

EXPO
2020
DUBAI
UAE



A white, cloud-like shape with a thin pink outline is centered on a solid pink background. Inside the white shape, the text "Let's connect minds & create the future together" is written in a clean, sans-serif font. The words "connect minds", "& create the", and "future" are in bold, while "Let's" and "together" are in a regular weight.

Let's
connect minds
& **create the**
future together



PRESENTING PAVILIONS

CYCLE 2 / MIDDLE




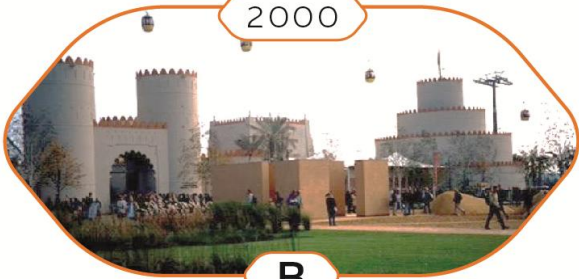
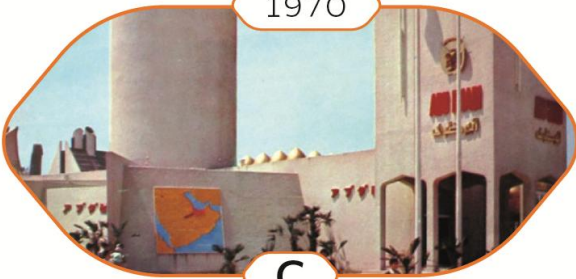
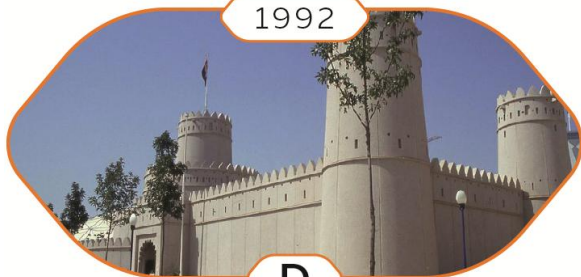
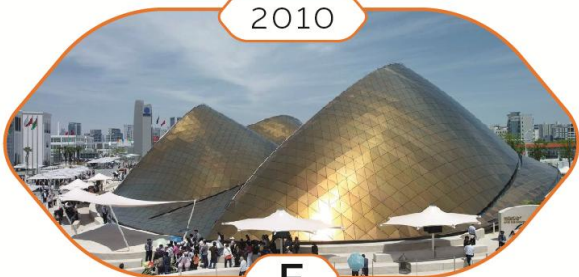
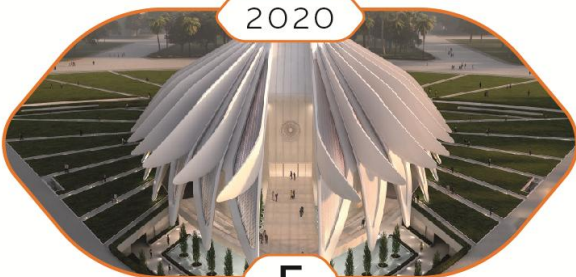


THE IMPORTANCE OF PAVILIONS

- Why do countries have pavilions at Expos?
- Why is it important?
- What opportunities do pavilions provide?

SHOWCASING THE PAST, PRESENT AND FUTURE

Match the pavilion to the year

2010	2000	2020	1992	1970	2015
					
	2015	2000		1970	
			1992		2010
				2020	
	A	B	C	D	E
				F	

Which is your favourite? Why?



UNDERSTANDING PAVILIONS

As you explore the pavilions think about these three things:

- Design:
What was the inspiration?
- Significance:
Are there any award winning features?
Did it break new ground?
- Content:
What was the focus? Past, present or future?



UAE PAVILION, 1970

- Held before the formation of the United Arab Emirates, but Abu Dhabi had a pavilion.
- Design of the pavilion took two years.
- Symbolised the culture and growth of the Emirate at that time.
- Arabic coffee served to showcase Emirati hospitality.



