

STUDY PLAN - DISTANCE LEARNING

Name of the teacher: Ms. Sunita Chakraborty

Class and Section: YEAR 8 C & 8E -

Subject: ENGLISH LANGUAGE

Week 1: 22nd March to 26th March. No. of lessons - 5 LESSONS

Week 2: 29TH MARCH – 2ND APRIL No. of lessons – 5 LESSONS

Student's access to Work: Work sent to students through Class Group Gmail

Topic: 19TH CENTURY FICTION

NON-FICTION (INFORMATION GUIDE AND INFORMATION ARTICLE)

Overall Objectives:

- Develop and adapt active reading skills, strategies.
- Revise sentence structure clauses.
- Plan ideas, story structure.
- Vary sentences and punctuate for clarity and effect. Use grammar accurately.
- Structure, organise and present texts in a variety of forms.
- Imaginative Writing
- Use a range of reading strategies to retrieve relevant information. Make relevant notes.
- Know how and why writers use varying degrees of formality and informality
- Respond to a text by making precise points and providing relevant evidence.
- Explain how specific structural and organisational choices in texts create particular effect.
- Analyse and exemplify the way that forms and varieties of English used by writers and speakers can be influenced by context and purpose.

Learning Objective (L.O.): is given for each lesson

Success Criteria (S.C): - is given for each lesson

RESOURCES: **Nicholas Nickleby-19th century Fiction-Week 1 Lesson 1 and 2**

Extract from a Sherlock Holmes short story by Sir Arthur Conan Doyle- Week 1 Lesson 3 and 4

Skills for writing Page 56 - Week 2 Lesson 1

Skills for writing Page 58- Week 2 Lesson 2

Have you got the bug for bunnies? - Week 2 Lesson 4

DATE	ACTIVITY
WEEK 1	22ND MARCH – 26TH MARCH – Reading and Writing
22nd March 2020, Sunday 8 E (girls) (3rd period) 8 C (boys) 5th period)	Lesson 1 <u>L.O:</u> - Identify the key ideas from the text and interpret the Writer’s purpose. Infer the emotive details represented in the text. Nicholas Nickleby-19th century Fiction Please find the attached extract –Nicholas Nickleby Read the extract and annotate key ideas presented by the writer. <u>Make notes in your Note book</u> Success Criteria: I can read, Identify and interpret explicit and implicit ideas from the extract
22nd March 2020, Sunday 8 E (girls) (4th period)	Lesson 2 L.O. Explore language and structural features used by the writer to present dismal situation Re-read Nicholas Nickleby Question: <u>Write the answer on A4 paper</u>

<p>8 C (boys) 6th period)</p>	<p>From Lines 10-18 the writer presents a Dismal situation in Dotheboys Hall. Analyse how he uses language and structure to achieve the desired impact on the readers.(6 marks)</p> <p>S.C. – I can learn about how the writer uses language and structure to create setting</p>
<p>23rd March,2020 Monday</p> <p>8E (Girls) (7th period)</p> <p>8C (Boys) (8th period)</p>	<p>Lesson 3 L.O. Understand some of the ways that writers can create tone and mood while describing the scenario.</p> <p>Question: <u>Write the answer on A4 paper</u> Read the extract from a Sherlock Holmes short story by Sir Arthur Conan Doyle. The narrator, John Watson has been sent by a friend of his wife to search a drug den for her son.</p> <p>Answer the following questions:</p> <ol style="list-style-type: none"> 1. From lines 1 to 9, identify what the narrator compares the den to. (1 mark) 2. From lines 9-18, give two ways the narrator presents an image of the people in the den. You may use your own words or quotation from the text. (2 marks) 3. In lines 20–25, how does the writer use language and structure to show the emotional state of the man the narrator has come to find? Support your views with reference to the text. (6 marks) <p>S.C.-</p> <ul style="list-style-type: none"> • I can comment on the effectiveness of the text. • I can provide informed personal response to the text.

