

STUDY PLAN - DISTANCE LEARNING

Name of Teacher: Rosemary Tom

Class and Section: YEAR 12

Subject: English Literature (IAS)

Week 1: 22nd March to 26th March. No. of lessons - 3

Week 2: 29TH MARCH – 2ND APRIL No. of lessons - 3

Student's access to Work: Work sent to students through Class Group gmail or Google Classroom (email answers)/ Class English WhatsApp Group (Clear doubts)

Topic: Prose and Unseen Poetry - UNIT 1

Overall Objectives : To integrate and interpret the plot, characters, themes and the writer's craft and give a personal response.

Challenge – Research on the alternative reading of both the texts

RESOURCES: The White Tiger

Poems of the Decade

DATE	ACTIVITY
WEEK 1	22 ND MARCH – 26 TH MARCH
23rd March 2020, Monday 1 lesson (period 5)	The Map Woman Carol Ann Duffy (Will be attached in Google classroom) <u>Lesson Objectives</u> <ul style="list-style-type: none">• AO1 – Articulate informed, personal and creative responses to literary texts, using associated concepts and

	<p>terminology, and coherent, accurate written expression</p> <ul style="list-style-type: none"> • AO2 - Analyse ways in which meanings are shaped in literary texts • AO4- Explore connections across literary texts. <p><u>Success Criteria:</u></p> <ul style="list-style-type: none"> • Show knowledge and understanding of the function of key features in poetry • Show knowledge and understanding of a range of ways to read poetry, including reading for detail of how poets use and adapt language, form and structure, responding critically and creatively • Show knowledge and understanding of a range of poetry and to make connections and explore the relationships between poems • Communicate fluently, accurately and effectively knowledge, understanding and critical evaluation of poetry • Identify and explore how attitudes and values are expressed in poetry • Use literary critical concepts and terminology with understanding and discrimination • Make appropriate use of the conventions of writing in literary studies referring accurately and appropriately to texts and sources. <p><i>Read and annotate <u>The Map Woman</u> referring to notes provided. Incorporate relevant research.</i></p>
<p>24th March,2020 Tuesday (1 Lesson) Period 3</p>	<p>The Map Woman Carol Ann Duffy (Will be attached in Google classroom)</p> <p><u>Lesson Objectives</u></p> <ul style="list-style-type: none"> • AO1 – Articulate informed, personal and creative responses to literary texts, using associated concepts and terminology, and coherent, accurate written expression • AO2 - Analyse ways in which meanings are shaped in literary texts • AO4- Explore connections across literary texts.

	<p><u>Success Criteria:</u></p> <ul style="list-style-type: none">• Show knowledge and understanding of the function of key features in poetry• Show knowledge and understanding of a range of ways to read poetry, including reading for detail of how poets use and adapt language, form and structure, responding critically and creatively• Show knowledge and understanding of a range of poetry and to make connections and explore the relationships between poems• Communicate fluently, accurately and effectively knowledge, understanding and critical evaluation of poetry• Identify and explore how attitudes and values are expressed in poetry• Use literary critical concepts and terminology with understanding and discrimination• Make appropriate use of the conventions of writing in literary studies referring accurately and appropriately to texts and sources. <p><i>Write a commentary on the poem The Map Woman</i></p> <p><i>In your answer, you should consider:</i></p> <ul style="list-style-type: none">• <i>the poet's development of themes</i>• <i>the poet's use of language and imagery</i>• <i>the use of other poetic techniques.</i> <p><i>(20 marks)</i></p>
<p>25th March,2020 Wednesday (1 Lesson) Period 5</p>	<p>The White Tiger: Chapter 8</p> <p><u>Lesson Objectives</u></p> <ul style="list-style-type: none">• AO1 – Articulate informed, personal and creative responses to literary texts, using associated concepts and terminology, and coherent, accurate written expression• AO2 - Analyse ways in which meanings are shaped in literary texts• AO3- Demonstrate understanding of the significance and influence of the contexts in which literary texts are written and received.

