YEAR 10 IGCSE ENGLISH LITERATURE LONG TERM PLAN 2019-2020								
YEAR 10	WEEK 1	WEEK 2	WEEK 3	WEEK 4	WEEK 5	WEEK 6	WEEK 7	WEEK 8
	Reading - Anthology Poetry	Reading - Anthology Poetry	Reading - Anthology Poetry	Reading - Unseen Poetry	Reading - Prose	Reading - Prose	Reading - Prose	Reading-Literary Heritage
	IF and Poem at Thirty-Nine	Prayer Before Birth & Half-	Piano & Hide and Seek(4)	Two contemporary poems	Introduction to Of Mice and	Of Mice and Men Chapter 1	Of Mice and Men - Chapter 3	Introduction to Shakespeare
	Learning Obj	Learning Obj	Learning Obj	Learning Obj	Learning Obj	Learning Obj	Learning Obj	Learning Obj
Term 1	Review poetic devices. To	To examine and compare	To examine and compare	To examine the poetic	To introduce setting & the	To explore	To explore character, analyse	Explore the features of
	examine the poetic devices ,	different poets' use of the	different poets' use of the	devices used to enhance the	socio-cultural background;to	characters, analyse themes &	themes&comment on	Shakesperean tragedy & the
Ĕ	language and structure used	poetic devices, language,	poetic devices, language,	meaning & convey the poets'	explore characters & themes	the links to context. Express	writer's purpose and	social historical cultural
	to convey the poets' ideas	form and structure to	form and structure to	attitude		informed personal response.	viewpoint. Develop	context of Macbeth.
	and viewpoints	convey meaning.	convey meaning.				anallytical style, express	
							informed personal response.	
YEAR 10	WEEK 9	WEEK 10	WEEK 11	WEEK 12	WEEK 13	WEEK 14	WEEK 15	WEEK 16
EAF	WEEK 9	WEEK 10	WEEK II	WEEK 12	WEEK 13	WEEK 14	WEEK 15	WEEK 16
<i>></i>	Reading-Literary Heritage	Reading-Literary Heritage	Reading-Literary Heritage	Reading - Modern Drama	Reading - Modern Drama	Reading - Modern Drama	Reading - Drama and Prose	Reading - Poetry
	Macbeth Act 1 Sc 2,3(4)	Macbeth-Act 1 Sc4,5{4}	Macbeth - Act 1 Sc6,7(4)	An Inspector Calls-	An Inspector Calls- Act I	An Inspector Calls- Act I	Revision Macbeth Acts 1(2)	Revision -Unseen Poetry &
	Learning Obj	Learning Obj	Learning Obj	Learning Obj	Learning Obj	Learning Obj	Learning Obj	Learning Obj
_	To understand the setting,	To analyse character traits &	To understand the dramatic	Introduction to Modern	To read with insight and	To read with insight and	To interpret exam style	Analyse and Compare poets'
Term 1	dramatic techniques,	the evident thematic aspects.	techniques, language, form	Drama.Understanding the	engagement, understanding	engagement. Express	questions.Structure critical	use of language, form and
Ter	language, form and	Communicate informed	and structure with close	writer's use of dramatic	the writer's use of dramatic	informed response.Analyse	and informed personal	structure to convey ideas and
	structureand the main	personal response.	relevance to context,	language, form and	language, form and	writer's use of dramatic	responses, analysis of	meaning.
