

ENGLISH LITERATURE YEAR 11 ASYNCHONOUS WORK WEEK 7

Read the following extract from Chapter 1 and then answer the question that follows.

In this extract Mr Enfield tells Mr Utterson about his meeting with Mr Hyde.

"Did you ever remark that door?" he asked; and when his companion had replied in the affirmative. "It is connected in my mind," added he, "with a very odd story."

"Indeed?" said Mr. Utterson, with a slight change of voice, "and what was that?"

"Well, it was this way," returned Mr. Enfield: "I was coming home from some place at the end of the world, about three o'clock of a black winter morning, and my way lay through a part of town where there was literally nothing to be seen but lamps. Street after street and all the folks asleep-- street after street, all lighted up as if for a procession and all as empty as a church--till at last I got into that state of mind when a man listens and listens and begins to long for the sight of a policeman. All at once, I saw two figures: one a little man who was stumping along eastward at a good walk, and the other a girl of maybe eight or ten who was running as hard as she was able down a cross street. Well, sir, the two ran into one another naturally enough at the corner; and then came the horrible part of the thing; for the man trampled calmly over the child's body and left her screaming on the ground. It sounds nothing to hear, but it was hellish to see. It wasn't like a man; it was like some damned Juggernaut. I gave a few halloa, took to my heels, collared my gentleman, and brought him back to where there was already quite a group about the screaming child. He was perfectly cool and made no resistance, but gave me one look, so ugly that it brought out the sweat on me like running.

1(a) Explore how Stevenson builds up the character of Hyde in this extract. (20)

Give examples from the extract to support your answer.

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(b) In this extract, Stevenson presents an instance of brutality.

Explain how cruelty and violence is portrayed elsewhere in the novel.

In your answer you must consider:

- *The importance of this type of behavior in the plot of the novel.*
- *The characters who are involved in such behaviour. (20)*