UAE PAVILION, 1992

- First official participation of the UAE after its establishment.
- Drew inspiration from Al Jahili Fort.
- The UAE Pavilion showcased artefacts to highlight its rich history.
- Artefacts included replicas of prehistoric items dating back more than 3,000 years, like pot displays, copper swords, arrows and arches.
- Hessa Al-Ossaily, was the first Arab woman to be appointed as Commissioner General in a World Expo.





UAE PAVILION, 2000

- Designed to resemble the Al Jahili fort to showcase cultural heritage.
- Artisans made traditional artifacts such as containers, fishing nets and tools used for diving.
- Showcased the connection between the Emirates and the theme of Expo 2000: Man, Nature, Technology.
- Visited by approximately 5 million people.



UAE PAVILION, 2010

- Inspired by sand dunes, with two peaks, the highest of which reached 20 metres.
- Named as most popular international pavilion at Expo 2010. Volunteers played a critical role in showcasing Emirati values and culture.
- Highlighted cultural and environmental diversity and the UAE's success in achieving sustainable and cultural development.
- Taken apart, shipped and rebuilt in Manarat Al Saadiyat in Abu Dhabi.

UAE PAVILION, 2015

- Won award for best exterior design and was commended for strong visitor experience.
- Curves of the walls inspired by sand dunes.
- Gave experience of walking the traditional narrow streets of the UAE.
- Reflected innovative solutions to produce safe and sufficient food.



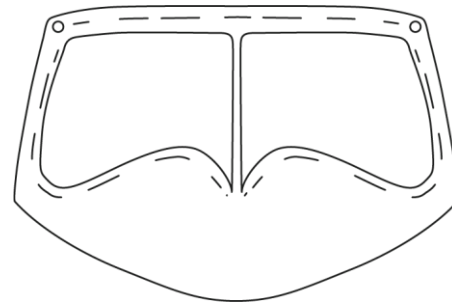
CHOOSE ONE OF THE FOLLOWING

1. Using recycled materials, recreate one of the UAE's pavilions from a past World Expo
2. Choose another important natural element in the UAE other than sand dunes and design a new pavilion
3. DIY for girls: Make your own UAE Burqa – face cover
4. DIY for boys: Learn how to wear the Emirati Ghutra – head wrap



DESIGN YOUR UAE BURQA

1. Colour the burqa template using whatever colours you choose.
2. Cut out the burqa.
3. Use a hole punch to cut out the holes as indicated.
4. Measure out and cut a piece of elastic 30cm long.
5. Tie the ends of the elastic to the cut-out holes.

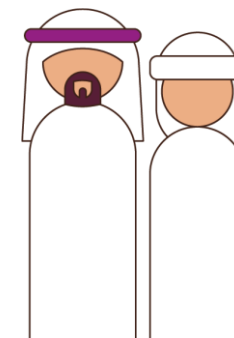




CLICK IMAGE TO PLAY VIDEO

HOW TO WEAR A GHUTRA

1. There are many ways of wearing a Ghutra, a traditional UAE headscarf. The way someone wears a Ghutra may tell you where they are from.
2. Research the different ways a Ghutra can be worn and create a display that could be used in a UAE pavilion.



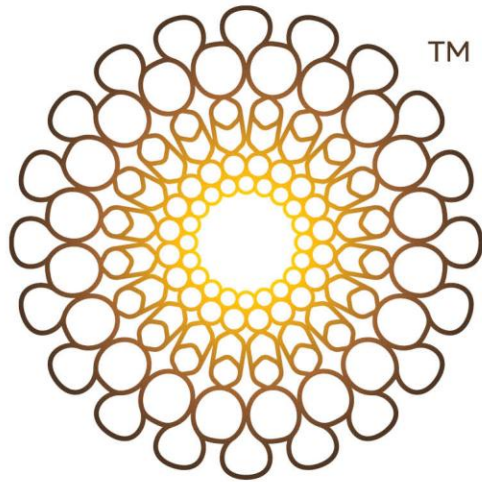
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