

PORTION FOR THE FIRST TERM EXAMINATION 2020-21 ENGLISH LITERATURE YEAR 13

UNIT 3 Post 1900 Unseen Poetry and Prose

TOTAL MARKS 50

Assessment duration: 2 hours.

Open book examination

MAIN OBJECTIVES

AO1: Articulate informed, personal and creative responses to literary texts, using associated concepts and terminology, and coherent, accurate written expression

AO2: Analyse ways in which meanings are shaped in literary texts

AO3: Demonstrate understanding of the significance and influence of the contexts in which literary texts are written and received

AO4: Explore connections across literary texts

Section A –Post-1900 Poetry (20 Marks)

- Students answer one essay question on a post-1900 unseen poem.
- The unseen poem will be printed in the Source Booklet.

Section B – Prose

Colonization and After

- Heart of Darkness – Joseph Conrad (Part I)
- The Lonely Londoners – Samuel Selvon (Pages 1-105)

Students answer one comparative essay question from a choice of two, on the two studied prose texts from their chosen theme. (30 MARKS)

Unit- 4: Shakespeare and Pre - 1900 Poetry

TOTAL MARKS 50

Assessment duration: 2 hours.

Open book examination

MAIN OBJECTIVES

AO1: Articulate informed, personal and creative responses to literary texts, using associated concepts and terminology, and coherent, accurate written expression

AO2: Analyse ways in which meanings are shaped in literary texts

AO3: Demonstrate understanding of the significance and influence of the contexts in which literary texts are written and received

AO5: Explore literary texts informed by different interpretations

Section A –Shakespeare - Hamlet (FULL PLAY Acts I - V)

- Students answer one essay question from a choice of two on their studied play. (25 MARKS)

Section B – Section B: Pre 1900 Poetry

The New Oxford Book of Victorian Verse, editor Christopher Ricks (OUP, 2008)

- Students answer one essay question from a choice of two on their chosen movement.
- The named poems will be printed in the Source Booklet. (25 Marks)

Prescribed Poetry

The New Oxford Book of Victorian Verse, editor Christopher Ricks (OUP, 2008)

Poem title	Poet	Page number
The Visionary	Emily Brontë and Charlotte Brontë	61
Grief	Elizabeth Barrett Browning	101
From Sonnets from the Portuguese XXIV 'Let the World's Sharpness ,like a closing knife'		102
The Best Thing in the World		115
'Died....'		116
My Last Duchess	Robert Browning	117
Home –thoughts, from Abroad		124
Meeting at Night		125
Love in a Life		134
'The Autumn day its course has run–the Autumn evening falls'	Charlotte Brontë	213
'The house was still–the room was still'		214
'I now had only to retrace'		214
'The Nurse believed the sick man slept'		215
Stanzas – ['Often rebuked, yet always back returning']	Charlotte Brontë (perhaps by Emily Brontë)	215
Remember	Christina Rossetti	278
Echo		278
May		280
A Birthday		280
Somewhere or Other		297
At the Inn	Thomas Hardy	465
'I Look Into MY Glass'		466
Drummer Hodge		467
A Wife in London		467
The Darkling thrush		468

PATTERN OF THE FIRST TERM EXAMINATION PAPER JANUARY 2021

SUBJECT: ENGLISH LITERATURE IAL YEAR 13

**Paper Reference: Pearson Edexcel International Advanced Subsidiary in English Literature (XET01)
Pearson Edexcel International Advanced Level in English Literature (YET01)**

UNIT 3

Total Marks 50

Time: 2 hours

(Including reading time)

There will be **two** sections on the paper. Students should be advised to spend equal time (**about 1 hour**) on each section of the paper.

SECTION A : Post-1900 Unseen Poetry (20 Marks)

Students are required to answer one essay question on a post-1900 unseen poem.

Students are required to:

- **show knowledge and understanding of the function of genre features and conventions in poetry**
- **show knowledge and understanding of a range of ways to read texts, including reading for detail of how writers use and adapt language, form and structure in texts, responding critically and creatively**
- **communicate fluently, accurately and effectively their knowledge, understanding and critical evaluation of texts**
- **identify and explore how attitudes and values are expressed in texts**
- **use literary critical concepts and terminology with understanding and discrimination**
- **make appropriate use of the conventions of writing in literary studies, referring accurately and appropriately to texts and sources.**
- **Assessment Objectives covered are AO1, AO2.**

Section B – Prose

Colonisation and After (30 Marks)

- **Heart of Darkness – Joseph Conrad**
- **The Lonely Londoners – Samuel Selvon**

Students answer one comparative essay question from a choice of two, on the two studied prose texts from their chosen theme.

Students are required to:

- show knowledge and understanding of how genre features and conventions operate in prose fiction texts
- show knowledge and understanding of a range of ways to read texts, including reading for detail of how writers use and adapt language, form and structure in texts, responding critically and creatively
- show knowledge and understanding of a range of literary texts and make connections and explore the relationships between texts
- show knowledge and understanding of the contexts in which texts have been produced and received and understanding of how these contexts influence meaning
- identify and explore how attitudes and values are expressed in texts
- communicate fluently, accurately and effectively their knowledge, understanding and evaluation of texts
- use literary critical concepts and terminology with understanding and discrimination
- make appropriate use of the conventions of writing in literary studies, referring accurately and appropriately to texts and sources.
- Assessment Objectives covered are AO1, AO2, AO3, AO4

UNIT 4

Total Marks 50

Time: 2 hours_

(Including reading time)

There will be **two** sections on the paper. Students should be advised to spend equal time (**about 1 hour**) on each section of the paper.

SECTION A : Shakespeare- Hamlet (25 MARKS)

- Students answer one essay question from a choice of two on their studied play

Students are required to:

- show knowledge and understanding of how Shakespeare uses dramatic forms to shape meaning in drama texts and evoke responses in audiences
- show knowledge and understanding of a range of ways to read and experience texts, responding critically and creatively
- show knowledge and understanding of the contexts in which texts have been produced and received and understanding of how these contexts influence meaning

- respond to and evaluate texts, drawing on their understanding of interpretations by different readers such as literary critics
- identify and explore how attitudes and values are expressed in texts
- communicate fluently, accurately and effectively their knowledge, understanding and evaluation of texts
- use literary critical concepts and terminology with understanding and discrimination
- make appropriate use of the conventions of writing in literary studies, referring accurately and appropriately to texts and sources.

Assessment Objectives covered are AO1, AO2, AO3 and AO5.

Section B –Victorian Poetry (25 MARKS)

- Students answer one essay question from a choice of two on their chosen movement. Students are required to:
 - show knowledge and understanding of the function of genre features and conventions in poetry
 - show knowledge and understanding of a range of ways to read texts, including reading for detail of how writers use and adapt language, form and structure in texts, responding critically and creatively
 - show knowledge and understanding of the contexts in which texts have been produced and received and understanding of how these contexts influence meaning
 - communicate fluently, accurately and effectively their knowledge, understanding and critical evaluation of texts
 - identify and explore how attitudes and values are expressed in texts
 - use literary critical concepts and terminology with understanding and discrimination
 - make appropriate use of the conventions of writing in literary studies referring accurately and appropriately to texts and sources

Assessment Objectives covered are AO1, AO2, AO3 and AO5.