

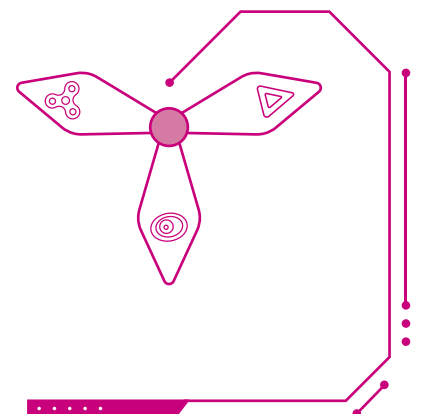


ACTIVITIES & HANDOUTS | MIDDLE

PRESENTING PAVILIONS

Subject: Humanities, Arts & Design,
Social Studies, Science, Moral
Education

Years: Cycle 2 / Middle



CONNECTING MINDS
• UAE FROM PARTICIPATION
TO HOSTING

PRESENTING PAVILIONS

INSTRUCTIONS

- 1 Deal the cards and hold them face up so you can only see the top card.
- 2 The first player picks their strongest category from the top card and reads it out to the group (e.g. Significance 85).
- 3 Whoever has the highest number in that category wins all the top cards (these should go to the bottom of their pile).
- 4 The first person to win all the cards is the winner.

REMEMBER

If two or more cards share the top number, put all cards in the middle and try another card. The winner of this hand wins all the cards in the middle too!

The pavilion was inspired by sand dunes and was made up of two dune-shaped peaks, the highest of which reached 20 metres. It was named as most popular international pavilion at Expo 2010. Volunteers played a critical role in showcasing a strong image of the Emirati values and culture. The content of the pavilion highlighted the UAE's success in achieving sustainable and cultural development, and linking it with the past, present and future.

UAE Pavilion

EXPO 2010
SHANGHAI, CHINA



EXPO 2010
SHANGHAI, CHINA

UAE Pavilion

Design

70

Size

50

Content

60

Significance

85

The UAE showcased its cultural heritage in a pavilion resembling the Al Jahili fort, one of the largest forts in the UAE built in the 1890s by Sheikh Zayed The First. This pavilion showcased the commonalities between the Emirates and the Expo 2000 theme: Man, Technology and Nature. Artisans made traditional artifacts such as containers, fishing nets and tools used for diving during the showcase. The pavilion was visited by approximately 5 million people.

UAE Pavilion

EXPO 2000
HANOVER, GERMANY



EXPO 2000
HANOVER, GERMANY

UAE Pavilion

Design

15

Size

20

Content

40

Significance

55

This Expo was held before the formation of the United Arab Emirates, but Abu Dhabi had a pavilion. Design of the pavilion took two years. It symbolised the culture and growth of the Emirate at that time, as well as highlighting identity. To showcase Emirati hospitality, several kinds of Arabic coffee were offered in the pavilion.

Abu Dhabi Pavilion

EXPO 1970
OSAKA, JAPAN



EXPO 1970
OSAKA, JAPAN

Abu Dhabi Pavilion

Design

20

Size

32

Content

50

Significance

30

This was the first official participation of the UAE after its establishment. The pavilion drew its inspiration from Al Jahili Fort. The pavilion showcased artifacts to highlight its rich history. These included detailed screens depicting prehistoric excerpts over 3,000 years old and various pot displays, generally used at funerals. It also included copper swords, arrows and arches. Hessa Al-Ossaily, was the first Arab woman to be appointed as Commissioner General in a World Expo.

UAE Pavilion

EXPO 1992
SEVILLE, SPAIN



EXPO 1992
SEVILLE, SPAIN

UAE Pavilion

Design

30

Size

20

Content

40

Significance

80

Design was commended for strong visitor experience. It was inspired by the desert of the UAE; the curves of the walls reflected sand dunes, while at the same time giving the visitor the experience of walking along the narrow streets of the UAE. The content of the pavilion reflected innovative solutions towards producing safe and sufficient food.

UAE Pavilion

EXPO 2015
MILAN, ITALY



EXPO 2015
MILAN, ITALY

UAE Pavilion

Design

95

Size

50

Content

60

Significance

45

This UAE Pavilion reflected the nation's commitment to the responsible development and protection of its coastline and marine habitat. The UAE has a long seafaring history, so was able to make a strong connection to the theme of this Expo: The Living Ocean and Coast. There was also a Turtle movie which was very well received at the Expo.

