YEAR 8- English Literature WEEK 9 STUDY PLAN - DISTANCE LEARNING

Class and Section: YEAR 8 A

Name of Teacher: Merlin Annamma Philip

Subject: English Literature

Week 8: 25th October, 2020 – 28th October, 2020 No. of lessons - 3

Student's access to Work: Work sent to students through Class Group g mail / Google Classroom

Topic: Poetry

Overall Learning Outcomes:

The lessons of the week encourage <u>critical thinking</u>. Students learn to explore how poets use language and literary techniques, setting, characters, events to engage the readers.

Interpreting and reflecting on content of the poem develops empathy

Poems are provided

Zoom Lessons 1: ASSESSMENT 2

Zoom Lessons 2 & 3: See It Through by Edgar A. Guest

Asynchronous:

Lesson 4: Asynchronous

/:	
DATE/LESSON	ACTIVITY
No.	CLOSE READING OF POEMS
WEEK 8	25 th October, 2020 – 27th October, 2020
LESSON 1	<u>Lesson 1 - Zoom lesson 1- Assessment 2 POETRY</u>
25 th Oct, 2020	Learning Outcome:
8 A	<u>Understand questions and write critical answers supported with textual references.</u>
Sunday	Write critical answers clearly and accurately.
(3rd Period)	Learning Objective:
	Read and respond to unseen poem
	Understand main ideas and express personal response
	Understand poet's use of language, form and structure
	Success Criteria:
	I Can:
	- Interpret questions and respond relevantly to expectations
	- Interpret the ideas, themes to show understanding of poems. Support interpretations

- of the poems with textual evidence, including quotations,
- express informed personal response with evidence from the poems
- Analyse the meaning and effect of words, phrases, poetic features used by the poet to convey information, events, ideas and viewpoints.
 - Analyse form and structure used by the poet to emphasis convey information, events, ideas and viewpoints,
- Use terminology related to poetry

TEACHING and LEARNING ACTIVITY

Assessment 2 POETRY on 25th Oct.

Total marks = 12 MARKS

The assessment questions will focus on long answers.

You will answer two questions

Question 1 = 6 Marks

Q.1 will assess your understanding and critical analysis of main ideas of the poem, informed personal response and use of textual references/quotations to support your response. (AO1)

Question 2 = 6 Marks

Q.2. will assess your understanding and critical analysis of poet's use of language, form and structure to create meaning and effect; your use of relevant terminology related to poetry (e,g, stanza, poetic features, poetry, poem). (AO2)

25thOctober, 2020, Lesson 2 8A Sunday (4th Period)

Lesson 2- **Zoom lesson 2**

<u>Learning Outcome</u>: analyse poet's use of language, form and structure to convey ideas, themes and meaning and support with examples from the poem.

<u>Learning Objective:</u> Read the poem See It Through closely to

Understand poet's use of main ideas, themes;

Understand language, form and structure to convey ideas, themes and meaning.

Success Criteria:

- Interpret the ideas, themes to show understanding of poems. Support interpretations of the poems with textual evidence, including quotations,
- express informed personal response with evidence from the poems
- Analyse the meaning and effect of words, phrases, poetic features used by the poet to convey information, events, ideas and viewpoints.
 - Analyse form and structure used by the poet to emphasis convey information, events, ideas and viewpoints,
- Use terminology related to poetry

SEE IT THROUGH

When you're up against a trouble,

Meet it squarely, face to face;
Lift your chin and set your shoulders,
Plant your feet and take a brace.
When it's vain to try to dodge it,
Do the best that you can do;
You may fail, but you may conquer,
See it through!

Black may be the clouds about you
And your future may seem grim,
But don't let your nerve desert you;
Keep yourself in fighting trim.
If the worst is bound to happen,
Spite of all that you can do,
Running from it will not save you,
See it through!

Even hope may seem but futile,
When with troubles you're beset,
But remember you are facing
Just what other men have met.
You may fail, but fall still fighting;
Don't give up, whate'er you do;
Eyes front, head high to the finish.
See it through!

by Edgar A. Guest

- Q. Explore the main ideas about courage expressed in the poem.

 Support own interpretations with textual evidence, including quotations. (6 marks)

 In your response, you should
- * interpret the key ideas, themes to show understanding of the poem
- * support interpretations with textual evidence, including quotations
- * express your opinions about the key ideas in the poem
- * consider mood and tone

PLENARY: Students are encouraged to read their answers followed by Peer Assessment.

27th October, 2020, Lesson 3

Lesson 3 : Zoom lesson 3

8A Tuesday (5th Period)

<u>Learning Outcome</u>: Close analysis of stanzas to interpret key ideas, form and structure of the poem <u>See It Through</u>

Learning Objective: Close reading of the poem to explain language, mood and tone.

Success Criteria: I can

- explain the key ideas and poet's use of language with examples from the poem
- explain poet's use of title, structure and form with examples from the poem

- use terminology related to poetry

- Q. Consider poet's use of language, title, form and structure to convey viewpoints about courage. In your response, you may include your interpretation of
- * poet's use of language,
- * the relevance of the title, the structure and rhyme scheme and the effect it creates on the reader
- * the form of the poem and how it adds meaning to the poem / 6 marks

PLENARY: Students are encouraged to read their answers followed by Peer - Assessment.

20th October, 2020, Lesson 4

Lesson 4: Asynchronous

Learning Outcome:

Explain preference for a poem.

8A Tuesday (6th Period)

Write about a poem from own perspective.

Learning Objective:

Write a paragraph on why you prefer a certain poem.

Success Criteria: I can

Read and revise all poems taught with reference to the main ideas, themes, language, form and structure.

Express reasons for preference of a poem with evidence.

Instructions:

- Read the poems The Seasons of Life, A Lady and See It Through.
- Select any one poem which you liked from these.
- Write a paragraph on why you prefer this poem.