

YEAR 11 GH - English Literature (IGCSE)

Week 10 - DISTANCE LEARNING LESSON PLANS

Name of Teacher: Sr. Nelly

Class and Section: YEAR 11GH

Subject: English Literature (IGCSE)

Week 10: 1st Nov to 5th Nov. Number of lessons - 4

Student access to work: Work sent through Google Classroom

Topic: **READING: NOVEL - Modern Prose**

Overall Objective: **Explore character, analyse themes and comment on writer's purpose and viewpoint.**

Learning Objective (L.O):- given for the lessons

Success Criteria (S.C):- given for the lessons

Novel: Of Mice and Men

DATE	RIVISION:MODERN PROSE – Of Mice and Men
WEEK 3	1st Nov. – 5th Nov. 2020
1st Nov. 2020 Sunday 1st & 2nd Period	Learning Objective: <ul style="list-style-type: none">- Explore character, analyse themes and comment on writer's purpose and viewpoint.- Develop analytical style, express informed personal response. Show understanding of the text Zoom Lesson 1 PROSE Assessment Zoom Lesson 2 <ul style="list-style-type: none">• Explore the characters in Of Mice and Men• Students recall their roles and how they contribute to the success of Steinbeck's intention of the book• Discuss each character and how the writer has used them in the novel S.C – I Can <ul style="list-style-type: none">- read and respond to characterisation with insight and understanding- maintain a critical style.- Present an informed critical understanding of the characters.

	<p>- Identify and use relevant example from the novel.</p> <p>Learning Outcome</p> <ul style="list-style-type: none"> - Present an informed personal engagement. - Understand the influence of contextual factors on the interpretation of text and the real-life situation. - Explain the text's relationship with characters, setting and plot, narrative viewpoint
<p>4th Nov. 2020 Wednesday 6th Period</p>	<p>Zoom Lesson 3</p> <p>Learning Objective:</p> <ul style="list-style-type: none"> - Explore character, analyse themes and comment on writer's purpose and viewpoint. - Develop analytical style, express informed personal response. Show understanding of the text <p>Class discussion</p> <ul style="list-style-type: none"> • Discuss with insight the following themes: • Idealism vs. reality • Alienation and loneliness • Race and racism • Class conflict • Mental disability • Loyalty • Friendship <p>S.C – I Can</p> <ul style="list-style-type: none"> - read critically and interpret themes to characterisation with clear understanding - maintain a critical style. - Present an informed critical understanding of the themes. - Identify and use relevant example from the novel. - Understand the influence of contextual factors on the interpretation of text. <p>Learning Outcome</p> <ul style="list-style-type: none"> - Present an informed personal engagement. - Understand the influence of contextual factors on the interpretation of text and the real-life situation. - Determine a theme or central idea of the text and analyse its development over the course of the text, including its relationship with characters, setting and plot
<p>5th Nov. 2020 Thursday</p>	<p>Zoom Lesson 4</p> <p>Learning Objective:</p> <ul style="list-style-type: none"> - Explore character, analyse themes and comment on writer's

<p>8th Period</p>	<p>purpose and viewpoint.</p> <ul style="list-style-type: none"> - Develop analytical style, express informed personal response. Show understanding of the text <p>Individual reading</p> <ul style="list-style-type: none"> • Assign students to read pages 1-20 of the book. • While reading, students to note down questions or any doubt they need clarification. <p>S.C – I Can</p> <ul style="list-style-type: none"> - maintain a critical style. - analyse characters, themes, writer’s purpose and viewpoints - express informed personal response - Understand the influence of contextual factors on the interpretation of text. <p>Learning Outcome</p> <ul style="list-style-type: none"> - Present an informed personal engagement. - Understand the influence of contextual factors on the interpretation of text and the real-life situation. - Explain the text’s relationship with characters, setting and plot <p>Homework:</p> <ol style="list-style-type: none"> 1. What aspects of human nature are most thoroughly explored in this story? Refer closely to the text in illustration of your answer. 2. Examine any sequence or sequences of animal imagery used and show how they reflect upon character.