

## **STUDY PLAN - DISTANCE LEARNING**

**Name of the teacher:** Mr. Julius Fosungkikang

**Class and Section:** YEAR 8B

**Subject:** ENGLISH LANGUAGE

**Week 1:** 22<sup>nd</sup> March to 26<sup>th</sup> March. No. of lessons - 5 LESSONS

**Week 2:** 29<sup>TH</sup> MARCH – 2<sup>ND</sup> APRIL No. of lessons – 5 LESSONS

**Student's access to Work:** Work sent to students through **Class Group Email**

**Topic:** 19<sup>TH</sup> CENTURY FICTION

NON-FICTION (INFORMATION GUIDE AND INFORMATION ARTICLE)

### **Overall Objectives:**

- Develop and adapt active reading skills, strategies.
- Revise sentence structure clauses.
- Plan ideas, story structure.
- Vary sentences and punctuate for clarity and effect. Use grammar accurately.
- Structure, organise and present texts in a variety of forms.
- Imaginative Writing
- Use a range of reading strategies to retrieve relevant information. Make relevant notes.
- Know how and why writers use varying degrees of formality and informality
- Respond to a text by making precise points and providing relevant evidence.
- Explain how specific structural and organisational choices in texts create particular effect.
- Analyse and exemplify the way that forms and varieties of English used by writers and speakers can be influenced by context and purpose.

**Learning Objective (L.O.):** is given for each lesson

Success Criteria (S.C): - is given for each lesson

**RESOURCES:**      **Week 1 Lesson 1 and 2: 19th Century Fiction - Nicholas Nickleby-**

**Extract from a Sherlock Holmes short story by Sir Arthur Conan Doyle- Week 1 Lesson 3 and 4**

**Week 2 Lesson 1: Skills for Writing Page 56**

**Week 2 Lesson 2: Skills for Writing Page 58**

**Week 2 Lesson 4: Have you got the bug for bunnies?**

DATE	ACTIVITY
<b>WEEK 1</b>	<b>22<sup>ND</sup> MARCH – 26<sup>TH</sup> MARCH – Reading and Writing</b>
<b>22<sup>nd</sup> March 2020, Sunday</b>  <b>8B (Boys) (1<sup>st</sup> period)</b>	<b>Lesson 1</b> <b><u>L.O:</u></b> - Identify the key ideas from the text and interpret the writer’s purpose. Infer the emotive details represented in the text.  19th Century Fiction <b>Nicholas Nickleby-</b> <b>Please find the attached extract –<i>Nicholas Nickleby</i></b> Read the extract and annotate key ideas presented by the writer. <b><u>Make notes in your Note book</u></b> <b>Success Criteria:</b> I can read, identify and interpret explicit and implicit ideas from the extract
<b>22<sup>nd</sup> March 2020, Sunday</b>  <b>8B ( Boys) (2<sup>nd</sup> period)</b>	<b>Lesson 2</b> <b>L.O.</b> Explore language and structural features used by the writer to present dismal situation  <b>Re-read Nicholas Nickleby</b> <b>Question: <u>Write the answer on A4 paper</u></b>

	<p>From Lines 10-18 the writer presents a dismal situation in <i>Dotheboys Hall</i>. Analyze how he uses language and structure to achieve the desired impact on the readers.(6 marks)</p> <p><b>S.C.</b> I can reveal learning how the writer uses language and structure to create setting</p>
<p><b>24<sup>th</sup> March,2020 Tuesday</b></p> <p><b>8B (Boys) (7<sup>th</sup> period)</b></p>	<p><b>Lesson 3</b></p> <p><b>L.O.</b> Understand some of the ways that writers can create tone and mood while describing the scenario.</p> <p><b>Question: <u>Write the answer on A4 paper</u></b> Read the extract from a Sherlock Holmes short story by Sir Arthur Conan Doyle. The narrator, John Watson has been sent by a friend of his wife to search a drug den for her son.</p> <p><b>Answer the following questions:</b></p> <ol style="list-style-type: none"> <li>1. From lines 1 to 9, identify what the narrator compares the den to. (1 mark)</li> <li>2. From lines 9-18, give two ways the narrator presents an image of the people in the den. You may use your own words or quotation from the text. (2 marks)</li> <li>3. In lines 20–25, how does the writer use language and structure to show the emotional state of the man the narrator has come to find? Support your views with reference to the text. (6 marks)</li> </ol> <p><b>S.C.-</b></p> <ul style="list-style-type: none"> <li>• I can comment on the effectiveness of the text.</li> <li>• I can provide informed personal response to the text.</li> </ul>

