

YEAR 10 – ENGLISH LANGUAGE

FIRST TERM EXAMINATION PORTION –JANUARY 2020-2021

PAPER 1: FICTION and IMAGINATIVE WRITING

TIME: 1hour 45minutes

Total Marks 64

Section A: Reading (24 Marks)

Questions will be set on extracts from Unseen 19th – century fiction

Section B: Imaginative Writing (40Marks)

*There will be a choice of two imaginative writing tasks linked to a theme from the reading extract in Section A. (One of the writing tasks may be based on the image/s provided as stimulus.)

Different aspects of the theme will be reflected in each task

WRITING TASKS WILL FOCUS ON THE FORMS OF WRITING GIVEN BELOW.

- Story writing
 - Personal experience (e.g. memorable event, Unforgettable incident)
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PAPER 2: NON-FICTION and TRANSACTIONAL WRITING

TIME: 2 Hours

Total Marks 96

Section A: Non-fiction Reading (56 Marks)

*Students will answer questions on two unseen 20th and 21st century non-fiction texts (including literary non-fiction)

Section B: Transactional writing (40Marks)

There will be a choice of transactional writing tasks linked by theme to the reading texts in Section A.

WRITING TASKS WILL FOCUS ON THE FORMS OF WRITING GIVEN BELOW.

- Writing an account
- Blog entry
- Newspaper article
- Magazine article
- Diary entries-single or multiple

- Letter (formal and informal)
- Travelogue

PATTERN OF THE QUESTION PAPERS

YEAR 10 GCSE ENGLISH LANGUAGE (9-1)

PAPER 1: FICTION and IMAGINATIVE WRITING

Paper reference: 1EN0/01

TIME: 1hour 45minutes

Total Marks 64

Section A: Reading (24 Marks)

Students will answer a mix of short and extended response questions on an unseen 19th century fiction extract of about 650 words.

Main Objectives:

- ♣ Develop skills of inference, analysis and evaluation of 19th century prose fiction extracts.
- ♣ Explore and develop imaginative writing skills to engage the reader.

Q1 and Q2: short response questions.

Q3: requires explanation and analysis of language and structure and the effect

Q4: requires evaluation of writer's choice of vocabulary, form, grammatical and structural features used to effectively present ideas, events, situations, ad themes

Assessment Objectives Focus on : AO1, AO2 and AO4

AO1: Identify and interpret explicit and implicit information and ideas

AO2: Comment on, explain, and analyse how writers use language and structure to achieve effects and influence readers, using relevant subject terminology to support their views

AO4: Evaluate texts critically and support this with appropriate textual references

Reading questions in Paper 1 and Paper 2 will focus on:

- selecting details, information from the texts
- understanding and responding to texts
- maintaining a critical style and developing an informed personal response

- using textual references, including quotations, to support and illustrate interpretations
- analysing the language, form and structure used by a writer to create meanings and effects, using relevant subject terminology where appropriate
(e.g. use of figurative language such as simile, personification, metaphor; punctuations; short sentences)
(e.g. of structural devices -paragraphs, headings, sub-headings) with relevance to the development of the texts
- identifying and explaining author's purpose
- analysing author's range of vocabulary to convey ideas, moods, feelings and attitudes
- commenting on the overall impact of the texts with reference to the features of the texts
- comparing and explaining links between texts, evaluating writers' different ways of expressing meaning and achieving effects.

Section B: Imaginative Writing (40Marks)

Main Objectives:

- ♣ Develop a range of creative writing techniques, and planning and proofreading skills.
- ♣ Use spelling, punctuation and grammar accurately.

Questions will be scaffolded with suggested points.

Students must write accurately and clearly for different purposes and audiences;

Students must write an imaginative piece.

Assessment Objectives focus on :: AO5 and AO6

Writing tasks will be marked according to the following criteria:

AO5:	<ul style="list-style-type: none"> • Communicate clearly, effectively and imaginatively, selecting and adapting tone, style and register for different forms, purposes and audiences. • Organise information and ideas, using structural and grammatical features to support coherence and cohesion of texts. 	(24 Marks)
AO6:	<ul style="list-style-type: none"> • Use a range of vocabulary and sentence structures for clarity, purpose and effect, with accurate spelling and punctuation. 	(16 Marks)

PAPER 2: NON-FICTION and TRANSACTIONAL WRITING

Paper reference: 1EN0/02

TIME: 2 Hours 5 minutes

TOTAL MARKS: 96

Section A: Non-fiction Reading (56 Marks)

- Students will answer questions on **two unseen 20th and 21st century non-fiction** texts of about 1000 words.
- Questions will be based on Text 1 and Text 2.
- Students' ability to **synthesise** across both the texts (Text1 and Text2) will be assessed in a separate question.
- The final question of the Reading section requires students to **compare** the writers' ideas and how they are presented in the two texts.
- Question may be scaffolded with suggested points.

Main Objective:

Develop skills to interpret, analyse, evaluate and compare non-fiction extracts.

Assessment Objectives focus on: AO1, AO2, AO3 and AO4

AO1: Identify and interpret explicit and implicit information and ideas

AO2: Comment on, explain, and analyse how writers use language and structure to achieve effects and influence readers, using relevant subject terminology to support their views

AO3: Compare writers' ideas and perspectives, as well as how these are conveyed, across two or more texts

AO4: Evaluate texts critically and support this with appropriate textual references

Section B: Transactional writing (40Marks)

- There will be a choice of transactional writing tasks linked by theme to the reading texts in Section A.
- Questions will be scaffolded with suggested points.
- The same form (for example a speech, a report, an article) may be present in both tasks in the same paper **but with a different focus / and or audience.**
- Students are required to write accurately and clearly for different purposes and audiences;
- Writing tasks may focus on writing to inform, explain, describe, instruct, argue, persuade, advise
- Writing must maintain a consistent point of view
- Use of accurate spelling, punctuation and grammar

Main Objectives:

- Develop transactional writing skills (for example, leaflets, articles, report, diary entries) for a variety of forms, purposes and audiences
- Use spelling, punctuation and grammar accurately.

Assessment Objectives focus on : AO5 and AO6

Writing tasks will be marked according to the following criteria:

AO5:	<ul style="list-style-type: none">• Communicate clearly, effectively and imaginatively, selecting and adapting tone, style and register for different forms, purposes and audiences.• Organise information and ideas, using structural and grammatical features to support coherence and cohesion of texts.	(24 Marks)
AO6:	<ul style="list-style-type: none">• Use a range of vocabulary and sentence structures for clarity, purpose and effect, with accurate spelling and punctuation.	(16 Marks)

NOTE: Reviewing units/ topics taught; notes you have made during lessons, worksheets, class-work /home-work activities; assessments, tests will be a good preparation for the examination.