

STUDY PLAN - DISTANCE LEARNING

Name of Teacher: Kankanika Dutta

Class and Section: YEAR 12 Literature

Subject: English Literature (IAS)

Week 8: 10TH MAY– 14TH MAY No. of lessons – 3

Week 9: 17TH MAY – 21ST MAY No. of lessons - 3

Student's access to Work: Work sent to students through Class Group Gmail or Google Classroom (email answers)/ Class English WhatsApp Group (Clear doubts)/ Zoom Session for interactive teaching

Topic: Poetry

Overall outcomes :The lessons of the week enable you to explore the use of poetic devices and make effective connections between particular techniques used by the writer and presentation of ideas, themes and settings

Challenge – Research on the background of the poems and poetic devices

RESOURCES: Poems of the Decade

DATE	ACTIVITY
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WEEK 8	10TH MAY– 14TH MAY
12th May	<i>Please Hold by Ciaran O'Driscoll</i>

Tuesday
2 lessons
(period 0&3)

Lesson Objectives

- *Be able to analyze the poem and compare it with other poems*

Success Criteria:

- Show knowledge and understanding of the function of key features in poetry
- Show knowledge and understanding of a range of ways to read poetry, including reading for detail of how poets use and adapt language, form and structure, responding critically and creatively
- Show knowledge and understanding of a range of poetry and to make connections and explore the relationships between poems
- Communicate fluently, accurately and effectively knowledge, understanding and critical evaluation of poetry
- Identify and explore how attitudes and values are expressed in poetry
- Use literary critical concepts and terminology with understanding and discrimination
- Make appropriate use of the conventions of writing in literary studies referring accurately and appropriately to texts and sources.

TASK

Discussion on the poem through zoom sessions

Make notes on the themes, poetic devices, background etc

13th May, 2020
Wednesday
(1 Lesson)
Period 5

Please Hold by Ciaran O'Driscoll

Lesson Objectives

- Articulate informed, personal and creative responses to literary texts, using associated concepts and terminology, and coherent, accurate written expression
- Analyse ways in which meanings are shaped in literary texts
- Explore connections across literary texts.

Success Criteria:

- Show knowledge and understanding of the function of key features in poetry
- Show knowledge and understanding of a range of ways to read poetry, including reading for detail of how poets use and adapt language, form and structure, responding critically and creatively
- Show knowledge and understanding of a range of poetry and to make connections and explore the relationships between poems
- Communicate fluently, accurately and effectively knowledge, understanding and critical evaluation of poetry
- Identify and explore how attitudes and values are expressed in poetry
- Use literary critical concepts and terminology with understanding and discrimination
- Make appropriate use of the conventions of writing in literary studies referring accurately and appropriately to texts and sources.

TASK

Compare the ways in which poets explore the idea of future in Please Hold by Ciaran O'Driscoll and one other poem of your choice from Poems of the Decade: An Anthology of the Forward Books of Poetry 2002–2011.

In your answer, you should consider the following:

- *the poets' development of themes*
- *the poets' use of language and imagery*

	<ul style="list-style-type: none"> • <i>the use of other poetic techniques.</i>
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DATE	ACTIVITY
DATE	ACTIVITY
WEEK 9	17TH MAY – 21ST MAY
12th May Tuesday 2 lessons (period 0&3)	<p><i>Look We Have Coming to Dover! By Daljit Nagra</i></p> <p><u><i>Lesson Objectives</i></u></p> <ul style="list-style-type: none"> • <i>Be able to analyze the poem and compare it with other poems</i> <p><u><i>Success Criteria:</i></u></p> <ul style="list-style-type: none"> • Show knowledge and understanding of the function of key features in poetry • Show knowledge and understanding of a range of ways to read poetry, including reading for detail of how poets use and adapt language, form and structure, responding critically and creatively • Show knowledge and understanding of a range of poetry and to make connections and explore the relationships between poems

	<ul style="list-style-type: none"> • Communicate fluently, accurately and effectively knowledge, understanding and critical evaluation of poetry • Identify and explore how attitudes and values are expressed in poetry • Use literary critical concepts and terminology with understanding and discrimination • Make appropriate use of the conventions of writing in literary studies referring accurately and appropriately to texts and sources. <p><u>TASK</u></p> <p><i>Discussion on the poem through zoom sessions</i></p> <p><i>Make notes on the themes, poetic devices, background etc</i></p>
<p>13th May,2020 Wednesday (1 Lesson) Period 5</p>	<p><i>Look We Have Coming to Dover! By Daljit Nagra</i></p> <p><u>Lesson Objectives</u></p> <ul style="list-style-type: none"> • Articulate informed, personal and creative responses to literary texts, using associated concepts and terminology, and coherent, accurate written expression • Analyse ways in which meanings are shaped in literary texts • Explore connections across literary texts. <p><u>Success Criteria:</u></p> <ul style="list-style-type: none"> • Show knowledge and understanding of the function of key features in poetry • Show knowledge and understanding of a range of ways to read poetry, including reading for detail of how poets use and adapt language, form and structure, responding critically and creatively • Show knowledge and understanding of a range of poetry and to make connections and explore the relationships between poems • Communicate fluently, accurately and effectively knowledge, understanding and critical evaluation of poetry • Identify and explore how attitudes and values are expressed in poetry

- Use literary critical concepts and terminology with understanding and discrimination
- Make appropriate use of the conventions of writing in literary studies referring accurately and appropriately to texts and sources.

TASK

Write a paragraph with the following statement as the title:

Identity is defined by where someone is from.

*In the light of this statement, explore how identity is represented in *Look We Have Coming to Dover!* by Daljit Nagra.*