

STUDY PLAN - DISTANCE LEARNING

Sr. Nelly

Class and Section: YEAR 8A

Subject: English Language

Week 1: 22nd March to 26th March. No. of lessons - 5

Week 2: 29TH MARCH – 2ND APRIL No. of lessons - 5

Student's access to Work: Work sent to students through Class Group gmail / Google classroom

Topic: READING

Overall Objectives : The lessons planned will enable you to build confidence in independent reading, creative and critical thinking, analysis and interpretation.

Learning Objective (L.O.) : is given for each lesson

Success Criteria (S.C) :- is given for each lesson

RESOURCES: - Skills for Writing

- Sherlock Holmes Story by John Watson (extract)
- Nicholas Nickleby by Charles Dickens

English Language A Student book.

DATE	ACTIVITY
WEEK 1	22ND March – 26th March

22nd March
2020
Sunday
2 lessons
(Period 1 &
period 2)

Lesson 1

Learning Objectives:

- Identify the key ideas from the text and interpret the Writer's purpose.
- Infer the emotive details represented in the text.

Success Criteria:

- I can read, Identify and interpret explicit and implicit ideas from the extract

Nicholas Nickleby-19th century Fiction

Find attached extract –Nicholas Nickleby

Read the extract and annotate key ideas presented by the writer.

Make notes in your Note book

Lesson2

READING:

Learning Objectives:

- Explore language and structural features used by the writer to present dismal situation

Success criteria:

- I can learn about how Nicholas Nickleby uses language and structure to create setting

Task –do it in your note book

From Lines 10-18 the writer presents a Dismal situation in Dotheboys Hall. Analyse how he uses language and structure to achieve the desired impact on the readers.

(6 marks)

<p>23rd March 2020 Monday (period 8)</p>	<p>Lesson 3</p> <p>WRITING-Imaginative writing</p> <p>Learning objectives:</p> <ul style="list-style-type: none"> - Understand some of the ways that writers can create tone and mood while describing the scenario. <p>Success Criteria:</p> <ul style="list-style-type: none"> - I can comment on the effectiveness of the text. - I can provide informed personal response to the text. <p>Task - do it in your note book</p> <p>Read the extract from a Sherlock Holmes short story by Sir Arthur Conan Doyle. The narrator, John Watson has been sent by a friend of his wife to search a drug den for her son.</p> <p>Answer the following questions:</p> <ol style="list-style-type: none"> 1. From lines 1 to 9, identify what the narrator compares the den to. (1 mark) 2. From lines 9-18, give two ways the narrator presents an image of the people in the den. You may use your own words or quotation from the text. (2 marks) 3. In lines 20–25, how does the writer use language and structure to show the emotional state of the man the narrator has come to find? Support your views with reference to the text. (6 marks)
<p>26th March 2020 Thursday 2 lessons (period 1 &</p>	<p>Lesson 4</p> <p>Learning objectives:</p> <ul style="list-style-type: none"> - Understand and evaluate the writer’s purpose <p>Success Criteria:</p>

period 2)

- I can identify and comment on wide range of ideas, events, setting and themes expressed by the writer.

Task - do it in your note book

In this extract, there is an attempt to create an image of hell. Evaluate how successfully this is achieved. Support your views with detailed reference to the text. (15 marks)

- write about ideas, events, themes or settings in the text
- give your opinion on how well these show life
- include examples from the text to support your answer

Lesson 5

WRITING-Imaginative writing

Learning Objectives:

- Create an engaging opening to your imaginative writing
- Plan a satisfying ending to your imaginative writing
- Manipulate your story structure to create impact

Success Criteria:

- I can use a typical story structure, such as Exposition–Conflict–Climax–Resolution
- I can find ways to engage my reader from the very opening of the story
- I can create a satisfying ending
- I can show that I will be able to consciously craft my writing with the effect on the reader in mind through vocabulary and stylistic choices.