	conflict that sets the action		character development and	structure.	structure.	language, form and	dramatic form and style	
			themes.			structure to convey		
YEAR 10	WEEK 1	WEEK 2	WEEK 3	WEEK 4	WEEK 5	WEEK 6	WEEK 7	WEEK 8
	Reading-Literary Heritage	Reading-Literary Heritage	Reading-Literary Heritage	Reading-Literary Heritage	Reading-Literary Heritage	Reading - Prose	Reading - Prose	Reading - Prose
	Macbeth - Act 2 Sc 1,2(4)	Macbeth - Act 2 Sc3,4,(4)	Macbeth - Act 3 Sc1,2,3(4)	Macbeth - Act 3 Sc4,5,6(4)	Macbeth - Revision	Of Mice and Men Chapte 4(4)	Of Mice and Men Chapter 5	Of Mice and Men Chapter 6
	Learning Obj	Learning Obj	Learning Obj	Learning Obj	Learning Obj	Learning Obj	Learning Obj	Learning Obj
2 ر	To analyse the devt. Of	To examine the playwright's	To analyse & integrate the	To analyse & integrate the	To interpret exam style	To explore character, analyse		To explore character, analyse
erm		craft at creating characters &	plot with characters &	plot with characters &	questions.Structure critical	themes&comment on	themes&comment on	themes&comment on
-	with understanding of	develop the plot &	dramatic devices used	dramatic devices used	and informed personal	writer's purpose and	writer's purpose and	writer's purpose and
	language, form, structure	themes.Communicate			responses, analysis of	viewpoint. Develop	viewpoint. Develop	viewpoint. Develop
	and context. WEEK 9	informed personal reesponse WEEK 10	WEEK 11	WEEK 12	dramatic form and style WEEK 13	anallytical style, express WEEK 14	anallytical style, express WEEK 15	anallytical style, express WEEK 16
	Reading - Unseen Poetry	Reading - Unseen Poetry		Reading - Anthology Poetry	Reading - Anthology &	Reading - Prose Revision	Reading-Drama	Reading-Drama & Revision
	Two contemporary poems	Two unseen contemporary	La Belle Dame sans Merci	Sonnet 116 & La Belle Dame	Revision -comparison	Of Mice and Men (4)	An Inspector Calls- Act II	An Inspector Calls- Act II
	Learning Obj	Learning Obj	Learning Obj	Learning Obj	Learning Obj	Learning Obj	Learning Obj	Learning Obj
	To examine the poetic	To examine the poetic	To analyse poets' use of	To analyse and compare	To interpret exam style	Tointerpret exam style	To read with insight and	To read with insight and
Term 2	devices used to enhance the	devices, language, form and	language, poetic devices,	different poets' use of the	questions and review	questions, analyse	engagement, understanding	engagement. Express
	meaning & convey the poets'	structure used to enhance	form and structure to convey	poetic devices, language,	The state of the s	characters,themes&comment		informed response. Analyse
	attitude	the meaning & convey the	their ideas and meanings.	form and structure to	The state of the s	on writer's purpose and	language, form and	writer's use of dramatic
		poets' attitude		convey meaning.		viewpoint; express informed	structure.	language, form and
						personal response.		structure to convey

YEAR 11 ENGLISH LITERATURE LONG TERM PLAN 2020 - 2021

YEAR II ENGLISH LITERATURE LONG TERIVI PLAN 2020 - 2021									
YEAR 11	WEEK 1	WEEK 2	WEEK 3	WEEK 4	WEEK 5	WEEK 6	WEEK 7	WEEK 8	
Term 1	Reading - Poetry (Unseen)	Reading - Anthology Poetry	Reading - Anthology Poetry	Reading-Literary Heritage Texts	Reading-Literary Heritage Texts	Reading-Literary Heritage Texts	Reading - Prose	Reading - Prose	
	Two unseen contemporary poems	Blessing & Search for My Tongue(4)	War Photographer & Half Caste (4)	Macbeth- Recap of Acts 1-3 covered in Year 10 (4)	Macbeth-Act 4 Scenes 1,2 (4)	Macbeth-Act 4 Scenes 3 (4)	Of Mice and Men - Review (4)	Of Mice and Men - Review (4)	
	Learning Obj	Learning Obj	Learning Obj	Learning Obj	Learning Obj	Learning Obj	Learning Obj	Learning Obj	
	To understand and analyse writers' use of language, structure and form and how these are used to create literary effects	To understand and analyse writers' use of language, structure and form and how these are used to create literary effects	To understand and analyse writers' use of language, structure and form and how these are used to create literary effects	To integrate and interpret the plot, characters, themes and the writer's craft and give a personal response.	To examine the playwright's craft at creating characters & develop the plot & themes. Communicate informed personal reesponse	To examine the playwright's craft at creating characters & develop the plot & themes. Communicate informed personal reesponse	To integrate and interpret the plot, characters, themes and the writer's craft and give a personal response.	To explore the development and show critical appreciation of the plot, characters and themes.	
