

YEAR 10 - ENGLISH LITERATURE
PORTION FOR THE FIRST TERM EXAMINATION JANUARY 2020 -2021

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Paper 1 - Shakespeare 'Macbeth' Time : 55 minutes Total Marks: 40

Overview of content

- Study a **Shakespeare play (Macbeth)**
- Develop skills to analyse how the language, form, structure and context of texts can create meanings and effects.
- Develop skills to maintain a critical style and informed personal response.

Overview of assessment

Paper 1 - Shakespeare 'Macbeth' (Act 1 –Scenes 1-7)

- The total number of marks available is 40.
- Assessment duration: **55 minutes**
- Closed book (texts are not allowed in the examination).

Section A – Shakespeare's 'Macbeth' (Act 1 –Scenes 1-7)

- A two-part question, with the first task focused on an extract of approximately 30 lines.
 - The second task is focused on how a theme reflected in the extract is explored elsewhere in the play.
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Paper 2 - 19th century Novel and Poetry since 1789

Time : 1 hour 45 minutes Total Marks: 60

Overview of content

- Study a **19th century novel 'Dr Jekyll and Mr Hyde'** – R L Stevenson and a **poetry collection** from the *Pearson Poetry Anthology*.
- Develop skills to analyse how the language, form, structure and context of texts can create meanings and effects.
- Develop skills to maintain a critical style and informed personal response.
- Develop comparison skills.

Overview of assessment

- The total number of marks available is 60.
- Assessment duration: **1 hour 45 minutes**
- Closed book (texts are not allowed in the examination).

You should spend **40 minutes** on Section A including reading time

Section A –19th-century novel- ‘Dr Jekyll and Mr Hyde’ – R L Stevenson (Ch.1) (20 marks)

- Answer one part question, with the first part focused on an extract of approximately 400 words.

Section B – Part 1 (SEEN Poetry) 20 Marks

You should spend **35 minutes** on Section B –Part 1 including reading time

- Answer ONE question comparing a named poem to another poem from the same collection. The named poem will be shown in the question paper.

List of poems included:

from the Collection of Relationship from the Pearson Poetry Anthology

1. La Belle Dame Sans Merci (1819) John Keats
2. She Walks in Beauty (1814) Lord Byron
3. Sonnet 43 (1850) Elizabeth Barrett Browning
4. My Last Duchess (1842) Robert Browning
5. 1st Date – She and 1st Date – He (2011) Wendy Cope
6. Valentine (1993) Carol Ann Duffy

Section B – Part 2 (Unseen Poems) 20 marks

You should spend **30 minutes** on Section B –Part 2 including reading time

- Answer ONE question comparing two unseen contemporary poems.
- Develop skills to analyse how the language, form, structure and context of texts can create meanings and effects.
- Develop skills to maintain a critical style and informed personal response.
- Develop comparison skills.