

YEAR 11 - ENGLISH LANGUAGE
PORTION FOR THE FIRST TERM EXAMINATIONS JANUARY 2020 – 2021

Paper 1 – Fiction and Imaginative Writing

Overview of content

- Study selections from a range of prose fiction.
- Develop skills to analyse and evaluate 19th century fiction extracts.
- Develop imaginative writing skills to engage the reader.
- Use spelling, punctuation and grammar accurately.-

Overview of Exam assessment

- Section A – Reading: questions on an **unseen 19th century fiction extract**.
- Section B – Writing: a choice of two writing tasks. The tasks are linked by a theme to the reading extract.
The imaginative writing task may include:
 - Short story based on a prompt or the images given.
 - Recount writing
 - Descriptive writing
 - Internal Monologue
- The total number of marks available is 64.
- Assessment duration 1 hour and 45 minutes.

Paper 2 – Non-fiction and Transactional Writing

Overview of content

- Study a range of 20th and 21st century non-fiction texts (including literary non-fiction).
- Develop skills to analyse evaluate and compare non-fiction extracts.
- Develop transactional writing skills for a variety of forms, purposes and audiences.
- Use spelling, punctuation and grammar accurately.

Overview of assessment

- Section A – Reading: questions on two thematically linked, **unseen non-fiction extracts**.
- Section B – Writing: a choice of two writing tasks. The tasks are linked by a theme to the reading extracts.
The transactional writing tasks may include:
 - Newspaper report
 - Newspaper article
 - Magazine article
 - Argumentative writing
 - Speech writing
 - (Multiple) Diary entry
 - leaflet
- The total number of marks available is 96.
- Assessment duration: 2 hours and 5 minutes.

PATTERN OF THE FIRST TERM EXAMINATION PAPER JANUARY 2020 - 2021

SUBJECT: ENGLISH LANGUAGE (9-1)

CLASS: YEAR 11

Specification Pearson Edexcel Level 1/Level 2 GCSE (9 - 1) in English language

Paper Reference: 1EN0/01

PAPER 1 - FICTION and IMAGINATIVE WRITING

Total Marks 64

Time: 1 hour and 45 minutes (Including reading time)

Section A: Reading (24 Marks)

- Students will answer a mixture of short and extended response questions on an unseen 19th century fiction extract of about 650 words.

Main Objectives:

- ♣ Develop skills of retrieval, inference, analysis and evaluation of 19th century prose fiction extracts.
- ♣ Explore and develop imaginative writing skills to engage the reader.
- **Q1 and Q2:** short response questions.
- **Q3:** requires explanation and analysis of language and structure and the effect
- **Q4:** requires evaluation of writer's choice of vocabulary, form, grammatical and structural features used to effectively present ideas, events, situations, ad themes

Assessment Objectives Focus on : AO1, AO2 and AO4

- **AO1:** Identify and interpret explicit and implicit information and ideas
- **AO2:** Comment on, explain, and analyse how writers use language and structure to achieve effects and influence readers, using relevant subject terminology to support their views
- **AO4:** Evaluate texts critically and support this with appropriate textual references

Section B: Imaginative Writing (40Marks)

- A choice of two writing tasks will be set Students answer EITHER Q.5 OR Q.6.
- The tasks are linked by a theme to the reading extract. Different aspects of the theme will be reflected in each task.
- One of the writing tasks will provide two images that students can use to generate ideas for their writing if they choose to.

Main Objectives:

- ♣ Develop imaginative writing skills to engage the reader.

♣ Use spelling, punctuation and grammar accurately.

Assessment Objectives AO5 and AO6 will be focused.

Writing tasks will be marked according to the following criteria:

AO5:	<ul style="list-style-type: none">• Communicate clearly, effectively and imaginatively, selecting and adapting tone, style and register for different forms, purposes and audiences.• Organise information and ideas, using structural and grammatical features to support coherence and cohesion of texts.	(24 Marks)
AO6:	<ul style="list-style-type: none">• Use a range of vocabulary and sentence structures for clarity, purpose and effect, with accurate spelling and punctuation.	(16 Marks)

PAPER 2: NON-FICTION and TRANSACTIONAL WRITING

Paper reference: 1EN0/02

TIME: 2 Hours 5 minutes

TOTAL MARKS: 96

Section A: Non-fiction Reading (56 Marks)

- Students will answer questions on **two unseen 20th and 21st century non-fiction** texts of about 1000 words. One of these texts will be literary non-fiction.
- Questions will be on Text 1, followed by Text 2. There will be a mixture of short and extended response questions on the extracts.
- Students' ability to **synthesise** across both the texts (Text1 and Text2) will be assessed in a separate question.
- The final question of the Reading section requires students to **compare** the writers' ideas and how they are presented in the two texts.

Main Objective:

Develop skills to interpret, analyse, evaluate and compare non-fiction extracts.

Assessment Objectives focus on: AO1, AO2, AO3 and AO4

AO1: Identify and interpret explicit and implicit information and ideas

AO2: Comment on, explain, and analyse how writers use language and structure to achieve effects and influence readers, using relevant subject terminology to support their views

A03: Compare writers' ideas and perspectives, as well as how these are conveyed, across two or more texts

A04: Evaluate texts critically and support this with appropriate textual references

Section B: Transactional writing (40Marks)

- There will be a choice of transactional writing tasks linked by a theme to the reading texts in Section A.
- Questions will be scaffolded with suggested points.
- The same form (for example a speech, a report, an article) may be present in both tasks in the same paper **but with a different focus / and or audience.**
- Students are required to write accurately and clearly for different purposes and audiences;
- Writing tasks may focus on writing to inform, explain, describe, instruct, argue, persuade, advise
- Writing must maintain a consistent point of view

Main Objectives:

- Develop transactional writing skills (for example, speech, leaflets, articles, report, diary entries) for a variety of forms, purposes and audiences
- Use spelling, punctuation and grammar accurately.

Assessment Objectives focus on : A05 and A06

Writing tasks will be marked according to the following criteria:

A05:	<ul style="list-style-type: none">• Communicate clearly, effectively and imaginatively, selecting and adapting tone, style and register for different forms, purposes and audiences.• Organise information and ideas, using structural and grammatical features to support coherence and cohesion of texts.	(24 Marks)
A06:	<ul style="list-style-type: none">• Use a range of vocabulary and sentence structures for clarity, purpose and effect, with accurate spelling and punctuation.	(16 Marks)

NOTE: Reviewing units/ topics taught; notes you have made during lessons, worksheets, class-work /home-work activities; assessments, tests will be a good preparation for the examination.

