

YR.11 H G –ENGLISH LITERATURE (IGCSE)

WEEK 2– DISTANCE BLENDED LEARNING PLAN

Sr. Nelly

Class and Section YEAR 11GH

Subject: English Literature (IGCSE)

Week 2: 6th Sep. to 10th May. Number of lessons - 4

Student access to work: Work sent through Google Classroom

Topic: READING – REVISION –Unseen Poetry

Overall Objective: Gain the skills and techniques you will need to approach an unseen poem in the exam,

Unseen poetry “*Channel Firing*” by Thomas Hardy page 72 of the class text book

Learning Outcome:- :- Develop understand about war and its cost on human life.

DATE	READING – UNSEEN POETRY – Channel Firing
WEEK 2	6TH SEP. TO 10TH SEP.
11GH 6th Sep 2020 Sunday (1&2 period)	<p>Lesson 1 - ZOOM</p> <p>L.O</p> <ul style="list-style-type: none">- Discover effective techniques to analyze unseen poetry- Interpret unseen poetry- Explore ways in which poets choose and structure words to create meaning.- Apply techniques for analyzing poetry by focusing on feelings and patterns. <p>Introduction</p> <p>Give a brief background of the author-Thomas Hardy</p> <p>Explore unseen poetry</p> <p>Read through the poem “<i>Channel Firing</i>” by Thomas Hardy</p> <p>While reading, students identify important ideas and skills presented in the poem.</p> <p>Annotate language, structure and form.</p> <p>Channel Firing</p> <p><u>BY THOMAS HARDY</u></p> <p>hat night your great guns, unawares, hook all our coffins as we lay, nd broke the chancel window-squares, Ve thought it was the Judgment-day</p>

nd sat upright. While drearish
rose the howl of wakened hounds:
he mouse let fall the altar-crumb,
he worms drew back into the mounds,

he glebe cow drooled. Till God called, "No;
's gunnery practice out at sea
ust as before you went below;
he world is as it used to be:

All nations striving strong to make
ed war yet redder. Mad as hatters
hey do no more for Christ's sake
han you who are helpless in such matters.

That this is not the judgment-hour
or some of them's a blessed thing,
or if it were they'd have to scour
hell's floor for so much threatening....

Ha, ha. It will be warmer when
blow the trumpet (if indeed
ever do; for you are men,
nd rest eternal sorely need)."

o down we lay again. "I wonder,
Will the world ever saner be,"
aid one, "than when He sent us under
n our indifferent century!"

nd many a skeleton shook his head.
Instead of preaching forty year,"
My neighbour Parson Thirdly said,
I wish I had stuck to pipes and beer."

gain the guns disturbed the hour,
roaring their readiness to avenge,
as far inland as Stourton Tower,
nd Camelot, and starlit Stonehenge.

The poem does not give you a lot of help when it comes to the basic things like what is happening, what the setting is and who is speaking to whom. Hence, **the following items are necessary for discussion.**

- Ask yourself what this poem mean? Try to understand what it literally means.
- Annotate the words and events, ideas
- Write down what you think is the obvious meaning and the deeper meaning of those words.
- Write down what you think and see the poem could be about;

11GH
9th Sep
2020
Sunday
(6th period)

S.C:- I can

- Explore techniques that poets use to create impact on the reader.
- Explore strategies for close reading.
- Understand poets' feelings and patterns
- Interpret poetry Use effective techniques to analyze unseen poetry

Lesson 2 – ZOOM

Lesson 3 - ZOOM

L.O:- Discover effective techniques to analyze unseen poetry

- Analyse language, structure and form
- Interpret unseen poetry
- Explore ways in which poets choose and structure words to create meaning.
- Apply techniques for analyzing poetry by focusing on feelings and patterns.

Re-read the poem, discuss and analyse in a deeper way focusing on the following elements.

1. Who is speaking and who is being addressed?

- What voices are speaking
- What situation is the narrator of the poem in? – What events and experiences are they describing?
- Does the speaker have a particular motivation? Are they trying to persuade anyone or anything?

2. What is the setting of the poem?

- In what kind of place s Channel Firing set?
- What physical events happen in the setting as the poem progresses

3. What is the meaning of the poem? – Look at the title of the poem. How does it relate to the poem? Think about what ideas the poem communicates.

- What does the narrator think and feel about the things that happen in Channel Firing?
- What wider point or idea do you think Hardy might be trying to communicate through the poem?

4. In a deeper level,

- discuss the more advanced things like figurative language, sound, rhythm, tone and structure.

<p>11GH 9th Sep. 2020 Thursday (Period 8)</p>	<p>Lesson 4 Google Classroom L.O:-- - Demonstrate understanding of how to approach an unseen poem - Apply techniques for analyzing poetry by focusing on feelings and patterns</p> <p>HOMEWORK (Google Assignment)</p> <p>Answer the following question. 1. In the poem, explore how the writer presents what is happening in “Channel Firing” In your answer, you should consider the poet’s: - Descriptive skills - Choice of language - Use of structure and form Support your answer with examples from the poem.</p> <p>S.C:- I can: - Show understanding by using skills learned to tackle unseen poem. Apply techniques by focusing on feelings and patterns.</p>