

**STUDY PLAN - DISTANCE LEARNING**

**Teacher: Ms. Kankanika Dutta**

**Class and Section: YEAR 13**

**Subject: English Literature (IAL)**

**Week 1: 22<sup>nd</sup> March to 26<sup>th</sup> March. No. of lessons - 3**

**Week 2: 29<sup>TH</sup> MARCH – 2<sup>ND</sup> APRIL No. of lessons - 3**

**Student's access to Work: Work sent to students through Class Group gmail or Google Classroom (email answers)/ Class English WhatsApp Group (Clear doubts)**

**Topic: Prose and Unseen Poetry UNIT 3**

**Overall Objectives : To integrate and interpret the plot, characters, themes and the writer's craft and give a personal response.**

**Challenge – Research on the alternative reading of both the texts**

**RESOURCES: Heart of Darkness – Joseph Conrad**

**The Lonely Londoners – Sam Selvon**

**Unseen Poems**

DATE	ACTIVITY
WEEK 1	22 <sup>ND</sup> MARCH – 26 <sup>TH</sup> MARCH
23rd March	

**2020,  
Monday  
1 lesson  
(period 8)**

**Unseen Poem (Will be attached in Google classroom)**

**Lesson Objectives**

- AO1 – Articulate informed, personal and creative responses to literary texts, using associated concepts and terminology, and coherent, accurate written expression
- AO2 - Analyse ways in which meanings are shaped in literary texts

**Success Criteria:**

- Show knowledge and understanding of the function of genre features and conventions in poetry
- Show knowledge and understanding of a range of ways to read texts, including reading for detail of how writers use and adapt language, form and structure in texts, responding critically and creatively
- Communicate fluently, accurately and effectively their knowledge, understanding and critical evaluation of texts
- Identify and explore how attitudes and values are expressed in texts
- Use literary critical concepts and terminology with understanding and discrimination
- Make appropriate use of the conventions of writing in literary studies, referring accurately and appropriately to texts and sources.

***Write a commentary on the poem *Sea Reading* by Owen Sheers.***

***In your answer, you should consider:***

- *the poet's development of themes*
- *the poet's use of language and imagery*
- *the use of other poetic techniques.*

