

**UNIT 1 Post-2000 Poetry and Prose**

**TOTAL MARKS 50**

**Assessment duration: 2 hours.**

**Open book examination**

**MAIN OBJECTIVES**

**AO1: Articulate informed, personal and creative responses to literary texts, using associated concepts and terminology, and coherent, accurate written expression**

**AO2: Analyse ways in which meanings are shaped in literary texts**

**AO3: Demonstrate understanding of the significance and influence of the contexts in which literary texts are written and received**

**AO4: Explore connections across literary texts**

**Section A –Post-2000 Poetry (25 Marks)**

- **Students answer one essay question from a choice of two on the studied prescribed poems.**
- **Both essay questions will be comparative with one named poem plus a free choice of second poem from the prescribed list of poems in the studied text**

**ANTHOLOGY- POEMS OF THE DECADE**

Eat Me Patience -Agbabi

Chainsaw Versus the Pampas Grass- Simon Armitage

On her Blindness-Adam Thorpe

Material Ros –Barber

Inheritance-Ros Barber

A Leisure Centre is Also a Temple of Learning-Sue Boyle

History -John Burnside

An Easy Passage -Julia Copus

The War Correspondent-Ciaran Carson

Ode on a Grayson Perry Urn-Tim Turnbull

The Deliverer- Tishani Doshi

The Lammass Hireling -Ian Duhig

To My Nine-Year-Old Self- Helen Dunmore

A Minor Role- U A Fanthorpe

The Map Woman-Carol Ann Duffy

Fantasia on a Theme of James Wright-Sean O'Brien

Please Hold-Ciaran O'Driscoll

The Gun- Vicki Feaver

### **Section B –Post-2000 Prose**

- **Students answer one essay question from a choice of two on their studied novel. ( 25 MARKS)**

**The Kite Runner – Khaled Hosseini (Chapters 1-19)**

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**Unit- 2**

**TOTAL MARKS 50**

**Assessment duration: 2 hours.**

**Open book examination**

### **MAIN OBJECTIVES**

**AO1: Articulate informed, personal and creative responses to literary texts, using associated concepts and terminology, and coherent, accurate written expression**

**AO2: Analyse ways in which meanings are shaped in literary texts**

**AO3: Demonstrate understanding of the significance and influence of the contexts in which literary texts are written and received**

**AO5: Explore literary texts informed by different interpretations**

### **Section A – Pre-1900 Drama**

- **Students answer one essay question from a choice of two on their studied pre-1900 drama text. (25 MARKS)**

**Doctor Faustus – Christopher Marlowe (Scenes I-V)**

### **Section B – Section B: Post-1900 Drama**

- Students answer one essay question from a choice of two on their studied post-1900 drama text.(25 Marks)

**A Streetcar Named Desire – Tennessee Williams (Scene I)**

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**PATTERN OF THE FIRST TERM EXAMINATION PAPER JANUARY 2021**

**SUBJECT: ENGLISH LITERATURE IAL YEAR 12**

**Paper Reference: Pearson Edexcel International Advanced Subsidiary in English Literature (XET01)  
Pearson Edexcel International Advanced Level in English Literature (YET01)**

**UNIT 1**

**Total Marks 50**

**Time: 2 hours**

**(Including reading time)**

There will be **two** sections on the paper. Students should be advised to spend equal time ( **about 1 hour**) on each section of the paper.

**SECTION A : Post-2000 Poetry (25 Marks)**

- Students answer one essay question from a choice of two on the studied prescribed poems.
- Both essay questions will be comparative with one named poem plus a free choice of second poem from the prescribed list of poems in the studied text

**ANTHOLOGY- POEMS OF THE DECADE**

**Students are required to:**

- show knowledge and understanding of the function of genre features and conventions in poetry
- show knowledge and understanding of a range of ways to read texts, including reading for detail of how writers use and adapt language, form and structure in texts, responding critically and creatively
- show knowledge and understanding of a range of literary texts and make connections and explore the relationships between texts
- communicate fluently, accurately and effectively knowledge, understanding and critical evaluation of texts
- identify and explore how attitudes and values are expressed in texts

- use literary critical concepts and terminology with understanding and discrimination
- make appropriate use of the conventions of writing in literary studies referring accurately and appropriately to texts and sources.
- Assessment Objectives covered are AO1, AO2, AO3, AO4

#### Section B – Post-2000 Prose

- Students answer one essay question from a choice of two on their studied novel. (25 MARKS)

#### The Kite Runner – Khaled Hosseini

Students are required to:

- show knowledge and understanding of how genre features and conventions operate in prose fiction texts
- show knowledge and understanding of a range of ways to read texts, including reading for detail of how writers use and adapt language, form and structure in texts, responding critically and creatively
- show knowledge and understanding of the contexts in which texts have been produced and received and understanding of how these contexts influence meaning
- identify and explore how attitudes and values are expressed in texts
- communicate fluently, accurately and effectively knowledge, understanding and evaluation of texts
- use literary critical concepts and terminology with understanding and discrimination
- make appropriate use of the conventions of writing in literary studies, referring accurately and appropriately to texts and sources.
- Assessment Objectives covered are AO1, AO3, AO3, AO4

#### UNIT 2

Total Marks 50

Time: 2 hours\_

(Including reading time)

There will be **two** sections on the paper. Students should be advised to spend equal time ( **about 1 hour**) on each section of the paper.

#### SECTION A : Pre-1900 Drama

- Students answer one essay question from a choice of two on their studied pre-1900 drama text. (25 MARKS)

#### Doctor Faustus – Christopher

**Students are required to:**

- **show knowledge and understanding of how playwrights use dramatic forms to shape meaning in drama texts and evoke responses in audiences**
- **show knowledge and understanding of the contexts in which texts have been produced and received and understanding of how these contexts influence meaning**
- **show knowledge and understanding of a range of ways to read and experience texts, responding critically and creatively**
- **respond to and evaluate texts, drawing on their understanding of interpretations by different readers such as literary critics**
- **identify and explore how attitudes and values are expressed in texts**
- **communicate fluently, accurately and effectively their knowledge, understanding and evaluation of texts**
- **use literary critical concepts and terminology with understanding and discrimination**
- **make appropriate use of the conventions of writing in literary studies, referring accurately and appropriately to texts and sources.**

**Assessment Objectives covered are AO1, AO2, AO3, AO4**

### **Section B –Post-1900 Drama**

- **Students answer one essay question from a choice of two on their studied post-1900 drama text. (25 Marks)**

#### **A Streetcar Named Desire – Tennessee Williams**

**Students are required to:**

- **show knowledge and understanding of how playwrights use dramatic forms to shape meaning in drama texts and evoke responses in audiences**
- **show knowledge and understanding of the contexts in which texts have been produced and received and understanding of how these contexts influence meaning**
- **show knowledge and understanding of a range of ways to read and experience texts, responding critically and creatively**
- **respond to and evaluate texts, drawing on their understanding of interpretations by different readers such as literary critics**

- identify and explore how attitudes and values are expressed in texts
- communicate fluently, accurately and effectively their knowledge, understanding and evaluation of texts
- use literary critical concepts and terminology with understanding and discrimination
- make appropriate use of the conventions of writing in literary studies, referring accurately and appropriately to texts and sources.

Assessment Objectives covered are AO1, AO2, AO3 and AO5.