UAE Pavilion

EXPO 2012
YEOSU, SOUTH KOREA



EXPO 2012
YEOSU, SOUTH KOREA

UAE Pavilion

Design

40

Size

50

Content

50

Significance

32

This UAE Pavilion was particularly successful, winning the golden award for excellence of design and the quality of items and content on display. The award was shared with the pavilions of Germany, Jordan, Japan, Oman and the Philippines.

UAE Pavilion

EXPO 2008
ZARAGOZA, SPAIN



EXPO 2008
ZARAGOZA, SPAIN

UAE Pavilion

Design

80

Size

20

Content

40

Significance

60

China's Pavilion was the largest in World Expo history. It was red (the colour of good fortune in China) and shaped like an upside-down pyramid. Its design symbolised elements of Chinese culture. Inside, it featured artifacts and exhibits to show the past, present and future of cities. Today it is the largest art museum in Asia.

China Pavilion

EXPO 2010
SHANGHAI, CHINA



EXPO 2010
SHANGHAI, CHINA

China Pavilion

Design

30

Size

95

Content

30

Significance

85

The Canadian pavilion, at 7,500 square metres, was the second largest at the World Fair and was in line with its theme: Man, Nature, Technology.

400 monitors projected images through large glass blocks on the floor to create a virtual river, that was frozen at first in winter but then melted in spring and summer. There was also an immersive 360° multi-media theatre experience.

Canadian Pavilion

EXPO 2000
HANOVER, GERMANY



EXPO 2000
HANOVER, GERMANY

Canadian Pavilion

Design

50

Size

90

Content

60

Significance

40

The Tree of Life stood in front of the Italian Pavilion in the middle of the Lake Arena. The tree was 37 metres tall and made from 90 tonnes of wood, 150 tonnes of steel and 7 kilometres of LED lights.

Special effects using lights, water, fireworks and music helped this creation come alive. The tree represented nature as a source of life, but also symbolised the many roots and branches of Italian excellence.

Italian Pavilion

EXPO 2015
MILAN, ITALY



EXPO 2015
MILAN, ITALY

Italian Pavilion

Design

50

Size

20

Content

25

Significance

60

The German Pavilion was entitled 'Fields of Ideas'; it depicted agriculture as a strong, modern sector as well as an intrinsic component of its cultural landscape. It used projectors to create a multi-media experience for visitors. Each visitor was given their own personal SeedBoard, a tool that helped them choose how they experienced the pavilion. The SeedBoard served as a screen for text, images, films and games.

German Pavilion

EXPO 2015
 MILAN, ITALY



EXPO 2015
 MILAN, ITALY

German Pavilion

Design

70

Size

30

Content

40

Significance

55

The UAE pavilion's design is of a falcon in flight and will be one of the Expo's central features. The design captures the story of the UAE: The late founding father His Highness Sheikh Zayed bin Sultan Al Nahyan used falconry expeditions to forge connections between tribes and create a distinct national identity. Now the falcon design symbolises how the UAE is connected to the mind of the world and soaring to new heights through partnership and cooperation. The pavilion covers more than 15,000 square metres and is made up of four floors.

UAE Pavilion

EXPO 2020
 DUBAI, UAE



EXPO 2020
 DUBAI, UAE

UAE Pavilion

Design

70

Size

30

Content

40

Significance

90

The Ukraine's pavilion will explore solutions to humanity's problems through collaboration and creativity.

The pavilion will be set up in three zones: Smart life. Smart thinking. Smart feeling. These zones will all focus on the country's cultural heritage and innovative spirit.

Ukrainian Pavilion

EXPO 2020
DUBAI, UAE



EXPO 2020
DUBAI, UAE

Ukrainian Pavilion

Design

70

Size

20

Content

50

Significance

85

The UK's pavilion will highlight artificial intelligence and the space sector. It is inspired by a project from the late Stephen Hawking. It will feature a continuously changing poem on the outside, created by artificial intelligence and visitors' contributions. It will be located in the Opportunity District.

UK Pavilion

EXPO 2020
DUBAI, UAE



EXPO 2020
DUBAI, UAE

UK Pavilion

Design

80

Size

45

Content

80

Significance

60

DESIGN YOUR OWN UAE BURQA

INSTRUCTIONS

- 1 Colour the burqa template using whatever colours you choose.
- 2 Cut out the burqa.
- 3 Use a hole punch to cut out the holes as indicated.
- 4 Measure out and cut a piece of elastic 30cm long.
- 5 Tie the ends of the elastic to the cut-out holes.

