

Yr.7 English Literature

WEEK 10- DISTANCE/BLENDED LEARNING PLAN

Name of the teacher: Mr. Julius.

Class and Section: YEAR 7B

Subject: ENGLISH LITERATURE

Week 10: 1st to 5th November 2020 No. of lessons - 4 LESSONS

Student's access to Work: Work sent to students through Class Group Gmail /Google Classroom/

Topic: PLAY: '*KING OF SHADOWS*' – SUSAN COOPER

Learning Outcomes :

Students will be able to explore elements of drama,
read and understand the play script;
understand how the ideas and themes develop through the play script
understand the playwright's use of language, dramatic devices and structure
interpret questions and respond appropriately showing evidence of knowledge and understanding of the play script
express their personal response to the ideas, themes and viewpoints.

RESOURCES: PLAY: '*KING OF SHADOWS*' – SUSAN COOPER

DATE	ACTIVITY - CLOSE READING OF 'KING OF SHADOWS' – SUSAN COOPER
WEEK 10	1st November – 5th November, 2020.
<p>Lesson 1 1st November, 2020, Sunday 7B (0 Period)</p>	<p>Learning Outcomes :</p> <ul style="list-style-type: none"> ➤ be able to recall elements of the play script; ➤ Read and engage with the events, characters and themes as they develop through the play script <p>Zoom Lesson 1</p> <p><u>L.O:</u> -</p> <ul style="list-style-type: none"> ➤ Read and annotate meaningfully the play, <i>King Of Shadows</i> ➤ Explore the elements of the play script ➤ Craft my personal response with evidence from the poem <p><u>SUCCESS CRITERIA:</u> - I can</p> <ul style="list-style-type: none"> ➤ Infer, deduce and explain information from the play ➤ Develop my personal response with evidence <p>Learning Outcomes :</p> <ul style="list-style-type: none"> ➤ be able to explore how the play script, <i>King Of Shadows</i> develops; ➤ understand how the ideas, events and themes develop through a play script <p>Task 1</p> <p>In Act 1 scene 5, Nat travels through time, rearrange the following events to explain how this happened.</p> <p>1. Nathan, another boy of the same age, walks calmly into the ward, his eyes fixed on Nat. He wears a nightshirt</p>

- similar to Nat's. Nat does not see him.
2. Rachel exits, Nat lies in the narrow hospital bed, restless.
 3. Nat explains to the audience the dream in which he starts flying up into the stratosphere, out into space. Then he describes his stay in space and back down to Planet Earth.
 4. Nathan takes Nat's hand and Nat steps down from the bed onto the floor. Nathan replaces Nat in the bed.
 5. At a hospital room in London, lights change to blue and red while quietly, delirious fever music is playing and a hospital bed is shown.
 6. Nurse Stevens offers Nat a drink and then goes out.
 7. Nat is sorry that he is as troublesome as a four year old.
 8. Rachel and Nurse Stevens help Nat to change out of his clothes into a nightshirt with Nat apologizing.
 9. Nat collapses on the floor.
 10. Nathan takes Nat's hand and Nat steps down from the bed on to the floor and Nathan replaces Nat in the bed.

Task 2

Read the play script, *'King of Shadows', Scene 6* and annotate the following:

- Key words and phrases that develop the main idea in the scene.
- Trace events that develop the ideas in the play.
- List the characters involved and in a mind map, highlight each one's unique traits
- Explain any figures of speech purposefully used to convey meaning.
- Explore the structure of the play script.

PLENARY: Teacher summarizes the events that happened and their contribution to the plot structure as well as the characters and their roles in enabling Susan Cooper to stand out as a great playwright. Consider her use of various elements to define the roles played by each element to take the play ahead of time.

Zoom Lesson 2

L.O: -

- Recall the elements of a play script.
- Explore the events in the play script
- Make notes about the play script

SUCCESS CRITERIA: - I can

- Infer, deduce and explain information from the play script
- Make notes about the play script with evidence

Task 1

Unscramble the following vocabulary words and use them in a sentence about the play script, *King of Shadows taigur, monpacy, biocracttally, misles, elidrious*

Task 2

- write notes in your NOTEBOOK when the teacher is explaining and clearing the doubts.
- Your notes will help to answer the questions in the Asynchronous Exercise.

Teacher

In the previous lesson, we discussed **about the time travel of Nat. So the play has taken us to 1599**
In this lesson, we will read Scene 6 to find out what life would have been like at that time. Remember to take note of the way the events are developing.

Predictions:

1. Of what dramatic importance do you think the stage direction of Scene 6 would be?

READING THE PLAY SCRIPT:

'KING OF SHADOWS'- SUSAN COOPER

The teacher makes some students take roles and read the play script with clear understanding.

Read the play script, *'King of Shadows'* and annotate the following:

- Key words and phrases that help in developing ideas in the play script.
- Identify characters and events that develop in the course of the play script.
- Select and explain any figures of speech, purposefully used with dramatic effect
- The structure of the play script and the effect thereby created.

