

ART & DESIGN
YEAR 10 FIRST TERM EXAM
2020- 2021

THEME: “Reflection”

Secondary source

A secondary source is material produced by others. Secondary sources can be reproductions of images and artefacts, photographs, film, video or web-based material.

Work based around a person or location that you could not actually visit would also rely on secondary sources.

Requirements:

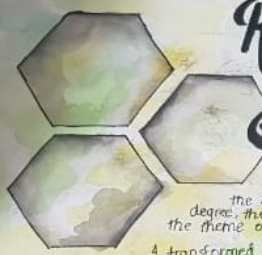
- Coloured pencils
- Coloured pens
- Pencil eraser for outline.
- Ruler
- A5 size mixed media paper (tear from your book)
- Reference picture.
- Phone/camera
- Scissors

Instructions:

1. You want to make sure you have a clean workspace.
2. Choose an area with plenty of natural light and a table, chair. Lay down newspaper on your work area to keep it clean.
3. Select a secondary picture from the 2 chosen sub-topics of the theme. Make sure while selecting you keep in mind the time it will take you to finish in 4 hours.
4. Tear a page from your book and cut it to A5 size.
5. Sketch out the outline of your picture, do not shade with graphite pencils.
6. Only colour pencils and colour pens are to be used to colour the picture.
7. Record your step-by-step process by clicking pictures and written annotations.

Example:

Recording through Secondary Photos



This secondary picture captures the essence of old age at its finest degree, therefore, it very well cohears with the theme of "Past, present, future."

I transformed a black and white portrait of this man into colour. Just as the one I did previously, I used colour pencils for this piece, which meant that I couldn't blend it in with all the other colours. So, I coloured the dark areas with a darker shade and then used a lighter colour while trying to blend it with a medium brown shade. This technique is quite the opposite of the previous work, where I used a light base coat and topped it with the required shades.

For the texture, I added lighter strokes to bring out the minor lines and creases on the face. I took about 2 1/2 hours for this piece and am quite satisfied with the outcome.