	<p><u>Success Criteria:</u></p> <ul style="list-style-type: none"> • Show knowledge and understanding of how key features operate in prose texts • Show knowledge and understanding of a range of ways to read prose texts, including reading for detail of how writers use and adapt language, form and structure in texts, responding critically and creatively • Show knowledge and understanding of the contexts in which prose texts have been written and understanding of how these contexts influence meaning • Identify and explore how attitudes and values are expressed in prose texts • Communicate fluently, accurately and effectively knowledge, understanding and evaluation of prose texts • Use literary critical concepts and terminology with understanding and discrimination • Make appropriate use of the conventions of writing in literary studies, referring accurately and appropriately to texts and sources. <p><i>‘This novel seems to say that disrespect and disloyalty are perfectly acceptable.’</i> <i>In the light of this statement, explore Adiga’s presentation of disrespect and disloyalty.</i> <i>In your answer, you must consider relevant contextual factors. (25 marks)</i></p> <ul style="list-style-type: none"> - <i>Focus on the events in chapter 8.</i> - <i>Refer to the notes provided on google classroom</i>
DATE	ACTIVITY
WEEK 2	29TH MARCH – 2ND APRIL
30th March 2020, Monday	<i>From the Journal of a Disappointed Man by Andrew Motion</i> <u>Lesson Objectives</u>

**1 lesson
(period 5)**

- AO1 – Articulate informed, personal and creative responses to literary texts, using associated concepts and terminology, and coherent, accurate written expression
- AO2 - Analyse ways in which meanings are shaped in literary texts
- AO4- Explore connections across literary texts.

Success Criteria:

- Show knowledge and understanding of the function of key features in poetry
- Show knowledge and understanding of a range of ways to read poetry, including reading for detail of how poets use and adapt language, form and structure, responding critically and creatively
- Show knowledge and understanding of a range of poetry and to make connections and explore the relationships between poems
- Communicate fluently, accurately and effectively knowledge, understanding and critical evaluation of poetry
- Identify and explore how attitudes and values are expressed in poetry
- Use literary critical concepts and terminology with understanding and discrimination
- Make appropriate use of the conventions of writing in literary studies referring accurately and appropriately to texts and sources.

Read and annotate the poem 'From the Journal of a Disappointed Man' referring to notes provided and also incorporate relevant research.

31st March, 2020
Tuesday
(1 Lesson)
Period 3

From the Journal of a Disappointed Man by Andrew Motion

Lesson Objectives

- AO1 – Articulate informed, personal and creative responses to literary texts, using associated concepts and terminology, and coherent, accurate written expression
- AO2 - Analyse ways in which meanings are shaped in literary texts
- AO4- Explore connections across literary texts.

Success Criteria:

- Show knowledge and understanding of the function of key features in poetry
- Show knowledge and understanding of a range of ways to read poetry, including reading for detail of how poets use and adapt language, form and structure, responding critically and creatively
- Show knowledge and understanding of a range of poetry and to make connections and explore the relationships between poems
- Communicate fluently, accurately and effectively knowledge, understanding and critical evaluation of poetry
- Identify and explore how attitudes and values are expressed in poetry
- Use literary critical concepts and terminology with understanding and discrimination
- Make appropriate use of the conventions of writing in literary studies referring accurately and appropriately to texts and sources.

Compare the ways in which poets explore disappointment in From the Journal of a Disappointed Man by Andrew Motion and one other poem of your choice from Poems of the Decade: An Anthology of the Forward Books of Poetry 2002 – 2011.

In your answer, you should consider the following:

- ***the poets' development of themes***
- ***the poets' use of language and imagery***
- ***the use of other poetic techniques. (25 marks)***

1st April,2020
Wednesday
(1 Lessons)
Period 5

The White Tiger: Chapter 8

Lesson Objectives

- AO1 – Articulate informed, personal and creative responses to literary texts, using associated concepts and terminology, and coherent, accurate written expression
- AO2 - Analyse ways in which meanings are shaped in literary texts
- AO3- Demonstrate understanding of the significance and influence of the contexts in which literary texts are written and received.

Success Criteria:

- Show knowledge and understanding of how key features operate in prose texts
- Show knowledge and understanding of a range of ways to read prose texts, including reading for detail of how writers use and adapt language, form and structure in texts, responding critically and creatively
- Show knowledge and understanding of the contexts in which prose texts have been written and understanding of how these contexts influence meaning
- Identify and explore how attitudes and values are expressed in prose texts
- Communicate fluently, accurately and effectively knowledge, understanding and evaluation of prose texts
- Use literary critical concepts and terminology with understanding and discrimination
- Make appropriate use of the conventions of writing in literary studies, referring accurately and appropriately to texts and sources.

Make notes on important events and their relevance. Find evidence for the following themes from chapter 8:

	<p><i>Corruption</i> <i>Morality/ Moral Ambiguity</i> <i>Rich Poor Divide</i> <i>Binaries/ Duality</i> <i>Identity</i> <i>Family</i> <i>Deceit/ Disloyalty</i> <i>Ambition</i> <i>Change</i></p>
--	--