***(20 marks)***

<p><b>26<sup>th</sup></b>  <b>March,2020</b>  <b>Thursday</b>  <b>(2 Lessons)</b>  <b>Periods 5 &amp; 6</b></p>	<p><b>Set texts:</b>  <b>Heart of Darkness – Joseph Conrad</b>  <b>The Lonely Londoners – Sam Selvon</b>  <u><b>Lesson Objectives</b></u></p> <p>AO1 – Articulate informed, personal and creative responses to literary texts, using associated concepts and terminology, and coherent, accurate written expression</p> <p>AO2 - Analyse ways in which meanings are shaped in literary texts</p> <p>AO3 – Demonstrate understanding of the significance and influence of the contexts in which literary texts are written and received</p> <p>AO4- Explore connections across literary texts</p> <p><u><b>Success Criteria:</b></u></p> <ul style="list-style-type: none"> <li>• To be able to recap previous learning</li> <li>• To be able to read, listen and speak with engagement &amp; clarity</li> <li>• To be able to identify the writer’s craft</li> <li>• To be able to identify &amp; explore the development main characters</li> <li>• To be able to respond to the text critically &amp; imaginatively; select &amp; evaluate relevant textual detail to illustrate &amp; support interpretations</li> <li>• To explain how language, structure &amp; form contribute to writer’s presentation of ideas, themes &amp; settings</li> <li>• To be able to relate text to their social, cultural &amp; historical contexts; explain how texts have been influential &amp; significant to self &amp; other readers in different contexts &amp; at different times</li> </ul> <p><b><i>Compare the ways in which the writers of your two chosen texts explore the role of women.</i></b>  <b><i>In your answer, you must consider relevant contextual factors</i></b>  <b><i>(30 Marks)</i></b></p>
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DATE	ACTIVITY
<b>WEEK 2</b>	<b>29<sup>TH</sup> MARCH – 2<sup>ND</sup> APRIL</b>
<b>30th March 2020, Monday 1 lesson (period 8)</b>	<p data-bbox="443 347 1157 378"><b>Unseen Poem (Will be attached in Google classroom)</b></p> <p data-bbox="443 418 674 449"><i>Lesson Objectives</i></p> <ul data-bbox="489 459 1461 630" style="list-style-type: none"> <li data-bbox="489 459 1461 565">• AO1 – Articulate informed, personal and creative responses to literary texts, using associated concepts and terminology, and coherent, accurate written expression</li> <li data-bbox="489 597 1394 630">• AO2 - Analyse ways in which meanings are shaped in literary texts</li> </ul> <p data-bbox="443 662 663 693"><i>Success Criteria:</i></p> <ul data-bbox="489 703 1472 1146" style="list-style-type: none"> <li data-bbox="489 703 1472 768">• Show knowledge and understanding of the function of genre features and conventions in poetry</li> <li data-bbox="489 776 1461 881">• Show knowledge and understanding of a range of ways to read texts, including reading for detail of how writers use and adapt language, form and structure in texts, responding critically and creatively</li> <li data-bbox="489 889 1388 954">• Communicate fluently, accurately and effectively their knowledge, understanding and critical evaluation of texts</li> <li data-bbox="489 963 1398 995">• Identify and explore how attitudes and values are expressed in texts</li> <li data-bbox="489 1003 1430 1068">• Use literary critical concepts and terminology with understanding and discrimination</li> <li data-bbox="489 1076 1430 1146">• Make appropriate use of the conventions of writing in literary studies, referring accurately and appropriately to texts and sources.</li> </ul> <p data-bbox="443 1187 1419 1218"><i>Write a commentary on the poem A Day on the River by Vernon Scannell.</i></p> <p data-bbox="443 1258 932 1289"><i>In your answer, you should consider:</i></p> <ul data-bbox="443 1299 984 1399" style="list-style-type: none"> <li data-bbox="443 1299 905 1330">• <i>the poet's development of themes</i></li> <li data-bbox="443 1338 984 1369">• <i>the poet's use of language and imagery</i></li> <li data-bbox="443 1377 905 1399">• <i>the use of other poetic techniques.</i></li> </ul>

	(20 marks)
<p><b>2<sup>nd</sup> April,2020</b>  <b>Thursday</b>  <b>(2 Lessons)</b>  <b>Periods 5 &amp; 6</b></p>	<p><b>Set texts:</b>  <b>Heart of Darkness – Joseph Conrad</b>  <b>The Lonely Londoners – Sam Selvon</b></p> <p><i>Lesson Objectives</i>  AO1 – Articulate informed, personal and creative responses to literary texts, using associated concepts and terminology, and coherent, accurate written expression  AO2 - Analyse ways in which meanings are shaped in literary texts  AO3 – Demonstrate understanding of the significance and influence of the contexts in which literary texts are written and received  AO4- Explore connections across literary texts</p> <p><i>Success Criteria:</i></p> <ul style="list-style-type: none"> <li>• To be able to recap previous learning</li> <li>• To be able to read, listen and speak with engagement &amp; clarity</li> <li>• To be able to identify the writer’s craft</li> <li>• To be able to identify &amp; explore the development main characters</li> <li>• To be able to respond to the text critically &amp; imaginatively; select &amp; evaluate relevant textual detail to illustrate &amp; support interpretations</li> <li>• To explain how language, structure &amp; form contribute to writer’s presentation of ideas, themes &amp; settings</li> <li>• To be able to relate text to their social, cultural &amp; historical contexts; explain how texts have been influential &amp; significant to self &amp; other readers in different contexts &amp; at different times</li> </ul> <p><i>Compare the ways in which the writers of your two chosen texts present friendship.</i>  <i>In your answer, you must consider relevant contextual factors</i>  <b>(30 Marks)</b></p>