In an A4 paper, write about a time when you, or someone you know, was tempted into taking revenge. (40 marks)

Criteria

	<ul style="list-style-type: none"> • What do I want the reader to feel? • Why am I writing this? • Where am I setting this? • What details do I need to include? • If it's a narrative – Who is my main character? <p>What is going to happen? At the beginning? In the middle? At the end?</p> <p>* Your response will be marked for the accurate and appropriate use of vocabulary, spelling, punctuation and grammar.</p>
WEEK 2	29th March to 2nd April
<p>29th March 2020 Sunday 2 lessons (period 1 & period 2)</p>	<p>Lesson 6 Skills for writing Page 56</p> <p>Learning Objectives:</p> <ul style="list-style-type: none"> - Understand how writers use the key features of information texts to create an appropriate tone. <p>Success Criteria:</p> <ul style="list-style-type: none"> - I can explain how language and structure helped the writer to create a specific tone and mood to achieve the purpose <p><u>Task - do it in your note book</u></p> <p>READING</p> <ol style="list-style-type: none"> 1. Where was sport stacking invented? 2. What are two of the benefits of sport stacking? 3. How has the writer tried to make it easier and clearer for the reader to

- gather information from this text?
4. Write five to six paragraphs of a web article giving information on the history of football. Make sure that the tone of your writing is formal and authoritative.

How does the writer use language and structure to interest and engage readers?

In your answer you should comment on:

- the vocabulary the writer uses
- the sentence structures the writer uses
- the use of other language and structure features.

Analysis question-15 marks (do it in your note book)

You must give examples from the text to support your answer (15 marks)

Lesson 7

READING

Learning Objectives:

- Understand what is meant by the active and passive voices
- Understand how to use the passive voice to focus the reader on key information
- Evaluate the ways writer employs to create an impact on the readers

Success Criteria:

- Develop interpretations of text supporting points with detailed textual evidence.
- Explore different techniques and explain and comment on its impact

Task - do it in your note book

Skills for writing Page 58

1. How would you describe the main purpose of this extract?
2. How would you describe the tone of this text? Support your answer with details from the text.
3. How has the writer of this text achieved this tone? Explain your ideas, using a quotation from the text to support each one.
4. Identify active and passive sentences used in the extract and explain the effect created by the writer.

Evaluation Question

In this extract, the writer present and analyse information.

Evaluate how successfully this is achieved.

In your answer, you should:

- consider what the writer inform about worm charming
- give your opinion on how well the writer presents his ideas
- give examples to support your comments.

**30th March
2020
Monday
(period 8)**

Lesson 8

WRITING TASK

Learning Objectives:

-

Write clearly,
effectively and imaginatively, using and adapting forms

and selecting vocabulary appropriate to task and purpose in ways that engage the reader

Success Criteria:

- using an introduction that instantly engages your reader
- writing a conclusion that leaves a lasting impression
- sequencing your ideas so that the most powerful ones have maximum impact.
- combine related ideas to make your writing more concise
- consider including some controversial ideas.
- Use interesting, sophisticated and varied vocabulary.

Task: do it in your note book

Write an argumentative Newspaper Article about an event in your society (event can be cultural, ethnical, regional, social, local community events, Clique based events e.g costume parties, cosplay etc)

You have to:

- Choose a point of view.
- Persuade the audience Subtly. (Use persuasive techniques, modal verbs, conditionals, 2nd person pronouns, Negative/Positive Vocabulary, hyperbole)
- Provide Arguments in favour of your point by maintaining the objectivity intact(support with facts, stats, Mythos).
- Maintain the credibility by providing the counter argument.

**2nd April
2020
Thursday
2 lessons
(period 1 &
period 2)**

Lesson 9

READING

Learning Objectives:

- Understand the concept of target audience.
- Explain how specific structural and organisational choices in texts create particular effect.

Success Criteria:

- Explore different techniques and explain and analyse its effect

Task - do it in your note book

Have you got the bug for bunnies?

Analyse the language and structural features.

Focus more on identifying

Negative words

Ironic phrases

Comment on the impact of these features on the readers

Lesson 10

WRITING

Learning Objectives:

- Organise information and ideas into structured and sequenced sentences, paragraphs and whole texts, using a variety of linguistic and structural features to support cohesion and overall coherence
- Use a range of sentence structures for clarity, purpose and

effect

Success Criteria:

- using an introduction that instantly engages your reader
- writing a conclusion that leaves a lasting impression
- sequencing your ideas so that the most powerful ones have maximum impact.
- combine related ideas to make your writing more concise
- consider including some controversial ideas.
- Use interesting, sophisticated and varied vocabulary.

Task – Write in an A4 paper

Write an informative article about the unusual sport.

Marking criteria:

Range and relevance of informative and persuasive ideas;
awareness of purpose and audience;
use of appropriate form
coherent organization of ideas to suit the form

_____ / 24

Appropriate use of vocabulary;
accuracy of spelling, punctuation, grammar, sentence structure

_____ / 16

Total marks _____ / 40