<p><b>24<sup>th</sup> March,2020</b>  <b>Tuesday</b>  <b>8B (Boys)</b>  <b>(8<sup>th</sup> period)</b></p>	<p><b>Lesson 4</b>  <b>L.O:</b>  Understand and evaluate the writer’s purpose</p> <p><b>Question: <u>Write the answer on A4 paper</u></b>  Re-read the extract from a Sherlock Holmes short story by Sir Arthur Conan Doyle.  In this extract, there is an attempt to create an image of hell. Evaluate how successfully this is achieved. Support your views with detailed reference to the text. (15 marks)</p> <ul style="list-style-type: none"> <li>✓ write about ideas, events, themes or settings in the text</li> <li>✓ give your opinion on how well these show life</li> <li>✓ include examples from the text to support your answer</li> </ul>
<p><b>25<sup>th</sup> March,2020</b>  <b>Wednesday</b>    <b>8B (Boys)</b>  <b>(1<sup>st</sup> period)</b></p>	<p><b>S.C</b>  I can identify and comment on wide range of ideas, events, setting and themes expressed by the writer.</p> <p><b>Lesson 5- WRITING-Imaginative writing</b>  <b>L.O:</b></p> <ul style="list-style-type: none"> <li>• Create an engaging opening to your imaginative writing</li> <li>• Plan a satisfying ending to your imaginative writing</li> <li>• Manipulate your story structure to create impact</li> </ul> <p><b>Question: <u>Write the answer on A4 paper</u></b>  Write about a time when you, or someone you know, was tempted into taking revenge.( 40 marks)  Criteria</p> <ul style="list-style-type: none"> <li>• What do I want the reader to feel?</li> <li>• Why am I writing this?</li> <li>• Where am I setting this?</li> </ul>

- What details do I need to include?
- If it's a narrative – Who is my main character?
- What is going to happen? At the beginning? In the middle? At the end?

\* Your response will be marked for the accurate and appropriate use of vocabulary, spelling, punctuation and grammar.

**S.C**

- I can use a typical story structure, such as Exposition–Conflict–Climax–Resolution
- I can find ways to engage my reader from the very opening of the story
- I can create a satisfying ending
- I can show that I will be able to consciously craft my writing with the effect on the reader in mind through vocabulary and stylistic choices.

DATE	ACTIVITY
<b>WEEK 2</b>	<b>29th MARCH – 2<sup>nd</sup> APRIL - Reading and Writing</b>
<p data-bbox="184 337 359 451"><b>29<sup>th</sup> March 2020, Sunday</b></p> <p data-bbox="184 492 348 561"><b>8B (Boys) (1<sup>st</sup> period)</b></p>	<p data-bbox="434 310 562 337"><b>Lesson 1</b></p> <p data-bbox="434 345 533 373"><b><u>L.O:</u> -</b></p> <p data-bbox="434 381 1423 451">Understand how writers use the key features of information texts to create an appropriate tone.</p> <p data-bbox="434 492 785 519"><b>Skills for writing Page 56</b></p> <p data-bbox="434 527 1031 555"><b><u>READING- Make notes in your Note book</u></b></p> <ol data-bbox="485 563 1461 813" style="list-style-type: none"> <li>1. Where was sport stacking invented?</li> <li>2. What are two of the benefits of sport stacking?</li> <li>3. How has the writer tried to make it easier and clearer for the reader to gather information from this text?</li> <li>4. Write five to six paragraphs of a web article giving information on the history of football. Make sure that the tone of your writing is formal and authoritative.</li> </ol> <p data-bbox="434 854 1003 881"><b>Question: <u>Write the answer on A4 paper</u></b></p> <p data-bbox="434 889 821 917"><b>Analysis question-15 marks</b></p> <p data-bbox="434 925 1449 953">How does the writer use language and structure to interest and engage readers?</p> <p data-bbox="434 961 957 989">In your answer you should comment on:</p> <ul data-bbox="434 997 1073 1105" style="list-style-type: none"> <li>• the vocabulary the writer uses</li> <li>• the sentence structures the writer uses</li> <li>• the use of other language and structure features.</li> </ul> <p data-bbox="434 1114 1377 1141">You must give examples from the text to support your answer (15 marks)</p> <p data-bbox="434 1190 674 1218"><b>Success Criteria:</b></p> <ul data-bbox="434 1226 1488 1305" style="list-style-type: none"> <li>• I can explain how language and structure helped the writer to create a specific tone and mood to achieve the purpose</li> </ul>
	<b>Lesson 2</b>