Explanation and Discussion

The students role play and attempt explaining with the teacher's assistance, an understanding of the key ideas of their fellow students; *the actors from America are fast adapting and this can be seen in their performance. (The teacher explains that the play offers the students the chance to understand the way of life as lived in those days in London and the play's structure helps the reader understand the joy with which life is dramatized in order to facilitate an understanding of Nat's time travel. Can you identify and explain the various ways in which Susan Cooper enables the reader to understand what is happening?*

Take note of what is said and done, and how the characters behave.

Match the following sets of sentences to show your awareness of what is happening:

What the characters say or do	The effect their words and actions contribute to
1. Often the characters tend to mix up English and American accents; look at Harry's first utterance.	In this simple sentence, Nat has recently transformed into an old fashioned person. His friend Harry is with him and is trying to help Nat catch up with the times. Both are great actors in playing their roles.
2. You look – strange, a little.	In this question, Nat expresses his wonder at the fact that beer could be taken for breakfast; this is absolutely inappropriate and so he clutches the thought with a very simple but smashing question to overestimate the value of water to any living creature.
3. Tha must be better if tha needs a piss.	This stage direction helps the readers or audience understand that the players are now in London and their director has insisted that they must remember that they will be performing in front of a typical

		<p>English audience and perfect, spoken norms will contribute to the success of their production.</p>
	<p>4.What’s wrong with water?</p>	<p>In this short sentence, Harry speaks in old English. He is out to help Nat dispose of his urine in typical olden day fashion. It is kind of strange to Nat yet he manages to do it because he lives between two thresholds and must comply with both systems. They are amazing actors in playing their roles.</p>
<p>Now, Write a summary of Act 1 scene 6. Consider the following</p> <ul style="list-style-type: none"> • What are the key ideas • Who are those involved in the events, and what do they say and do • Comment on any structures effectively used and remember to focus on the dramatic significance as was done in the examples above. <p>PLENARY: Teacher summarizes how the events of the play continue, with Nat’s first experience living in those days and doing some of the things that would have been done. If you were Nat, how would you feel?</p> <p>Learning Outcomes :</p> <ul style="list-style-type: none"> ➤ be able to explore elements of drama in the given play script, ‘King of Shadows’, ➤ understand how the ideas, events and themes develop through the play script <p>Zoom Lesson 3</p> <p><u>L.O:</u> -</p> <ul style="list-style-type: none"> ➤ Read ‘King of Shadows’, Act 1, Scene 7 effectively for meaning. ➤ Explore the elements of drama in the play script ➤ Express personal response to the play script 		

SUCCESS CRITERIA: - I can

- Skim, scan and annotate the play script
- Infer, deduce and explain information from the play script
- express personal response with evidence

READING THE PLAY SCRIPT:

***'KING OF SHADOWS'* - SUSAN COOPER, Act 1 Scene 7.**

Task 1

How does the scene begin?

1. Consider the form and structure used by Susan Cooper.

2. What is the main idea being developed in this part of the play?

3. Choose 1 element of structure from the stage direction and explain how Susan Cooper used it effectively to develop character.

Task 2:

- write notes in your NOTEBOOK when the teacher is explaining and clearing the doubts.
- Your notes will help to answer the questions in the Asynchronous Exercise.

Teacher

In the previous lesson, we discussed about Nat’s transformation and his first experience living in olden days. Now make a table on which you may compare what was done then and what is being done now-a-days.

THEN	NOW

Class discussion:

Who are the characters involved in this scene 7?

What do they say and do to advance the plot?

How are they feeling about their accomplishments?

Is there any feature that contributes to the play’s interest? Explore them carefully.

Teaching Activity – Exploring the play script:

Teacher will cause the students to read scene 7 and the teacher will ask students to attempt explaining in detail; while guiding and mentoring them.

- They express their views about the events and characters, mindful of what is happening
- Talk about the feelings experienced then and now
- Explain the use of key language and structural features to appeal to the audience
- Identify and explain different patterns that contribute to the interest of the play script
- Review of criteria for Asynchronous Exercise in drama.

Class discussion and explanation

PLENARY: Teacher summarizes how Susan Cooper engages the reader with various elements of the play script. This scene is important for the fact that Nat gets a first-hand view of street life in London in those days. Can you sail through this experience with Nat?

Asynchronous Exercise

Learning Outcomes :

- **be able to explore main idea of the play and explain the viewpoints**

- **understand and explain the playwright's use of language, dramatic techniques and structure**

Zoom Lesson 4

L.O: -

- **Read *King of Shadows* effectively for meaning.**
- **Explore the elements of drama**
- **Express personal response to the play with evidence**

SUCCESS CRITERIA: - I can

- **Skim, scan and annotate a play**
- **Infer, deduce and explain main ideas and viewpoints of the play script**
- **develop personal response with evidence**

Task :

Read scene 7 of *King of Shadows*, and answer the following questions.

(i)

What does the scene reveal about life in Shakespeare's days? Consider the following:

- **What people say and do**
- **The main event**