<p>24th March,2020 Tuesday 8C (Boys) (6th period)</p> <p>25th March,2020 Wednesday 8E (girls) (7th period)</p>	<p>Lesson 4 L.O: Understand and evaluate the writer’s purpose</p> <p>Question: <u>Write the answer on A4 paper</u> Re-read the extract from a Sherlock Holmes short story by Sir Arthur Conan Doyle. In this extract, there is an attempt to create an image of hell. Evaluate how successfully this is achieved. Support your views with detailed reference to the text. (15 marks)</p> <ul style="list-style-type: none"> ✓ write about ideas, events, themes or settings in the text ✓ give your opinion on how well these show life ✓ include examples from the text to support your answer <p>S.C I can identify and comment on wide range of ideas, events, setting and themes expressed by the writer.</p>
<p>25th March,2020 Wednesday 8C (Boys) (4th period)</p>	<p>Lesson 5- WRITING-Imaginative writing L.O:</p> <ul style="list-style-type: none"> • Create an engaging opening to your imaginative writing • Plan a satisfying ending to your imaginative writing • Manipulate your story structure to create impact <p>Question: <u>Write the answer on A4 paper</u></p>

8E (girls) (8th period)	<p>Write about a time when you, or someone you know, was tempted into taking revenge.(40 marks)</p> <p>Criteria</p> <ul style="list-style-type: none">• What do I want the reader to feel?• Why am I writing this?• Where am I setting this?• What details do I need to include?• If it's a narrative – Who is my main character?• What is going to happen? At the beginning? In the middle? At the end? <p>* Your response will be marked for the accurate and appropriate use of vocabulary, spelling, punctuation and grammar.</p> <p>S.C</p> <ul style="list-style-type: none">• I can use a typical story structure, such as Exposition–Conflict–Climax–Resolution• I can find ways to engage my reader from the very opening of the story• I can create a satisfying ending• I can show that I will be able to consciously craft my writing with the effect on the reader in mind through vocabulary and stylistic choices.
---	---

DATE	ACTIVITY
WEEK 2	29th MARCH – 2nd APRIL - Reading and Writing
<p data-bbox="184 342 359 451">29th March 2020, Sunday</p> <p data-bbox="184 492 352 565">8 E (girls) (3rd period)</p> <p data-bbox="184 602 338 675">8 C (boys) 5th period)</p>	<p data-bbox="434 310 562 342">Lesson 1</p> <p data-bbox="434 347 533 380"><u>L.O:</u> -</p> <p data-bbox="434 384 1423 451">Understand how writers use the key features of information texts to create an appropriate tone.</p> <p data-bbox="434 492 785 524">Skills for writing Page 56</p> <p data-bbox="434 529 1031 561"><u>READING- Make notes in your Note book</u></p> <ol data-bbox="485 566 1461 813" style="list-style-type: none"> 1. Where was sport stacking invented? 2. What are two of the benefits of sport stacking? 3. How has the writer tried to make it easier and clearer for the reader to gather information from this text? 4. Write five to six paragraphs of a web article giving information on the history of football. Make sure that the tone of your writing is formal and authoritative. <p data-bbox="434 857 1003 889">Question: <u>Write the answer on A4 paper</u></p> <p data-bbox="434 894 821 927">Analysis question-15 marks</p> <p data-bbox="434 932 1451 964">How does the writer use language and structure to interest and engage readers?</p> <p data-bbox="434 969 957 1002">In your answer you should comment on:</p> <ul data-bbox="434 1006 1073 1109" style="list-style-type: none"> • the vocabulary the writer uses • the sentence structures the writer uses • the use of other language and structure features. <p data-bbox="434 1114 1377 1146">You must give examples from the text to support your answer (15 marks)</p> <p data-bbox="434 1190 674 1222">Success Criteria:</p> <ul data-bbox="434 1239 1486 1305" style="list-style-type: none"> • I can explain how language and structure helped the writer to create a specific tone and mood to achieve the purpose
	Lesson 2

