

**YEAR 11–ENGLISH LITERATURE IGCSE (9 –1)**

**FIRST TERM EXAMINATION PORTION –JANUARY 2021**

**Portion:**

**Paper 1 - POETRY: Unseen poem**

**Paper 1 - MODERN PROSE: Of Mice and Men by John Steinbeck (Full Text)**

**Paper 2 - MODERN DRAMA: An Inspector Calls by J.B. Priestley - Act 1 to Act 3**

**Paper2 –LITERARY HERITAGE TEXT:Macbeth by William Shakespeare Act 1to Act 5**

**PATTERN OF QUESTION PAPERS**

**PAPER 1: POETRY AND MODERN PROSE**

**Paper reference: 4ET1/01**

**TIME: 1hour 20minutes**

**Total Marks 60**

**Section A: Unseen Poetry (20 Marks)**

\*Students will apply knowledge of poetic form, content and meaning to *an unseen poem*.

**Main Objectives:**

- Demonstrate understanding of how writers create literary effects using, for example, imagery, descriptive skills, language choice, tone and mood, structure and form.
- Understand and use appropriate literary terminology.
- Identify and use relevant examples from poems

**Assessment Focus: AO2**

**AO2:** Analyse the language, form and structure used by a writer to create meanings and effects

**Section C: Modern Prose- Of Mice and Men (full text) (40 Marks)**

- Students will demonstrate their knowledge and understanding of their chosen prose text.
- Students should also understand the relationship between their prose text and the context within which it was written.

**Main Objectives:**

- Demonstrate a close understanding of their prose text

- Maintain a critical style
- Present an informed personal engagement
- Identify and use relevant examples from prose text
- Understand the influence of contextual factors on the interpretation of texts.

**Assessment Focus: AO1, AO4**

**AO1:** Demonstrate a close knowledge and understanding of texts, maintaining a critical style and presenting an informed personal engagement.

**AO4:** Show understanding of the relationship between texts and the contexts in which they were written.

**Answers will be marked according to the following criteria:**

AO1	Demonstrate a close knowledge and understanding of texts, maintaining a critical style and presenting an informed personal engagement.	20 marks
AO2	Analyse the language, form and structure used by a writer to create meanings and effects.	20 marks
AO4	Show understanding of the relationship between texts and the contexts in which they were written.	20 marks

**PAPER 2: MODERN DRAMA AND LITERARY HERITAGE TEXTS**

**TIME: 1hour 30minutes**

**Total Marks 60**

- Students must **answer one question** from a choice of two on one set text **on section A and one question** from a choice of two on one set text in **section B**

**Section A: Modern Drama- An Inspector Calls (Act 1 to Act 3) (30 Marks)**

\*Students will demonstrate their knowledge and understanding of their chosen text, including the ways in which writers uses language, form and structure to create effects.

**Main Objectives:**

- Demonstrate a close understanding of their drama texts
- Maintain a critical style
- Present an informed personal engagement
- Understand how writers create literary effects
- Understand and use appropriate literary terminology
- Identify and use relevant examples from the play

**Assessment Focus: AO1, AO2**

**AO1:** Demonstrate a close knowledge and understanding of texts, maintaining a critical style and presenting an informed personal engagement.

**AO2:** Analyse the language, form and structure used by a writer to create meanings and effects.

**Section B:LITERARY HERITAGE TEXTS-Macbeth by William Shakespeare Act 1 to Act 5**

- Students will demonstrate their knowledge and understanding of their chosen(**Macbeth**) text, including the ways in which writers uses language, form and structure to create effects.
- Students should also understand the relationship between their text and the context within which it was written

**Main Objectives:**

- Demonstrate a close understanding of their heritage text
- Maintain a critical style
- Present an informed personal engagement
- Understand how writers create literary effects
- Understand and use appropriate literary terminology
- Understand the influence of contextual factors on the interpretation of texts
- Identify and use relevant examples from the text

**Assessment Focus: AO1, AO2**

**AO1:** Demonstrate a close knowledge and understanding of texts, maintaining a critical style and presenting an informed personal engagement.

**AO2:** Analyse the language, form and structure used by a writer to create meanings and effects.

**AO4:** Show understanding of the relationship between texts and the contexts in which they were written.

**Answers will be marked according to the following criteria:**

AO1	Demonstrate a close knowledge and understanding of texts, maintaining a critical style and presenting an informed personal engagement.	15 marks
AO2	Analyse the language, form and structure used by a writer to create meanings and effects.	15 marks
AO4	Show understanding of the relationship between texts and the contexts in which they were written.	

