

**WEEK-7 and 8 STUDY PLAN - DISTANCE LEARNING**

**Name of the teacher:** Mrs. Samra Rana

**Class and Section:** YEAR 9ADE

**Subject:** ENGLISH LITERATURE

**Week 8:** 10<sup>th</sup> MAY– 14<sup>TH</sup> MAY    No. of lessons –4 LESSONS

**Student's access to Work:** Work sent to students through GOOGLE CLASSROOM

**Topic:**                    FRANKENSTEIN: CHAPTER 20-24

DATE	ACTIVITY
WEEK 7 and 8	WK-8 – 10 <sup>th</sup> May- 14 <sup>th</sup> May
12 <sup>th</sup> May 2020 Lesson 1 8 <sup>th</sup> period 9ADE	WK-7 LESSON 1-GC- Read Frankenstein Chapter 20(Make notes) While reading focus on key questions;  LESSON 2 –ASSESSMENT(ZOOM)
13 <sup>th</sup> May 2020 Lesson 2 and 3 5 <sup>th</sup> and 6 <sup>th</sup> period 9ADE	LESSON 3-GC Read Frankenstein Chapter 22(Make notes)  LESSON 4-ZOOM (Discuss Chapter 20) Learning Objectives <ul style="list-style-type: none"><li>• Read for implicit and explicit details</li><li>• Reflect on reading for main ideas and text to self connections</li></ul>
14 <sup>th</sup> May 2020 Lesson 4 3 <sup>rd</sup> period 9ADE	Success Criteria: I can examine Shelley's narrative technique and how it affects the reader's understanding and response. <b>Read Frankenstein Chapter 20-21(Make notes) (Contrast the responses of Victor and the Creature being falsely accused of a crime.)</b> <b>Chapter 20.</b> <ol style="list-style-type: none"><li>1. How much time passed since Victor made the creature to the time described in this chapter?</li><li>2. What concerns does Victor have about his project?</li><li>3. What does the creature threaten?</li><li>4. Frankenstein destroys his second creation out of fear of her capabilities in this chapter. He feared that she would procreate, that she would be even more malevolent than her mate, and that she would not want to leave Europe. What do you think of his recognition of this second creature as a being with her own thoughts and feelings? How does Frankenstein's feeling fit with the time period of the novel?</li><li>5. Was Frankenstein's destruction of the second creature justified? Why or why not?</li><li>6. The creature is furious when Frankenstein destroys his companion. Was the creature's reaction justified? Why or why not? Did he have a right to deny the creature's request if you feel that it is human nature to want a companion? Was this Frankenstein playing</li></ol>

God once again?

7. The creature says to Frankenstein: "Slave, I before reasoned with you, but you have proved yourself unworthy of my condescension. Remember that I have power; you believe yourself miserable, but I can make you so wretched that the light of day will be hateful to you. You are my creator, but I am your master; obey!" The roles of Frankenstein and his creation are reversed: the creature has become the master, and the creator has become the slave. With the creature's newfound authority, how will the dynamics of the two change? What does it mean for the majority (Frankenstein and humans) to be afraid of the minority (the creature)?

### **Homework**

#### **Chapter 21**

1. What has happened to cause Victor's arrest? What happens to Victor after his arrest?
2. What is Victor doing to fall asleep?
3. Throughout Frankenstein, Victor addresses Walton with rhetorical questions: "Why did I not die?" He does this several times when describing his emotions when he sees Clerval dead in a casket. How does this affect your reading? Does it impact your reaction to Frankenstein and his experiences? Does it remind you that it is a retelling? Does it interrupt your reading? Does it enrich your understanding of the text? Does it add another element to the story?
4. In a fever after the death of Clerval, Frankenstein imagines the creature attacking him: "Towards morning I was possessed by a kind of nightmare; I felt the fiend's grasp in my neck and could not free myself from it; groans and cries rang in my ears." Besides the monster actually killing Victor, what could this foreshadow or symbolize?