STUDY PLAN - DISTANCE LEARNING

Teacher: Ms. Kankanika Dutta

Class and Section: YEAR 13

Subject: English Literature (IAL)

Week 8: 10TH MAY – 14TH MAY   No. of lessons – 3

Week 9: 17TH MAY – 21ST MAY   No. of lessons - 3

Student's access to Work: Work sent to students through Class Group Gmail or Google Classroom (email answers)/ Class English WhatsApp Group (Clear doubts)/ Zoom Classes for interactive teaching

Topic: Movie Review- Shutter Island by Martin Scorsese

Overall Outcomes : The lessons of the week enables you to integrate and interpret the plot, characters, themes and the writer's craft and give a personal response.

Challenge – Research on how cast is chosen for a movie

RESOURCES: https://hdfy.to/movies/mystery/shutter-island-2010-watch-online

DATE	ACTIVITY
WEEK 8	**10TH MAY – 14TH MAY**
11th May 2020, Monday 1 lesson (period 8)	**Movie Review- Shutter Island by Martin Scorsese** *Lesson Objectives* • Understand and use vocabulary related to movies and movie reviews. • Critique a film and prepare an oral movie review, citing evidence to support opinions. • Discuss opinions about a movie with a peer. *Success Criteria:* • Able to analyze a narrative story structure • Identify terms and concepts that serve the basis for movie reviews • Synthesize literary/visual concepts into a structured essay ***Guidelines will be given through zoom session and students will be expected to share their ideas on how cast is chosen in a movie.***
14th May, 2020 Thursday (2 Lessons) Periods 5 & 6	**Movie Review- Shutter Island by Martin Scorsese** *Lesson Objectives* • Understand and use vocabulary related to movies and movie reviews. • Critique a film and prepare an oral movie review, citing evidence to support opinions. • Discuss opinions about a movie with a peer. *Success Criteria:*

- Able to analyze a narrative story structure
- Identify terms and concepts that serve the basis for movie reviews
- Synthesize literary/visual concepts into a structured essay

The students will acquaint themselves with the following terms while watching the movie and make notes

MOVIE REVIEW TERMS
*1. Blurbs – When a quote from a review is used in a commercial/ advertisement •
(ex – "Better than the Matrix! I would see it again and again!")*
*2. Critic – A professional who publishes his opinion on a particular movie/
play/book (ex – Roger Ebert, Richard Roeper, Leonard Maltin, Pauline Kael)*
*3. Mediocre – Competent but not especially outstanding (ex – "The film wasn't
bad and it wasn't good either, it was just mediocre"*
*4. Cliché – Something that's been used so many times that it no longer surprises
or interests the audience; overexposure (ex – In a scary movie, a black cat jumps
out and scares the character, but the real danger is RIGHT BEHIND HIM/HER!)*
*5. Character Driven – When the characters in a fictional work develop over the
course of the story into people you care about (ex – "Twilight" is about vampires,
but more importantly, it's the relationship between the characters that makes us
care about the story)*
*6. High-Concept – When the idea behind the story is interesting enough to get
people to see the movie without knowing anything else about it (ex – A young
clownfish gets kidnapped and put into an aquarium and it's up to his father and a
misfit group of fish to save him {"Finding Nemo"})*
*7. Plot –What the story is about (ex – "Kung Fu Panda" is about a clumsy,
overweight panda bear who dreams of becoming the ultimate kung fu warrior,
etc… {note that a plot summary is about a paragraph long})*
*8. Hype – Using different techniques to get the audience excited about the story
(ex – "Come see 'Coraline' in amazing 3-D! It's like nothing you've ever seen
before!")*
*9. Puns – A clever play on words (ex – "Waiting to Exhale" will take your breath
away!) •(ex – "Run to the theater to see "Running Scared!")*

	10. Ratings system – When the critic uses a scale to show the degree of how much they recommend the movie (ex – "thumbs up" or "four stars") *11. Audience demographics – When the critic recommends that only a certain group of people should see, or not see, the film • (ex – "Kids will like 'Madagascar,' but adults will get bored."* ***(Additional zoom sessions will be taken if required)***

DATE	ACTIVITY
WEEK 9	**17TH MAY – 21ST MAY**
4th May 2020, Monday **1 lesson** **(period 8)**	**Movie Review- Shutter Island by Martin Scorsese** *Lesson Objectives* • Understand and use vocabulary related to movies and movie reviews. • Critique a film and prepare an oral movie review, citing evidence to support opinions. • Discuss opinions about a movie with a peer. *Success Criteria:* • Able to analyze a narrative story structure • Identify terms and concepts that serve the basis for movie reviews • Synthesize literary/visual concepts into a structured essay ***The students will continue to make notes on the movie:***

	• *Dilanya: Leonardo Dicaprio/ Teddy Daniels* • *Jennifer: Ben Kingsley/ D. Cawley* • *Tanya Xavier: Other major characters* • *Tanya D'Souza: Setting* • *Sherry: Dialogue and narrative style* • *Briana: Background, Director and Genre*
21st May, 2020 **Thursday** **(2 Lessons)** **Periods 5 & 6**	**Movie Review- Shutter Island by Martin Scorsese** *Lesson Objectives* • Understand and use vocabulary related to movies and movie reviews. • Critique a film and prepare an oral movie review, citing evidence to support opinions. • Discuss opinions about a movie with a peer. *Success Criteria:* • Able to analyze a narrative story structure • Identify terms and concepts that serve the basis for movie reviews • Synthesize literary/visual concepts into a structured essay ***The students will formally discuss their perspectives on the movie through the zoom sessions.***