

STUDY PLAN - DISTANCE LEARNING

Teacher: Ms. Kankanika Dutta

Class and Section: YEAR 11 B/C/F & YEAR 11 A/D/E

Subject: English Literature (GCSE 9-1)

Week 8: 10TH MAY– 14TH MAY No. of lessons – 4

Week 9: 17TH MAY– 21ST MAY No. of lessons - 4

Student's access to Work: Work sent to students through Class Group Gmail or Google Classroom (email answers)/ Class English WhatsApp Group (Clear doubts)/ Zoom Sessions for interactive teaching

Topic: Evaluating different adaptations of Macbeth

Overall Outcomes : The lessons of the week enable you

- to understand and analyze director's use of language and other types of and how these are used to create literary effects
- to integrate and interpret the plot, characters, themes and the writer's craft and give a personal response.

Challenge – Research on the socio-political and historical background

RESOURCES: Movie adaptations of Macbeth

DATE	ACTIVITY
WEEK 8	10TH MAY– 14TH MAY
<p>10th May 2020, Sunday 2 lessons (period 1&2)</p>	<p>Macbeth movie adaptations</p> <p><u>Lesson Objectives</u></p> <p>AO1- Read, understand and respond to text Students should be able to:</p> <ul style="list-style-type: none"> ● To explore the development and show critical appreciation of the plot, characters and themes. <p>AO2- Analyse the language, form and structure used by a writer to create meanings and effects, using relevant subject terminology where appropriate</p> <p>AO3- Show understanding of the relationships between texts and the contexts in which they were written</p> <p><u>Success Criteria:</u></p> <ul style="list-style-type: none"> ● To be able to identify the writer’s craft ● To be able to identify & explore the development main characters ● To be able to respond to the text critically & imaginatively; select & evaluate relevant textual detail to illustrate & support interpretations ● To explain how language, structure & form contribute to writer’s presentation of ideas, themes & settings ● To be able to relate text to their social, cultural & historical contexts; explain how texts have been influential & significant to self & other readers in different contexts & at different times <p><i>The students will update the progress sheet on the evolution of the setting. They can focus on:</i></p> <ul style="list-style-type: none"> ● <i>How the socio political system influenced it?</i>

	<ul style="list-style-type: none"> • <i>How Scotland has been replaced to suit the demands of the audience.</i> • <i>Use of light and dark imagery in the movie.</i> • <i>Any other relevant ideas</i> <p><i>(The students will make notes on Google docs)</i></p>
<p>12th and 13th May, 2020 Tuesday/ Wednesday (2 Lessons) Period 2</p>	<p>Macbeth movie adaptations</p> <p><u>Lesson Objectives</u></p> <p>AO1- Read, understand and respond to text Students should be able to:</p> <ul style="list-style-type: none"> • To explore the development and show critical appreciation of the plot,characters and themes. <p>AO2- Analyse the language, form and structure used by a writer to create meanings and effects, using relevant subject terminology where appropriate</p> <p>AO3- Show understanding of the relationships between texts and the contexts in which they were written</p> <p><u>Success Criteria:</u></p> <ul style="list-style-type: none"> • To be able to identify the writer’s craft • To be able to identify & explore the development main characters • To be able to respond to the text critically & imaginatively; select & evaluate relevant textual detail to illustrate & support interpretations • To explain how language, structure & form contribute to writer’s presentation of ideas, themes & settings • To be able to relate text to their social, cultural & historical contexts; explain how texts have been influential & significant to self & other readers in different contexts & at different times

	<p><i>Zoom sessions will be conducted to discuss the ideas that they have included in the progress sheet.</i></p>
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DATE	ACTIVITY
WEEK 9	17 TH MAY– 21 ST MAY
17 th May 2020, Sunday 2 lessons (period 1&2)	<p data-bbox="443 272 821 305">Macbeth movie adaptations</p> <p data-bbox="443 375 674 407"><u><i>Lesson Objectives</i></u></p> <p data-bbox="489 435 1045 467">AO1- Read, understand and respond to text</p> <p data-bbox="489 472 835 505">Students should be able to:</p> <ul data-bbox="489 509 1356 574" style="list-style-type: none"> • To explore the development and show critical appreciation of the plot, characters and themes. <p data-bbox="489 579 1423 651">AO2- Analyse the language, form and structure used by a writer to create meanings and</p> <p data-bbox="489 656 1272 688">effects, using relevant subject terminology where appropriate</p> <p data-bbox="489 693 1320 758">AO3- Show understanding of the relationships between texts and the contexts in which they were written</p> <p data-bbox="443 834 663 867"><u><i>Success Criteria:</i></u></p> <ul data-bbox="489 872 1415 1208" style="list-style-type: none"> • To be able to identify the writer’s craft • To be able to identify & explore the development main characters • To be able to respond to the text critically & imaginatively; select & evaluate relevant textual detail to illustrate & support interpretations • To explain how language, structure & form contribute to writer’s presentation of ideas, themes & settings • To be able to relate text to their social, cultural & historical contexts; explain how texts have been influential & significant to self & other readers in different contexts & at different times <p data-bbox="533 1252 1499 1422"><i>The students will be asked to compile their research work and write a short summary about their experience, the skills they have acquired and their final evaluation of the chosen movie and how far the director has been successful in keeping the real essence of Shakespeare in their movie adaptations.</i></p>

**19th and 20th
May, 2020
Tuesday/
Wednesday
(2 Lessons)
Period 2**

Macbeth movie adaptations

Lesson Objectives

AO1- Read, understand and respond to text

Students should be able to:

- To explore the development and show critical appreciation of the plot, characters and themes.

AO2- Analyse the language, form and structure used by a writer to create meanings and

effects, using relevant subject terminology where appropriate

AO3- Show understanding of the relationships between texts and the contexts in which they were written

Success Criteria:

- To be able to identify the writer's craft
- To be able to identify & explore the development main characters
- To be able to respond to the text critically & imaginatively; select & evaluate relevant textual detail to illustrate & support interpretations
- To explain how language, structure & form contribute to writer's presentation of ideas, themes & settings
- To be able to relate text to their social, cultural & historical contexts; explain how texts have been influential & significant to self & other readers in different contexts & at different times

Formal discussion will be conducted during the zoom sessions to discuss the overall experience of this activity and the 21st century skills that they have been honed.