	WEEK 9	WEEK 10	WEEK 11	WEEK 12	WEEK 13	WEEK 14	WEEK 15	WEEK 16	
Term 1	Reading - Modern Drama	Reading - Modern Drama	Reading - Modern Drama	Reading - Anthology Poetry	Reading - Anthology Poetry	Reading - Anthology Poetry	Reading - Poetry (Unseen)	Drama/Prose/ Poetry	
	An Inspector Calls- Recap Acts I & II (4)	An Inspector Calls- Act III (Pages 50-62) (4)	An Inspector Calls- Act III (Pages 63-72) (4)	My Last Duchess (4)	Do not go gentle into that good night (4)	Remember & The Tyger (4)	Two unseen contemporary poems	Review Study	
	Learning Obj	Learning Obj	Learning Obj	Learning Obj	Learning Obj	Learning Obj	Learning Obj	Learning Obj	
	To integrate and interpret the plot, characters, themes and the writer's craft and give a personal response.	To explore the development and show critical appreciation of the plot, characters and themes.	To understand and analyse the purpose and attitudes of the writers.	To understand and analyse writers' use of language, structure and form and how these are used to create literary effects	To understand and analyse writers' use of language, structure and form and how these are used to create literary effects	To understand and analyse writers' use of language, structure and form and how these are used to create literary effects	To understand and analyse writers' use of linguistic and structural devices to enhance their ideas and perspectives.	To explore characters, themes, incidents and writer's craft through use of literary and linguistic devices. To compare mood, tone, structure and use of poetic devices	
YEAR 11	WEEK 1	WEEK 2	WEEK 3	WEEK 4	WEEK 5	WEEK 6	WEEK 7	WEEK 8	
	Reading-Literary Heritage Texts	Reading-Literary Heritage Texts	Reading-Literary Heritage Texts	Reading - Anthology Poetry	Reading - Anthology Poetry	Reading - Prose	Reading - Prose	Reading - Drama	
	(4)	Macbeth-Act 5 Scene 4, 5 and 6 (4)	(4)	content. Practice Exam style	Practice exam style questions	Of Mice and Men (4)	Of Mice and Men (4)	Macbeth Acts 1-5 & AIC Acts 1-3	
Term 2	Learning Obj	Learning Obj	Learning Obj	Learning Obj	Learning Obj	Learning Obj	Learning Obj	Learning Obj	
Te	To examine the playwright's craft at creating characters & develop the plot & themes. Communicate informed personal reesponse	To examine the playwright's craft at creating characters & develop the plot & themes. Communicate informed personal reesponse	To examine the playwright's craft at creating characters & develop the plot & themes. Communicate informed personal reesponse	To understand and analyse writers' use of linguistic and structural devices to enhance their ideas and perspectives. To interpret exam style questions and review comparison of poems studied	To interpret exam style questions and review comparison of poems studied	To review and analyse the writer's use of characterization/ theme/plot/setting for literary effect and show critical appreciation of the writer's craft.	To integrate and interpret the conflict through the text, comment on the writer's purpose/craft and express informed personal response.	To interpret exam style questions. To integrate and interpret the plot, characters, themes and the writer's craft and give a personal response.To explore the use of poetic devices, and make effective	
	WEEK 9	WEEK 10	WEEK 11	WEEK 12	WEEK 13	WEEK 14	WEEK 15	WEEK 16	
	Reading - Poetry/Prose	Revision & Mock Exam	Revision & Mock Exam	Revision & Mock Exam	Revision & Mock Exam	Revision & Mock Exam	Revision & Mock Exam	Revision & Mock Exam	
	Poetry & Prose(2+2)	Revision & Mock Exam	Revision & Mock Exam	Revision & Mock Exam	Revision & Mock Exam	Revision & Mock Exam	Revision & Mock Exam	Revision & Mock Exam	
	Learning Obj	Revision & Mock Exam	Revision & Mock Exam	Revision & Mock Exam	Revision & Mock Exam	Revision & Mock Exam	Revision & Mock Exam	Revision & Mock Exam	

Term 2	To interpret exam style questions. To integrate and interpret the plot, characters, themes and the writer's craft and give a personal response.To explore the use of poetic devices and make effective connections between particular techniques used by the writer and presentation of ideas, themes and settings	Revision & Mock Exam						
MOCK EXAMS followed by EDEXCEL LONDON BOARD EXAMINATIONS 2021								