

ENGLISH LITERATURE YEAR 11 ASYNCHONOUS WORK WEEK 11

An Inspector Calls: Revision Quiz

Who said it and what does it tell us?

Questions	Answers
1. 'a hard-headed practical man of business'	
2. 'But these girls aren't cheap labour – they're people.'	
3. 'My God! ...I've suddenly realized – taken it in properly – that she'd dead!'	
4. 'You seem to have made a great impression on the child, Inspector'	
5. 'It's the way I like to go to work. One person and one line of inquiry at a time. Otherwise, there's a muddle.'	
6. 'I was in that state when a chap easily turns nasty.'	
7. 'Look Inspector, I'd give thousands...'	
8. 'I blame the young man. He ought to be dealt with very severely.'	
9. 'You're beginning to pretend as if nothing's really happened at all...The girl's still dead, isn't she?'	
10. 'Girls of that class'	

What dramatic technique/ stage craft is used in each of these examples:

Questions- Who best fits each of these descriptions?	Answers
1. . Mr Birling says about the Titanic: 'unsinkable, absolutely unsinkable'.	
2. 'A man has to mind his own business and look after himself and his own - and - [We hear the sharp ring of a doorbell. Birling stops to listen'].	
3. Mr Birling is the opposite of the Inspector.	
4. Sheila and her ring; Eric's and his port.	
5. The Inspector's response to Mr Birling's offer of a drink: 'No thank you, Mr Birling, I'm on	

duty’.	
6. ‘Arthur Birling at one end of the table and his wife at the other’.	
7. The Inspector’s name ‘Goole’.	
8. All action occurs in one room; the play begins and ends with the Birlings and Gerald alone in this room.	
9. Act One ends with Sheila interrogating Gerald; the Inspector re-enters and asks ‘Well?’	
10. Mrs Birling insists that the father of Eva’s baby is responsible without realising it is her own son, Eric.	

ENGLISH LITERATURE YEAR 11 ASYNCHONOUS WORK WEEK 12

Shakespeare: Macbeth

Read the following extract from Act 1 Scene 3 and answer the questions that follow.

At this point in the play, Banquo and Macbeth have just met the witches. The witches have just told Macbeth he will one day be the King of Scotland.

MACBETH

Speak, if you can: what are you?

First Witch

All hail, Macbeth! hail to thee, thane of Glamis!

Second Witch

All hail, Macbeth, hail to thee, thane of Cawdor!

Third Witch

All hail, Macbeth, thou shalt be king hereafter!

BANQUO

Good sir, why do you start; and seem to fear
Things that do sound so fair? I' the name of truth,
Are ye fantastical, or that indeed
Which outwardly ye show? My noble partner
You greet with present grace and great prediction
Of noble having and of royal hope,
That he seems rapt withal: to me you speak not.
If you can look into the seeds of time,
And say which grain will grow and which will not,
Speak then to me, who neither beg nor fear
Your favours nor your hate.

First Witch

Hail!

Second Witch

Hail!

Third Witch

Hail!

First Witch

Lesser than Macbeth, and greater.

Second Witch

Not so happy, yet much happier.

Third Witch

Thou shalt get kings, though thou be none:

So all hail, Macbeth and Banquo!

First Witch

Banquo and Macbeth, all hail!

MACBETH

Stay, you imperfect speakers, tell me more:
By Sinel's death I know I am thane of Glamis;
But how of Cawdor? the thane of Cawdor lives,
A prosperous gentleman; and to be king
Stands not within the prospect of belief,
No more than to be Cawdor. Say from whence
You owe this strange intelligence? or why
Upon this blasted heath you stop our way
With such prophetic greeting? Speak, I charge you.

Witches vanish

BANQUO

The earth hath bubbles, as the water has,
And these are of them. Whither are they vanish'd?

MACBETH

Into the air; and what seem'd corporal melted
As breath into the wind. Would they had stay'd!

BANQUO

Were such things here as we do speak about?
Or have we eaten on the insane root
That takes the reason prisoner?

MACBETH

Your children shall be kings.

BANQUO

You shall be king.

MACBETH

And thane of Cawdor too: went it not so?

BANQUO

To the selfsame tune and words. Who's here?

Enter ROSS and ANGUS

(a) Explore how Shakespeare presents Macbeth's reaction to the witches here.
Refer closely to the extract in your answer.

(b) In this extract, Macbeth is a man who appears to believe in the supernatural.
Explore his beliefs in them **elsewhere** in the play.

In your answer you must consider:

- how supernaturalism is presented
- the importance of supernaturalism on the characters of the play.

You should refer to the context of the play in your answer.