

ENGLISH LITERATURE YEAR 11 ASYNCHONOUS WORK WEEK 9

An Inspector Calls: Revision Quiz

Questions on Context:

Questions	Answers
1. What genre is the play?	
2. When is the play set?	
3. When was the play written?	
4. The play is about post-war Britain as well as which era?	
5. What concept of government did Priestley help to develop?	
6. Which character best represents the socialist viewpoint?	
7. Which character best represents the capitalist viewpoint?	
8. What is socialism?	
9. What is Capitalism?	
10. Where is the play set?	

Questions on Characters:

Questions- Who best fits each of these descriptions?	Answers
1. The moral centre of the play?	
2. Aristocratic and privileged	
3. Awkward, insecure and immature	
4. Shallow and materialistic	
5. Hypocritical and ignorant	
6. Condescending and overbearing	
7. . Stern, severe and didactic	
8. Omniscient	
9. A social climber	
10. The archetype of an Edwardian businessman	

ENGLISH LITERATURE YEAR 11 ASYNCHONOUS WORK WEEK 10

Gerald: (steadily) I discovered, not that night but two nights later, when we met again – not accidentally this time of course - that in fact she hadn't a penny and was going to be turned out of the miserable back room she had. It happened that a friend of mine, Charlie Brunswick, had gone off to Canada for six months and had let me have the key of a nice little set of rooms he had – in Morgan Terrace – and had asked me to keep an eye on them for him and use them if I wanted to. So I insisted on Daisy moving into those rooms and I made her take some money to keep her going there. (carefully, to the inspector.) I want you to understand that I didn't install her there so that I could make love to her. I made her go to Morgan Terrace because I was sorry for her, and didn't like the idea of her going back to the Palace Bar. I didn't ask for anything in return.

In the light of the above statement explore how the character of Gerald is presented in the play?

You must refer to the context of the play in your answer. (40 Marks)