

YEAR 11–ENGLISH LANGUAGE International GCSE

PORTION for FIRST TERM EXAMINATION – JANUARY 2021

PAPER 1: NON-FICTION and TRANSACTIONAL WRITING

Paper reference: 4EA1/01

TIME: 2hours 15minutes

Total Marks 90

Section A: Reading - Non-fiction (45Marks)

*Students will answer questions on unseen and anthology non-fiction texts

READING WILL FOCUS ON ANTHOLOGY NON- FICTION TEXTS GIVEN BELOW:

- The Explorer’s Daughter by Kari Herbert
- Chinese Cinderella by Adeline Yen Mah
- The Danger of a Single Story by Chimamanda Ngozi Adichie
- Young and Dyslexic? You’ve got it Going on by Benjamin Zephania
- A Game of Polo with a Headless Goat by Emma Levine
- Explorers or Boys Messing About by Steven Morris
- Beyond the Sky and the Earth: Journey into Bhutan by Jamie Zeppa
- H is for Hawk by Helen McDonald
- A Passage to Africa by George Alaghia

Section B: Transactional Writing (45 marks)

- There will have a choice of two transactional writing tasks linked to a theme from the reading texts in Section A.
- Different aspects of the theme will be reflected in each task

WRITING TASKS WILL FOCUS ON THE FORMS OF WRITING GIVEN BELOW.

- Speech
- Newspaper article
- Magazine article
- Diary entries
- Letter (formal and informal)
- Travelogue

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PAPER 2: FICTION and IMAGINATIVE WRITING

TIME: 1hour 30minutes

Total Marks 60

Section A: Reading (30 Marks)

Questions from the Pearson Edexcel international IGCSE English Anthology

READING WILL FOCUS ON ANTHOLOGY FICTION TEXT GIVEN BELOW:

- ‘The Story of an Hour’ by Kate Chopin
- ‘The Necklace’ by Guy De Maupassant
- ‘Disabled’ by Wilfred Owen
- ‘Significant Cigarettes’ by Rose Tremain
- ‘Still I Rise’ by Maya Angelo
- ‘Out Out’ by Robert Frost
- ‘An Unknown Girl’ by Moniza Alvi
- ‘The Bright Lights of Sarajevo’ by Tony Harrison
- ‘Whistle and I’ll come to you’ (From the Woman in Black) by Susan Hill
- ‘Night; by Alice Munro

Section B: Imaginative Writing (40Marks)

- There will be a choice of two imaginative writing tasks linked to a theme from the reading extract in Section A.
- Different aspects of the theme will be reflected in each task

WRITING TASKS WILL FOCUS ON THE FORMS OF WRITING GIVEN BELOW.

- Story writing
- Personal experience (e.g. memorable event, Unforgettable incident)
- (One of the writing tasks may be based on the image/s provided as stimulus.)

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PATTERN OF THE QUESTION PAPERS

YEAR 11 IGCSE ENGLISH LANGUAGE (9-1)

PAPER 1: NON-FICTION and TRANSACTIONAL WRITING

Paper reference: 4EA1/01

TIME: 2hours 15minutes

Total Marks 90

*Students must answer questions in section A and one question from a choice of two in section B

Section A: Reading - Non-fiction (45Marks)

Study and analyse selections from a range of non-fiction.

Main Objectives:

- Develop skills to analyse how writers use linguistic and structural devices to achieve their effects.
- Explore links and connections between writer's ideas and perspectives
- **Q1 and Q2:** short response questions.
- **Q3:** describes the situation and nature of events
- **Q4:** requires explanation and analysis of language and structure and the effect
- **Q5:** Requires students to compare the writers' ideas and how they are presented in the Text 1 and Text 2

Assessment Focus: AO1, AO2, AO3

AO1: Read and understand a variety of texts, selecting and interpreting information, ideas and perspectives.

AO2: Comment on, explain, and analyse how writers use language and structure to achieve effects and influence readers, using relevant subject terminology to support their views

AO3: Compare writers' ideas and perspectives, as well as how these are conveyed, across two or more texts

Section B: Transactional Writing (45 marks)

- ❖ There will be a choice of transactional writing tasks linked by theme to the reading texts in Section A.
- ❖ Students will explore and develop transactional writing skills.
- ❖ Questions will be scaffolded with suggested points.
- The same form (for example a speech, a report, an article) may be present in both tasks in the same paper but with a different focus / and or audience.
- Students are required to write accurately and clearly for different purposes and audiences;
- Writing tasks may focus on writing to inform, explain, describe, instruct, argue, persuade, advice
- Writing must maintain a consistent point of view
- Use of accurate spelling, punctuation and grammar

Main Objectives:

- Develop transactional writing skills (for example, leaflets, articles, report, diary entries) for a variety of forms, purposes and audiences
- Use spelling, punctuation and grammar accurately

Assessment Focus: AO5 and AO6

Writing tasks will be marked according to the following criteria:

AO4	Communicate effectively and imaginatively, adapting form, tone and register of writing for specific purposes and audiences.	27 marks
AO5	Write clearly using a range of vocabulary and sentence structure, with appropriate paragraphing and accurate spelling, grammar and punctuation.	18 marks

PAPER 2: FICTION and IMAGINATIVE WRITING

Paper reference: 4EA1/02

TIME: 1hour 30minutes

Total Marks 60

- There will be two sections on the paper.
- Students must answer the question in section A and one question from a choice of three in section B

Section A: Reading (30 Marks)

- Poetry and Prose Texts from Pearson Edexcel IGCSE Anthology
- Students will study and analyse selection from a range of fictional poetry and prose texts.

Main Objectives:

- ♣ Develop skills to analyse how writers use linguistic and structural devices to achieve their effects

Q1: requires evaluation of writer’s choice of vocabulary, form, grammatical and structural features used to effectively present ideas, events, situations, and themes

Assessment Focus: Question will focus on analysis of writer’s use of linguistic and structural devices to achieve the effect. AO1, AO2

Section B: Imaginative Writing (30Marks)

- Students will explore and develop imaginative writing skills

Main Objectives:

- ♣ Develop imaginative and creative writing skills to engage the reader.

♣ Use spelling, punctuation and grammar accurately.

- Questions will be scaffolded with suggested points.
- Students must write accurately and clearly for different purposes and audiences;
- Students must write an imaginative piece.
- One of the writing tasks may be based on the image/s provided as stimulus.

Writing tasks will be assessed for:

- creative and imaginative skills to engage the reader (AO4)
- Accurate use of spelling, punctuation and grammar (AO5)

Writing tasks will be marked according to the following criteria:

AO4	Communicate effectively and imaginatively, adapting form, tone and register of writing for specific purposes and audiences.	18 marks
AO5	Write clearly using a range of vocabulary and sentence structures, with appropriate paragraphing and accurate spelling, grammar and punctuation.	12 marks