<p><b>29<sup>th</sup> March 2020, Sunday</b></p> <p><b>8B (Boys) (2<sup>nd</sup> period)</b></p>	<p><b>L.O.</b></p> <ul style="list-style-type: none"> <li>• Understand what is meant by the active and passive voices</li> <li>• Understand how to use the passive voice to focus the reader on key information</li> <li>• Evaluate the ways writer employs to create an impact on the readers</li> </ul> <p>Skills for writing Page 58 - <b><u>Make notes in your Note book</u></b></p> <ol style="list-style-type: none"> <li>1. How would you describe the main purpose of this extract?</li> <li>2. How would you describe the tone of this text? Support your answer with details from the text.</li> <li>3. How has the writer of this text achieved this tone? Explain your ideas, using a quotation from the text to support each one.</li> <li>4. Identify active and passive sentences used in the extract and explain the effect created by the writer.</li> </ol> <p><b>Question: <u>Write the answer on A4 paper</u></b></p> <p><b>Evaluation Question</b></p> <p>In this extract, the writer present and analyze information. Evaluate how successfully this is achieved. In your answer, you should:</p> <ul style="list-style-type: none"> <li>• consider what the writer inform about worm charming</li> <li>• give your opinion on how well the writer presents his ideas</li> <li>• give examples to support your comments.</li> </ul> <p><b>S.C. –</b></p> <ul style="list-style-type: none"> <li>• Develop interpretations of text supporting points with detailed textual evidence.</li> <li>• Explore different techniques and explain and comment on its impact</li> </ul>
<p><b>31<sup>st</sup> March, 2020 Tuesday</b></p> <p><b>8B (Boys) (7<sup>th</sup> period)</b></p>	<p><b>Lesson 3</b></p> <p><b>L.O.</b></p> <p>Write clearly, effectively and imaginatively, using and adapting forms and selecting vocabulary appropriate to task and purpose in ways that engage the reader</p> <p><b>Question: <u>Write the answer on A4 paper</u></b></p>

	<p>Write an argumentative Newspaper Article about an event in your society (event can be cultural, ethnical, regional, social, local community events, Clique based events e.g costume parties, cosplay etc)</p> <p>You have to:</p> <ul style="list-style-type: none"> <li>• Choose a point of view.</li> <li>• Persuade the audience Subtly. (Use persuasive techniques, modal verbs, conditionals, 2nd person pronouns, Negative/Positive Vocabulary, hyperbole)</li> <li>• Provide Arguments in favour of your point by maintaining the objectivity intact (support with facts, stats, Mythos).</li> <li>• Maintain the credibility by providing the counter argument.</li> </ul> <p><b>S.C.-</b></p> <ul style="list-style-type: none"> <li>• using an introduction that instantly engages your reader</li> <li>• writing a conclusion that leaves a lasting impression</li> <li>• sequencing your ideas so that the most powerful ones have maximum impact.</li> <li>• combine related ideas to make your writing more concise</li> <li>• consider including some controversial ideas.</li> <li>• Use interesting, sophisticated and varied vocabulary.</li> </ul>
<p><b>31<sup>st</sup> March, 2020 Tuesday</b></p> <p><b>8B (Boys) (8<sup>th</sup> period)</b></p>	<p><b>Lesson 4</b></p> <p><b>L.O:</b></p> <ul style="list-style-type: none"> <li>• Understand the concept of target audience.</li> <li>• Explain how specific structural and organisational choices in texts create particular effect</li> </ul> <p><b>Have you got the bug for bunnies?( do it in your note book)</b> Analyze the language and structural features.</p> <ul style="list-style-type: none"> <li>• Focus more on identifying</li> <li>• Negative words</li> <li>• Ironic phrases</li> <li>• Comment on the impact of these features on the readers</li> </ul> <p><b>S.C</b></p>



	I can explore different techniques and explain and analyse its effect
<p><b>1<sup>st</sup> April,2020</b>  <b>Wednesday</b></p> <p><b>8B (Boys)</b>  <b>( 1<sup>st</sup> period)</b></p>	<p><b>Lesson 5- WRITING</b></p> <p><b>L.O:</b></p> <ul style="list-style-type: none"> <li>• Organize information and ideas into structured and sequenced sentences, paragraphs and whole texts, using a variety of linguistic and structural features to support cohesion and overall coherence.</li> <li>• Use a range of sentence structures for clarity, purpose and effect.</li> </ul> <p><b>Question: <u>Write the answer on A4 paper</u></b>  Write an informative article about an unusual sport.</p> <p><b>Marking criteria:</b>  Range and relevance of informative and persuasive ideas;  awareness of purpose and audience;  use of appropriate form  coherent organization of ideas to suit the form  _____ / 24</p> <p>Appropriate use of vocabulary;  accuracy of spelling, punctuation, grammar, sentence structure  _____ / 16</p> <p>Total marks _____ / 40</p> <p><b>S.C</b></p> <ul style="list-style-type: none"> <li>• using an introduction that instantly engages your reader</li> <li>• writing a conclusion that leaves a lasting impression</li> <li>• sequencing your ideas so that the most powerful ones have maximum impact.</li> <li>• combine related ideas to make your writing more concise</li> <li>• consider including some controversial ideas.</li> </ul>