' ideas and viewpoints.AO3			
YEAR 11	WEEK 1	WEEK 2	WEEK 3	WEEK 4	WEEK 5	WEEK 6	WEEK7	WEEK 8			
	Reading-Non-Fiction (Prose)	Reading-Non-Fiction (Prose)	Transactional Writing	Transactional Writing	Transactional Writing	Reading-Fiction (Poetry and Prose texts)	Reading-Fiction (Poetry and Prose texts)	Imaginative Writing			
	Paper 1: Review Study -Unseen texts, Comparison of non-fiction texts; (5)	Paper 1: Review Study -Unseen texts, Comparison of non-fiction texts; (5)	Paper 1: Review study - Inform, Explain, Describe (5)	Paper1: Review study - Argue, Persuade, Advise (5)	Paper 1: Review study- Argue, Persuade, Advise (5)	Paper 2: Review study- Significant Cigarettes ; Night; Whistle and I'll Come to You (5)	Paper 2: Review study-'Out, Out'; Disabled; The Bright Lights of Sarajeva; Still I Rise (5)	Paper 2: Review study-Imagine, Explore, Entertain(5)			
Term 2	Exam style questionsunseen texts practice; Review Study - The Danger of a Single Story; Young and dyslexic? H is for Hawk. Comparison of non-fiction texts; Exam Style questions AO1, AO3, AO2 (5)	Exam style questionsunseen texts practice; Review Study - Beyond the Sky and the Earth Chinese Cinderella Explorers or Boys messing about? The Explorer's Daughter Comparison of non-fiction texts; Exam Style questions AO1, AO3, AO2 (5)	Review Forms of Writing: Autobiography/Biography Travel writing; Recounting experiences To communicate clearly using various linguistic devices, adapting to various forms for different readers and purposes (Writing Autobiography; Biography). AO4,AO5	Review Forms of Writing: argument writing; discursive writing; Writing newspaper/magazine articles and reports To communicate clearly using various linguistic devices, adapting to various forms for different readers and purposes AO4,AO5	Review Forms of Writing: formal/letters arguing ,advising, persuading; advise articles To communicate clearly using various linguistic devices, adapting to various forms for different readers and purposes AO4,AO5	Review Study: Exam style questions practice .Read and understand texts, interpreting informatin, ideas and viewpoints. AO1.Analyse writer's use of linguistic and structural devices and the effects AO2	Review Study: Exam style questions practice .Read and understand texts, interpreting informatin, ideas and viewpoints. AO1.Analyse writer's use of linguistic and structural devices and the effects AO2	Review study. Exam style questions practice. To communicate clearly and imaginatively, using and adapting forms for different readers and purposes. (Writing a short Story on a given focus; Descriptive writing).AO4, AO5			
YEAR	WEEK 9	WEEK 10	WEEK 11	WEEK 12	WEEK 13	WEEK 14	WEEK 15	WEEK 16			
	Reading (Non-fiction-Prose/Fiction-Prose and PoetryTexts)/ Imaginative Writing	Revision & Mock Exam	Revision & Mock Exam	Revision & Mock Exam	Revision & Mock Exam	Revision & Mock Exam	Revision & Mock Exam	Revision & Mock Exam			
erm 2	Review Study -Unseen texts, Comparison of non- fiction texts; analysis of Fiction texts (5)	Revision & Mock Exam	Revision & Mock Exam	Revision & Mock Exam	Revision & Mock Exam	Revision & Mock Exam	Revision & Mock Exam	Revision & Mock Exam			
F	To analyse and interpret the Unseen and seen non- fiction, and fiction extracts studied; communicate accurately.(AO1, AO2) Explore links and connections.between writers' ideas and viewpoints.AO3	Revision & Mock Exam	Revision & Mock Exam	Revision & Mock Exam	Revision & Mock Exam	Revision & Mock Exam	Revision & Mock Exam	Revision & Mock Exam			