<p>29th March 2020, Sunday</p> <p>8 E (girls) (4th period)</p> <p>8 C (boys) 6th period)</p>	<p>L.O.</p> <ul style="list-style-type: none"> • Understand what is meant by the active and passive voices • Understand how to use the passive voice to focus the reader on key information • Evaluate the ways writer employs to create an impact on the readers <p>Skills for writing Page 58 - <u>Make notes in your Note book</u></p> <ol style="list-style-type: none"> 1. How would you describe the main purpose of this extract? 2. How would you describe the tone of this text? Support your answer with details from the text. 3. How has the writer of this text achieved this tone? Explain your ideas, using a quotation from the text to support each one. 4. Identify active and passive sentences used in the extract and explain the effect created by the writer. <p>Question: <u>Write the answer on A4 paper</u></p> <p>Evaluation Question</p> <p>In this extract, the writer present and analyse information. Evaluate how successfully this is achieved. In your answer, you should:</p> <ul style="list-style-type: none"> • consider what the writer inform about worm charming • give your opinion on how well the writer presents his ideas • give examples to support your comments. <p>S.C. –</p> <ul style="list-style-type: none"> • Develop interpretations of text supporting points with detailed textual evidence. • Explore different techniques and explain and comment on its impact
<p>30th March, 2020 Monday</p>	<p>Lesson 3</p> <p>L.O.</p> <p>Write clearly, effectively and imaginatively, using and adapting forms and</p>

<p>8E (girls) (7th period)</p> <p>8C (Boys) (8th period)</p>	<p>selecting vocabulary appropriate to task and purpose in ways that engage the reader</p> <p>Question: <u>Write the answer on A4 paper</u></p> <p>Write an argumentative Newspaper Article about an event in your society (event can be cultural, ethnical, regional, social, local community events, Clique based events e.g costume parties, cosplay etc)</p> <p>You have to:</p> <ul style="list-style-type: none"> • Choose a point of view. • Persuade the audience Subtly. (Use persuasive techniques, modal verbs, conditionals, 2nd person pronouns, Negative/Positive Vocabulary, hyperbole) • Provide Arguments in favour of your point by maintaining the objectivity intact (support with facts, stats, Mythos). • Maintain the credibility by providing the counter argument. <p>S.C.-</p> <ul style="list-style-type: none"> • using an introduction that instantly engages your reader • writing a conclusion that leaves a lasting impression • sequencing your ideas so that the most powerful ones have maximum impact. • combine related ideas to make your writing more concise • consider including some controversial ideas. • Use interesting, sophisticated and varied vocabulary.
<p>31st March, 2020</p> <p>Tuesday</p> <p>8C (Boys) (6th period)</p>	<p>Lesson 4</p> <p>L.O:</p> <ul style="list-style-type: none"> • Understand the concept of target audience. • Explain how specific structural and organisational choices in texts create particular effect <p>Have you got the bug for bunnies?(do it in your note book)</p> <p>Analyse the language and structural features.</p>

<p>1st April,2020 Wednesday</p> <p>8E (girls) (7th period)</p>	<p>Focus more on identifying Negative words Ironic phrases Comment on the impact of these features on the readers</p> <p>S.C I can explore different techniques and explain and analyse its effect</p>
<p>1st April,2020 Wednesday</p> <p>8E (girls) (8th period)</p> <p>8C (Boys) (4th period)</p>	<p>Lesson 5- WRITING</p> <p>L.O:</p> <ul style="list-style-type: none"> Organise information and ideas into structured and sequenced sentences, paragraphs and whole texts, using a variety of linguistic and structural features to support cohesion and overall coherence Use a range of sentence structures for clarity, purpose and effect <p>Question: <u>Write the answer on A4 paper</u> Write an informative article about the unusual sport.</p> <p>Marking criteria: Range and relevance of informative and persuasive ideas; awareness of purpose and audience; use of appropriate form coherent organization of ideas to suit the form _____ / 24</p> <p>Appropriate use of vocabulary; accuracy of spelling, punctuation, grammar, sentence structure _____ / 16</p> <p>Total marks _____ / 40</p> <p>S.C</p> <ul style="list-style-type: none"> using an introduction that instantly engages your reader

- | | |
|--|--|
| | <ul style="list-style-type: none">• writing a conclusion that leaves a lasting impression• sequencing your ideas so that the most powerful ones have maximum impact.• combine related ideas to make your writing more concise• consider including some controversial ideas. |
|--|--|